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GRANT VIEWS **JODY REESE**

For love of golf



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It's a hard game. You use a small piece of metal to hit a small hard ball up into the air and hopefully into a small hole 300 or so yards away.

That's golf. Hard. And that's why those of us who play love it. It brings out the best in us — concentrated, focused and smooth. That little hard angry ball shoots up into the air improbably and lands exactly where we want it to. We score a par, a birdie and maybe even an eagle. Those are the good times and, yes, they are far apart, but they keep us going.

That's the romance of golf. My grandfather would say it's worth playing because it's so hard. It requires so much focus that you can't think about work or any other stresses. It's all-consuming.

I play much less golf now than I used to. Life, home, kids and kids get in the way. Taking five hours on the weekend is too much time away most weekends. It's more of retired person's game. And statistics on golf bear that out. Sixty-one percent of golfers are over 50.

Though I don't want to see the romance or challenge leave the game, I do think there is room for games that increase the size of the cup to 15 inches from the 4.25 is normally is. Yes, many are wondering if I've lost my marbles and why I would ruin such a wonderful game.

Even with a 15-inch hole, golf is still hard. Taylor Made put in a "Hack" golf game with two professional golfers using the 15-inch hole, and still the professionals didn't hit any holes in one, and few chip-ins. It was still a hard game. But the usual five hours was cut almost in half.

Golf needs more women and younger people if it is to survive. In 2000, almost 30 million people golfed. This year it's expected to be about 21 million, and those giving up the game the most are the younger players, according to Jim Koppenhaver of Pellucid Corp., a golf course consulting company. More than 150 golf courses closed their doors this year as well.

These are tough times for golf. Change is needed to bring in a new generation, lower the cost and reduce the time it takes to play. This isn't about changing golf; it's about offering options. As people get into the sport and try it on a larger hole, they will be challenged to try the smaller one, and a new generation of golfers will begin to play.



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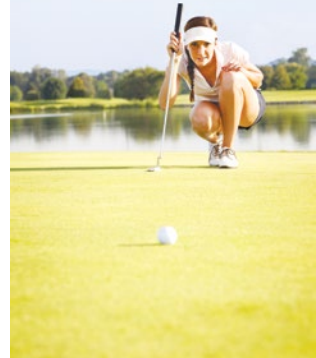
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ON THE COVER

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NEWBIES There's room for everyone on the golf course, even beginners — though you might want to read up on some get-started basics and proper etiquette before you head to the fairways. The Hippo talked to the pros about why you should play and how to get started.



Also on the cover, for a fun family activity, check out a rocket launch (p. 25) or head to Nashua's Greeley Park Art Show, which features work from kids and adults (p. 20). If you're looking to fill your belly, there are plenty of opportunities to do that as well, with food festivals all over southern New Hampshire (p. 36).

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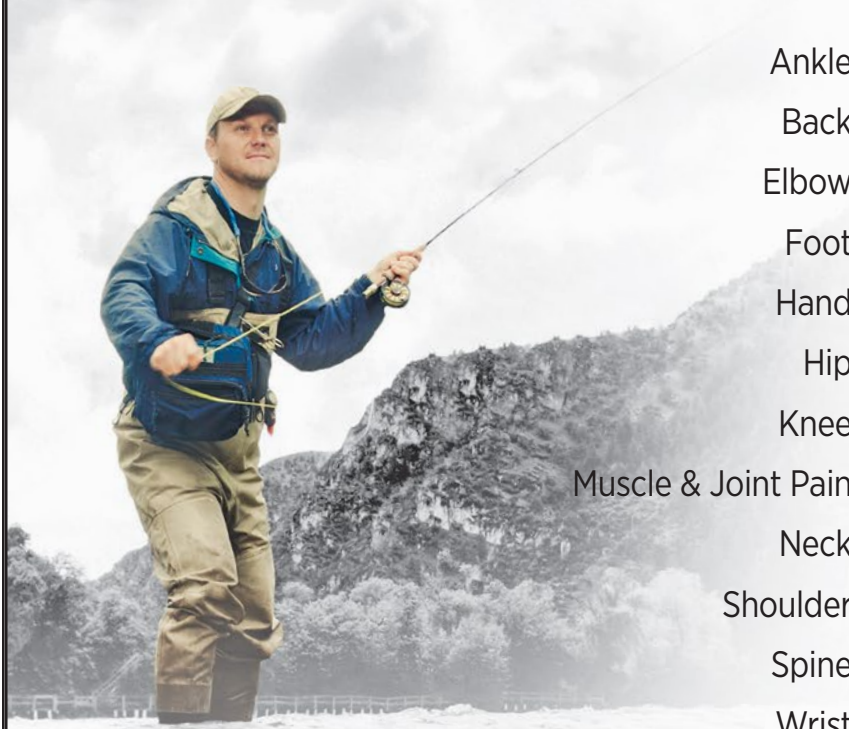
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Protesters outside the Hooksett Market Basket. Rebecca Fishow photo.

Market Basket saga

The produce shelves remain bare, the parking lots empty and the picketers rallying as the Demoulas family Market Basket feud intensified last week.

As of Aug. 8, 227 workers filed for unemployment benefits, NHPR reported. The largest number of those workers came from around Portsmouth and Salem, but as more shifts are eliminated, employment security officials expect numbers to rise from stores throughout the state.

An informal WMUR poll showed that in New Hampshire, the average reduction of employees at Market Basket stores is 87 percent, with more hours likely to be cut this week.

Arthur T. Demoulas, Market Basket's former CEO, is still attempting to get control back, but as of Aug. 11 negotiations were at a standstill, NHPR reported. In a statement, Demoulas announced that his offer had been rejected by the board, not because of money but because of the terms he proposed. The board's counterproposal was "laden with onerous terms that are far beyond comparable transactions," Arthur T. Demoulas said.

Arthur S. Demoulas, Arthur T.'s cousin and current board head, said Arthur T. would not agree to financing that was secured by collateral and has a "reasonable payment schedule," the Associated Press reported.

It remains unclear when the feud, which has drastically affected employees who have had their hours cut and shoppers who have gone elsewhere to buy products, will end.

According to the AP, three Market Basket board members called for the end of the battle in a statement. They said, "We must end this zero sum game and act in the best interests of our associates, customers — and, in the end, our company."

Consumer confidence

The latest UNH Survey Center Business and Industry Association Report on consumer confidence shows that Granite Staters have high hopes for the state's financial future. Fifty-one percent of the 518 randomly selected people polled think the state will see good times financially while only 25 percent think they will experience hard times financially and 25 percent reported anticipating mixed conditions. The report showed that in terms of national finances, 42 percent of New Hampshire adults feel the country will experience good times financially during the next 12 months but only 36 percent think it will continue over the next five years. When it comes to household financial conditions, 34 percent of people polled say they are better off now than they were five years ago and 29 percent think their family's situation will improve by next year, while 60 percent think it will be more or less the same.

Illegal campaign funds

About \$24,000 that Gov. Maggie Hassan's reelection campaign raised must be given back to a union's political action committee, the state's attorney general ruled last week, according to the Associated Press. That's because the money was received after Hassan formally entered the race, and after someone enters a political race, donations cannot exceed \$1,000. The International Brotherhood of Electrical Workers' PAC gave the campaign the donation after Hassan filed on June 12. An investigation into the donation began after the state's Republican Party complained last month.

Women's prison

Aug. 18 marks the official groundbreaking for the new women's prison, according to a press release. It will occur at 10 a.m. on the site of the new facility behind the New Hampshire State Prison for men. The new prison will have four buildings within the secure perimeter. The main building will include a large health services area and a programming and education area, an indoor/outdoor

visitation area, a Correctional Industries area, and secure housing units. There will also be two stand-alone general population housing units and one minimum custody housing unit. SMRT of Portland, Maine, the contracted architectural and design company, will oversee the project, and work will be done by Gilbane Construction Co. of Bedford. Construction is expected to be finished in October 2016.

More on food

The Associated Press reported that a U.S. Bureau of Economic Analysis released Aug. 7 revealed that Granite Staters are spending more money than people in most other states on staples like food and gasoline. Overall, residents spent \$41,621 in 2012 on personal consumption, which was less than Massachusetts and Connecticut but higher than the national average of \$35,498. The state ranked third in the nation for most money spent for food and beverages for off-premises consumption per capita — on average, \$3,616.

Hep C law signed

Gov. Maggie Hassan signed a series of laws aimed at preventing hepatitis C outbreaks in the state, Seacoastonline reported. The legislation was in reaction to a 2012 outbreak caused by former medical technician David Kwiatkowski, who had the disease and used syringes on himself before they were used on patients. The laws create a "board of registration of medical technicians" that will ensure medical facilities are

Somersworth House of Pizza customers raised \$11,000 to help an employee who was severely beaten and robbed while delivering pizzas last month, WMUR reported. All proceeds will go to 29-year-old Brandon Patterson. The next community fundraiser is planned for Aug. 22.

Meriam Ibrahim, the Sudanese woman who was on death row in Sudan for refusing to recant her Christianity, has arrived safely with her two children in **Manchester**. She will live in the city with her husband, Daniel Wani. The couple released statements thanking the public for its strong support, the Union Leader reported.

The extremely high temperature of incineration facilities at a crematorium in **Merrimack** likely caused an Aug. 7 fire, WMUR reported. The crematorium, which heats to 1,700 degrees and was used at maximum heat capacity, probably ignited a fire in the rafters and roof.

On Thursday, three veterans at the **Nashua** District Court were the first to use the state's new criminal court for vets, according to the Associated Press. The court focuses on charges relating to substance abuse and mental health issues.

hiring technicians that meet registry standards. Another part of the law requires hospitals to establish their own policies for prevention procedures and detection procedures, as well as solutions to substance abuse and misuse.

Dual admissions

According to NHPR, The University of New Hampshire and Great Bay Community College

announced they will be starting a new dual admissions program. Prospective students will fill out one application for both schools, and those getting an associate's degree from Great Bay can transfer to UNH to complete their bachelor's degree by maintaining a 2.5 GPA. Officials hope to expand the program to include all New Hampshire universities and community colleges.

BEST WEEK

NEW MOTHERS

One million dollars in federal grant money has been awarded to the state's Maternal, Infant and Early Childhood Home Visiting Program established by the Affordable Care Act, the Associated Press reported. It will be used to increase home visits from nurses, social workers and other early childhood educators for pregnant women and parents with children 5 years old or younger.

WORST WEEK

BAGPIPING YOUTH

The trip home from Canada after a bagpipe competition for teens Campbell Webster of Concord and Erik Bean of Londonderry hit a sour note when their bagpipes were confiscated by U.S. Customs and Border Protection, the Associated Press reported. According to U.S. law, no ivory taken after 1976 can be imported into the country, but their bagpipes were older than that, and they located the certificates that prove it. After raising more than 3,000 signatures on an online petition and reaching out to their congressional delegation, both recovered their instruments — though, according to Lezlie Webster, Campbell's mother, it cost them \$476, paid to Border Protection.

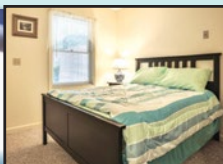
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NEWS

Think before you swim

Low risk of bacteria-related illness, but take caution

By Rebecca Fishow
rfishow@hippopress.com

Swimming advisories warning of high levels of cyanobacteria or fecal bacteria can put a damper on a family trip to the beach, but the decision to swim or stay out of the water is usually up to you.

This summer there have been three bacteria advisories at the coast, six beach advisories for cyanobacteria, two warnings for cyanobacteria in water bodies that do not have beaches and roughly 48 warnings for E. coli, or fecal bacteria, at freshwater beaches.

That's about average, said Sonya Carlson, New Hampshire's public beach program coordinator for the Department of Environmental Services.

"That's from all over state, including 180 areas our program samples and another 40 or 50 from towns that do it on their own, and then there are camp inspectors that go out and do the beaches for summer camps," she said.

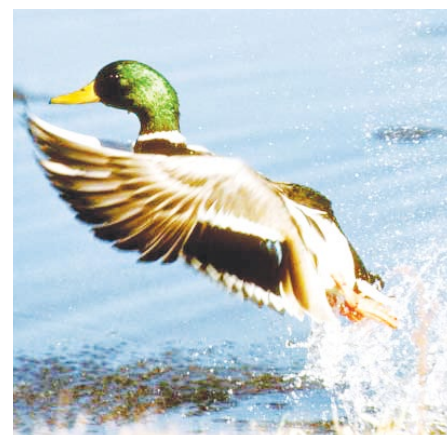
Knowing what to look for and what the advisories mean is important, she says. Usually when a beach is posted with a warning, it's just that — an advisory meant to give people the necessary information to make their own decisions.

The most important thing to look out for is greenish/blueish scum. State park waterfronts are closed if there are unhealthy levels of cyanobacteria, but they are kept open, with a warning, for fecal matter. The state standard for issuing advisories is based on the likelihood that illness will result, and New Hampshire authorities prefer not to take chances.

Cyanobacteria sightings

Most recently DES issued cyanobacteria lake warnings for Otternic Pond in Hudson and Long Pond in Henniker, where extensive greenish clouds and streaks of cyanobacteria were evident throughout the ponds.

Cyanobacteria are some of the earliest inhabitants of New Hampshire's water, but the first reports of toxic levels occurred in the 1960s and 1970s. It is common in almost all the state's lakes, said Andrea LaMoreaux, vice president of the New Hampshire Lakes Association



Waterfowl can lead to high levels of fecal matter at beaches. Photo courtesy of NH Fish and Game.

and an aquatic biologist by trade. Usually, though, it is present in such small amounts that it doesn't present a problem.

"However, when the right bad conditions come together, it can then balloon, and when that happens it presents potential health problems," LaMoreaux said.

Cyanobacteria create toxins that can cause skin irritations and an itchy rash. If swallowed in relatively large amounts, they can cause problems with liver functioning and brain activity.

It's unclear what the chances of getting

sick from a cyanobacteria outbreak are because studies have not been conducted, Beth Daly, the state's chief of infectious disease surveillance, said. According to the Centers for Disease Control and Prevention, in 2009 and

2010 there were 24 outbreaks reported in the U.S. after people went swimming in lakes or oceans, affecting 296 people.

"I don't know exactly how that translates to chances of getting sick, but it is not a huge number," Daly said. "However, the number of illnesses and outbreaks is most likely under-reported."

The state issues a warning when there are 70,000 cells per milliliter of water, which essentially means a visible goooey scum.

The time is right for unhealthy levels to occur because the water is warm and sun-drenched. After heavy rainfall, blooms are more likely. The rain hits land, then runs into the water, carrying phosphorous from the soil along with it and feeding the cyanobacteria; then the sun comes out and the cyanobacteria grow.

Blooms can look like ribbons of tur-

“The number of illnesses and outbreaks is likely under-reported.”

BETH DALY

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Cyanobacteria sightings in New Hampshire lakes. Photos courtesy of NHDES.

quise paint, pea soup or a deep yellow color, and if they're spotted, the decision to keep out should be obvious, Carlson said.

"My theory is as a human reaction if you see it, you should go, 'Ooh, that's gross!' You probably shouldn't need me to tell you," she said.

Goose problems

A few notices have been posted at lakes around the state that warn swimmers of high levels of *E. coli*, caused by animal waste and referred to as fecal bacteria.

Like cyanobacteria, this potentially dangerous contaminant flourishes in warm water. Unlike cyanobacteria, fecal bacteria doesn't change the color of the water.

"It has to do often with waterfowl. If ducks or geese frequent an area, and then maybe it rained, waste washed into the beach. Or if a beach has been heavily used, sometimes bacteria gets washed in from skin."

Warnings for *E. coli* bacteria in freshwater are issued when there are more than 88 colonies per 100 mL of water.

Based on past studies, authorities are 75 percent confident four or fewer people out of 100 will get sick at that level. So swimmers have a 4-percent chance of illness.

While the problem could occur everywhere, some state beaches are repeat offenders. Pawtuckaway State Park has had two fairly long advisories this summer, the second lasting for two weeks.

"Every time we went to test, there was about 30 or 40 geese in residence. I don't know for sure it's from geese, but it doesn't take a rocket scientist to see that's probably where it's from," said Carlson.

Measures can be taken to help repeat-offender beaches conquer the problem.

Last year, Milton Town Beach was off

the charts with problems, but after working with dogs, treating the grass with grapeseed oil and deploying other strategies to get rid of geese, it has encountered no problems this year.

Fecal bacteria numbers are down this year, Carlson said. Last year, an extremely rainy June and July "washed everything into the water."

Swim with caution

Despite relatively low risk, it's important to swim with caution, the experts say. Children have weaker immune systems than adults and tend to drink more water while playing, which puts them at greater risk of illness. Older people and others with compromised immune systems are also at higher risk.

Best practices for illness prevention include refraining from swimming when you have diarrhea; washing hands after swimming, after using the bathroom or changing diapers; avoiding swallowing water; and taking bathroom breaks and checking diapers every 60 minutes.

If swimmers feel severely ill after swimming, they should seek medical attention immediately and then contact the DES Beach program at 271-0698 to report where and when they were swimming. An illness report form is online at des.nh.gov.

Carlson doesn't have the legal power to shut down the beaches. She can only issue advisories.

"I've worked at state government for only seven years, and it seems like town health officers can be the ones to say, 'You can't go in there,'" Carlson said. "When I call the town, the health officer and the park manager, I tell them, 'This is your property; you can make the decision to not close it.'" 🐼

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NEWS & NOTES Q&A

Dog days of summer

Rescue league medical director helps keep pets safe

Jenna Abreu, director of medical and integrative care for the Animal Rescue League of New Hampshire, shares her knowledge about how to keep furry friends cooled off, insect protected and safe during the dog days of summer.

Q: *Are only some animals at risk in the summer, or are all pets susceptible to the dangers?*

All animals are actually in danger when there's hot weather going on. That could even be your bunnies — a lot of people don't know they get hot really, really fast and when they get a fever, it can be fatal. It's important to make sure they have shade and fresh cold water. For dogs, the breeds that might be more susceptible are the ones that have squooshed-in faces — your Boston terriers and pugs. Those kinds of dogs have a shorter airway in the nose, so they take longer to cool themselves off. Of course, long-haired cats, if they go in and out, make sure they have shade and access to water.

What else can people do to keep dogs safe?

You want to take your walks when it's cooler and also when sun is not full, maybe early morning or evening. Checking things like dew point and humidity [is] also helpful when planning a hike, and just paying attention to what your dog looks like when they're out outside. If it is panting heavily and pushing its body down, that might be signals of exertion. Always bringing fresh cool, water with you is necessary. Anything that puts people in danger of heat stroke or heat exhaustion might also put your dog at risk.

In summer, lots of dogs have their heads out car windows. Is that OK for them?

As far as having windows down goes, that's a great idea. Dogs love fresh air. But there are things to be cautious about. In cars you should keep dogs restrained for safety. ... You can keep your dog in a crate or seat belt — otherwise it has the potential to distract you and cause an accident, or the potential to jump out of the window. It sounds silly, but there are accidents every single year for dogs that jump out of a car. There are people who put their dogs in the back of a pickup, and that's even more dangerous.

Five favorites

Favorite food: Fresh strawberries or peaches

Favorite kind of music: I'm a rock and roll girl.

Favorite book: Usually nonfiction. I'm currently reading David Whyte's collected selection of poems.

Favorite movie: *The Notebook*

Favorite thing about NH: I love the fall.



Jenna Abreu

What can people do to protect against potentially dangerous insect bites?

You definitely want to use a product that repels mosquitoes and especially ticks. There are a lot of products that will

kill the ticks after they are attached, but you want to make sure to use a repellent so animals aren't coming in with ticks and bringing them in the house. Hopefully it will reduce disease transition. A lot of people will buy from a product from Walmart and online [stores], but it's not guaranteed to work unless you go through your veterinary hospital ... although, if you need to save money, something is better than nothing.

Are there any specific measures people should take when going away on vacation?

What I found is people are split. Some will board their animals and some will have a pet sitter come and take care of them. First, make sure your animal is microchipped and the microchip is registered to you, and has current contact information. There are a lot of stray dogs coming in during this season. ... They run off, and we can't identify the owner because the microchips aren't updated. Also, make an explicit list to give to the border or pet sitter about topical medications pets are taking, and to check for fleas and ticks. Things like that.

So you get more pets in the summer?

We do. There is definitely an increase of strays in the summer. It usually is spring through fall. I believe there are some statistics that say Fourth of July celebratory weekend is the highest amount of lost dogs. Fireworks spook them and they tend to run off. If people take their dogs away for vacation they don't know how to find their owners.

What should people do if they are looking to adopt?

A lot of shelters have websites, so they can start looking for the animals if they have a specific request. If they want an orange cat, they can start looking for an orange cat. There's also more [adoption] events going on because summer is a slower period.

— Rebecca Fishow

QUALITY OF LIFE INDEX

Um, yuck

Granite State highways are no place for human waste. But apparently a Vermont company, Calkins Portable Toilets, didn't see it that way. WMUR reported that Calkins pleaded guilty to traveling with portable toilets that still contained human waste, which was dripping onto the pavement on Interstate 93 near Littleton. The company agreed to shell out \$6,000 for the unsanitary move, which was classified as reckless conduct. Calkins will also have to create an educational presentation for the New Hampshire Association of Septage Haulers.

QOL score: -1

Comment: *New Hampshire's got plenty of road problems, but human waste shouldn't be one.*

Summer prep for winter fun

Upgrading a ski area is a huge job, but across the state, workers are making sure this winter's downhill fun will be even better than last year's. According to the Associated Press, ski areas are adding new lifts and trails, and upgrading their snowmaking capabilities. Lift improvements are in the works at Ragged Mountain in Danbury and Mount Sunapee in Newbury. At Sunapee, the lift ride will be twice as fast. Pats Peak, Granite Gorge, Cannon Mountain, Black Mountain, Loon Mountain, Waterville Valley and Bretton Woods are all improving their snowmaking. Cranmore Mountain Resort is beginning to add condos. In Manchester, the McIntyre Ski Area is adding lights to a new trail.

QOL score: +1

Comment: *Good news for people who are already mentally preparing for the end of summer.*

Homeless in Vegas

Twenty-two units of the Vegas building in Concord needed to vacate the apartment complex Aug. 8 because of safety hazards. City officials told WMUR they were left with no other choice; included among the hazards were broken smoke alarms, bed bugs, a nonfunctional sprinkler system, missing walls, a cockroach nest and cracked floors and windows. People in the nearly two dozen units received a list of local landlords and information about available housing in the area.

QOL Score: -1

Comment: *Building residents were told they had one day to get out and take all their belongings — anything not taken would be thrown away.*

Fewer foreclosures

NHPR reported that June saw fewer than 150 foreclosure deeds filed, which is the first time that's happened since before the recession, according to the New Hampshire Housing Finance Authority. They were down 15 percent from May and 30 percent from June last year. (Foreclosure auction notices were also down more than 40 percent from June 2013.)

QOL Score: +1

Comment: *New Hampshire Housing credited slow but steady improvements in the housing market and overall economy, according to the article.*

QOL score: 89

Net change: 0

QOL this week: 89

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Babe still trumps all

ESPN marked the close of the 20th century with its fabulous *Sports Century* series, which counted down the century's Top 50 athletes. And while you could quibble

with the rankings, you couldn't with the overall storytelling, which was brilliant. Aside from **Bill Russell** at 16 (were they daft?) the biggest debate was at the top. **Michael Jordan** won the top spot, ahead of **Muhammad Ali** at 2 and **Babe Ruth** at 3.

I disagreed for three reasons. If it's for overall societal impact, I take **Jackie Robinson**. If it's for doing what pro athletes are supposed to do — win — it's Russell. But if it came down to just what they did on the field and their cultural impact off the field, it came down to Michael and the Babe. As these polls tend to do, they reward the one who is freshest in everyone's mind, which, with Michael at his peak, gave Jordan the edge. But I take the Babe for the outsized personality, the gargantuan blasts and because with the help of juicing the ball, he ushered in the home run era that so dramatically changed its popularity and the way the game was played.

Plus, as I said then, come see me if they're still talking about Jordan 64 years after he retired as they still were talking about the Babe in the year 2000. To support that point, it's just 10 since MJ retired and he's no longer a big part of the conversation. The Babe on the other hand was a gigantic presence all through the time I was growing up in love with baseball, which was more than 35 years after he had retired and 20 after he died. To be fair I did grow up in New York so, as with **Ted Williams** here and Jordan in Chicago, the memories linger longer and the image tends to be larger than elsewhere. Plus there's the dying young part that has a way of exaggerating the legend. But he's still present in baseball everywhere, where he remains a one-of-a-kind image.

I bring this up, because Friday is the 66th anniversary of his passing at just 53.

After stumbling on that last month, it led me to his baseball-reference.com page, then to Wikipedia, where his "page" was longer than most presidents'. All of which was so engrossing, I thought it would be fun to share some of it with you:

When he retired he held over 90 different records. Though that's easier to do when there's only been 20 years of history, as there was for him, than today with 114. Still only three in my lifetime were his match in the record-setting department: **Wilt Chamberlain**, **Jack Nicklaus** and **Wayne Gretzky**.

Nineteenth-century star **Roger Connor** held the career homer record at 138 before Babe passed him in 1921. He then broke his

own 575 times.

When he hit his last homer, No. 714, no one in history to that point had half as many.

We hear about 1927 most because of the record 60 homers. But even with all those homers he didn't lead the Yanks in RBI. **Lou Gehrig** did with 173 to 165, which he managed to do despite Babe clearing the bases 60 before he got up!

Also 1927 wasn't even his best year. That was 1921, when his 59 homers were more than five of the seven other teams in the American League had, including the Sox, who had just 17. He also hit .378 with 44 doubles, 16 triples and knocked in 168 with a .846 slugging percentage, which only he topped in 1920 and **Barry Bonds** in 2001 at the height of the steroid era.

Can we please dispense with the quaint local notion Ted Williams is the greatest hitter who ever lived? I love TW, but sorry, folks, it's the Babe. Yes, Ted hit .406 in 1941, but the difference in career batting average is just a two-point edge to Ted — .344 to .342. The Babe hit .393 in 1923, over .370 six times and won 12 home run titles. Ted won four, but his 43 home runs in 1949 was the only time he ever reached 40. By contrast, the Babe did that 11 times and broke 50 four times. Plus, while it seems hard to believe, TW never drove in 100 runs in any of his last 10 seasons. Babe drove in 100 13 times, including in 1933 at when he had 104 in his second to last year with the Yanks.

And please don't give me the "if Ted hadn't missed five years to military service he'd have hit 700 homers." While true, if they juice the ball in 1914 and Babe doesn't pitch, he'd have 900 homers, 3,500 hits and close to 3,000 RBI.

Let's not forget with 93 wins in those five years, he was on track to win 300 games. Which begs the question, if he were playing today, would anyone besides **Bill Belichick** have the imagination or guts to make him a pitcher-DH?

He was 5-0 as a Yankees pitcher. The first three came in relief in the first two seasons there. But the last two came astonishingly more than 10 years after he stopped pitching, with *complete* game wins in 1930 and 1933 at age 35 and 38. Guess he wasn't too worried about getting stretched out, as they so worry about today.

Harry Frazee justifiably gets roasted for selling Babe to the Yanks, but he did a lot more damage than that: Along with **Herb Pennock**, **Waite Hoyt**, **Carl Mays** and **Red Ruffing**, the Babe was one of five eventual Hall of Fame pitchers he sold to the Yankees in that era. He died on Aug. 16, 1948, which according to family lore was the day my parents got engaged.

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Sweet 16 for Harrity

The Big Story: Stop me if this is getting repetitive. Make it 16 and counting for **Dana Harrity** after she ran away from the field to capture her latest Women's State Amateur tournament last week. Arguably the Granite State's most dominant athlete ever, certainly of the last 20 years, she was a 12-shot winner this time by methodically pulling away from the field as the three-day event evolved at Windham CC.

Sports 101: Not to sound too much like a stat geek, but only two active players crack the list of 20 all-time leaders in Offensive WAR (wins above replacement). Name them.

Honors: Your winner at the LPGA Futures Symetra Tour stop at Stonebridge CC this week was **Sadena Parks**, who needed two sudden-death holes to fend off **Jackie Stoelting** after they finished in a tie at 8 under par 208. The win came with a par 4 on the second sudden-death hole, which earned Park the \$15,000 top prize and her second tour win in two weeks.

Winners and Losers: Nice week for the Tom Woodlock All-Stars, who after a 3-2 loss to Waterford, Conn., in the final, came up just short of a trip to the Babe Ruth World Series. But they had a great week by winning three straight after

going to the losers bracket in the double-elimination tourney, highlighted by great pitching efforts by **Pat Swanson** with a three-hitter in a 4-1 win over Pittsfield, Mass., **Jason Derome** in a 6-0 win over Plymouth, Mass., to get to the losers bracket final, and **Matt Reynolds** in an 8-1 win over Bennington, Vt., that got them to the final.

Alumni News: A reminder to friends of the late **Mike Flanagan**: The dedication of Flanagan Field at Manchester Memorial High school in honor of its late alum is this Saturday, Aug. 16.

Sports 101 Answer: The two active players among the top 20 offensive WAR leaders are A-Rod at 113.0 (13th) and Derek Jeter at 95.8 (20th). In case you're interested the leader is Babe Ruth at 155.1 followed by Ty Cobb at 150.9. Not sure what all that means, but I know the new age stat geeks will be impressed.

On This Date – Aug. 14: 1969 – NY Mets fall 9½ games back of the Chicago Cubs before rallying to win the NL pennant by nine games over the Cubs by season's end. Born: 1975 – Mike Vrabel, Patriots all-timer. Died: 1999 – Pee Wee Reese, Brooklyn captain in the Jackie Robinson era. 🗨️

The Numbers

0 – golfers from Manchester CC participating in this year's NH Women's State Amateur tournament.

.621 – winning percentage for AA Portland at mid-week, which projects to a 100-win season and supports the widely held belief the Red Sox farm system is stocked

with high-level prospects.

4 – where UNH starts the year ranked among D-I Sub-Division schools in the national polls.

.68 – low first-round score recorded by Lacey Agnew of Jonesboro, Georgia, at the Symetra Tour's New England Classic at Stonebridge CC on Friday.

.83 – the low first-round

score by a Manchester golfer, recorded by **Tara Watt** at the Women's State amateur tournament.

102 – more yards thrown for by Patriots rookie QB **Jimmy Garoppolo** than by his competition for No. 2 QB when he threw for 157 to 55 by **Ryan Mallett** in a 21-6 loss to Washington to open the exhibition season. 🗨️

Sports Glossary

Wilt Chamberlain: Astonishing physical specimen who scored 100 points in a game, grabbed 55 rebounds in one game and finished as the NBA's all-time leading scorer and rebounder. And when he started playing more like Russell he led L.A. to an astonishing 33 straight wins and the NBA title in the 1971-72 season.

Jack Nicklaus: Forget the 18 majors — six Masters, five PGAs, four U.S. Opens and three British Opens. The Golden Bear finished second in 19 other majors. Tiger did that once. When the vote comes out for Greatest Golfer Ever, it ain't even close.

Red Ruffing: Greatest turnaround story ever. He spent his first seven seasons with the Sox, where he was an awful 39-96. Then after a 1930 trade south he went 231-124 the next 15 seasons with the Yankees!

Bill Russell: Forget the five MVPs and the great stats. He played 13 years and won 11 titles. They didn't win until he got there, and finished last the year he left. As for the argument that he played with better players, Wilt had the better team the last four years and Russ still won three times. That makes him Boston's greatest athlete ever and the greatest winner of all time.

Jackie Robinson: You know the story — an American hero during the fight for civil rights. Playing his fourth-best sport he led Brooklyn to six pennants and one World Series win in his 10-year career, when he was the straw that stirred their drink.



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Golfing *For*e Newbies

Don't know a birdie from a bunker but still want to give golf a shot? The Hippo has your guide to beginner basics — the courses, the clubs, the clothes — plus some tips on proper etiquette so you don't make a nuisance of yourself before you even swing your club.

If you've ever thought that golf is too intimidating, boring or expensive, local pros say it doesn't have to be any of those things. Intimidating? Not if you get the right help from the right people at the right places. Boring? Not this highly social sport. Expensive? Well, it can be — but Craigslist is always a good option for finding inexpensive used gear.

The pros we talked to said there are plenty of ways to get started, from driving ranges to nine-hole courses to one-on-one lessons. Check out this guide for some basic know-how so you'll feel a little more up to par when you walk out onto the fairway.

Starting from scratch

For the beginner without a clue

By Kelly Sennott

ksennott@hippopress.com

One of the biggest hurdles facing the golf industry, many professionals will tell you, is attracting new golfers.

"There are stigmas that exist in golf," said Matthew Schmidt, executive director of the New Hampshire Golf Association. "People think it's an elitist sport that takes a lot of money to play. There's the time aspect, and that the rules of golf are very complicated. It intimidates people."

To an extent, these stigmas can be true; golf can be expensive — but it can also be relatively inexpensive, depending on where and when (and how) you play. Games don't have to take four hours; easier and shorter-game courses exist. And as for the rules, they can be as simple or as complicated as you like.

It's not a bad hobby to take on, particularly because of its social and professional associations; Schmidt has known golfers to take up lessons after college for business reasons.

"They like taking clients out to the golf course. ... It's also a big weekend activity for groups of guys who haven't seen each



Golf carts lined up at the Intervale Country Club in Manchester. Kelly Sennott photo.

other for a while," Schmidt said.

Matthew Thibeault, PGA professional and director of golf at the Intervale Country Club in Manchester, agrees. He says there's a reason for these associations.

"You get to see every side of a person when they're on a golf course. You see how they deal with success. You see how they deal with failure. You see how they deal with frustration," Thibeault said. "There's a

lot to learn about a person while you play golf with them."

Course know-how

"There are basically four types of golf courses," Thibeault said recently, sitting on the back porch of the Intervale Country Club in Manchester, where he's worked since 1987.

"You have a private course, which is just

for the members. A semi-private course is where you have membership and annual play at the same time. That's where we fall. Then you have public golf courses, which [don't] usually have members, per se. ... And resort golf courses, which are usually attached to a vacation spot or hotel."

Golf courses are typically 18 holes, and each hole is given a difficulty designation called a par, which is the number of strokes an expert golfer is expected to make on that hole.

Par 3 is usually 220 yards or less; par 4, between 230 and 480 yards; and par 5, 490 yards or longer.

Par 3 courses are sometimes known as executive courses, which are designed to be easier and a bit shorter than the typical 18-hole game. The term 'executive' is said to come from the idea that a busy businessman could complete a game of golf within just a couple of hours, as opposed to the standard four. Most courses will also offer nine-hole options — a Par 3, nine-hole course might be called an "executive nine."

Within the course, the tee box is where you hit the ball first (with shorter grass), the fairway is the space around it (and thus the majority of the golf course) and the green

the very short grass surrounding the hole, prominent due to its bright, standing flag.

Golf gear

During your first time out, be sure to bring with you: "A pair of tennis shoes," Thibeault said. "Not a real aggressive sole. ... Also a shirt with a collar, if you're a man, and sunscreen."

Most golf courses and driving ranges will rent out golf clubs to new players relatively inexpensively (Thibeault estimated between \$10 and \$15, on average, but it could be more or less depending on location.) If you're looking to play more than just one game of golf, there are also less pricy purchasing options.

"There are clubs you can pay \$1,000-plus for, for a starter set; you could also buy a set for \$100, or even cheaper than that on places like Craigslist or eBay," Schmidt said.

Golfers are allowed up to 14 clubs in their bags (carried by hand or with a golf cart) but Thibeault says beginners can survive with as few as seven without a problem.

"Golf clubs are all built with different lengths and different lofts so that you'll swing the same way with each club, yet get different results," Thibeault said. "It's just the club you change that will alter the flight and length of the ball."

Thibeault advises beginners to test out each club at a driving range, simply to see what each club does. It's much easier to learn by doing.

Woods vs. irons vs. hybrids

In general, a ball will travel higher and farther with a club that has a longer shaft (handle) and bigger head (the part that hits the ball). It will go higher and shorter with one of greater loft (head angle).

Fairway woods are designed to hit long shots. They're named such because when the game of golf began, the clubs were made of wood, though that's not the case anymore.

The two most commonly-used clubs among the woods are the driver and the 3-wood. The driver is the club with the longest shaft. Normally if you're to use the driver, you'll use it first, right off the tee. However, some golfers might also use 3-woods off the tee; while they too have large heads, they also have a bit more loft (angle) and thus will provide a bit more height than the rest of the clubs in the bag. Golfers might also carry 5-woods or higher, but generally speaking, the higher the number, the greater the loft, and thus the less distance you'll reach.

Irons are used when you're closer to the green. They send the ball much higher and shorter than the woods. Because of the height they achieve with the irons, the balls roll less when they land.

"The irons are all numbered. ... A four iron will go low and far, while a nine iron

Golf talk

Tee: That tiny, toothpick-like tool you use during your first golf stroke at the start of each hole.

Par: The number of strokes it would take an expert golfer to complete a hole.

Tee time: The time at which you're scheduled to play.

Driver, putter, iron, wood, wedge, hybrid: These are all golf clubs.

Fore!: It means "ahead" and is meant to warn golfers there's a ball coming their way.

Green: The very short green grass surrounding the hole.

Fairway: The space at a golf course that's not the green or the tee.

Driving range: A large field that golfers practice chucking balls into. You'll usually buy a bucket of balls before a driving range session.

Replace your divots: It's proper etiquette to replace the piece of grass your club kicks up when teeing off

Executive golf course: Meant for golfers who don't have the time to play a standard four-hour game of golf; these often consist of fewer holes (like an "executive nine") or easier holes (hence it's also called a Par 3 golf course)

PGA: Professional Golfers' Association. PGA has a New England section, which is meant to promote enjoyment and involvement of the game of golf. There are 41 PGA chapters across the country.

will go high and short," Thibeault said.

The irons are named, three through nine; again, the higher the number, the greater the loft. At the end of the spectrum are the pitching wedge and sand wedge, which are the irons you'll usually use when you're closest to the hole, maybe 75 yards or less away (though this might vary from golfer to golfer).

Between irons and woods are hybrids — morphs of the two, with big heads (that thus send the ball far) and more loft (which thus can be more accurate).

Last but not least is the putter, most familiar to mini-golfing extraordinaires. It's the club you'll use on the green to get your ball in the hole.

First-timers

It's best not to play an 18-hole golf course without ever having hit a golf ball. Beginners, Thibeault said, should start with lessons, at a driving range (where golfers can practice hitting a bucket of balls into a big, open field) or at an easy course.

"You don't want to just go out and play a game of golf without knowing anything about the game. ... People are expected to keep up with the group in front of them while they play, and a lot of times, first-time players don't know the etiquette, and they're slower. It's a good idea to have some basic

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before you get out there," Thibeault said. "The most serious golfers are going to start with lessons. The more casual golfer will take out a bucket of balls before trying it. ... It's a matter of practice and learning how far you can hit with each club."

For newbies who simply haven't the time for lessons, practice, or even a few swings at the driving range beforehand: "Watch the golf ball the entire time while you swing. Swing the club in balance; let the club do the work for you, and don't try to help the ball in the air," Thibeault said.

Beginners aren't difficult to spot — Thibeault usually recognizes them just by how they hold their golf bags, or by the look of incredulity on their faces as they look around. There's little use trying to blend in,

but also, little reason. Everybody starts out somewhere

"And the majority of people who play aren't very good, anyway," Thibeault said. "Ninety percent of people don't break 100 [during an 18-hole game]. ... Golf takes a long time to learn. ... But if you're playing a friendly game of golf, you really don't have to worry about penalty strokes and keeping score so much as just trying to learn the game and enjoy yourself. ... If you're just out here to have fun, nobody's going to strike you down for not playing by a rule you don't know."

He says most people play the 19th hole best.

"Do you know what the 19th hole is?" he asked. "The bar." 🍷

Social life up to par?

Meet new friends on the green



2014 NH Women's Golfing Association Championship. Courtesy NHWGA.

By Emelia Attridge
food@hippypress.com

Golf isn't a team sport, but it isn't a lonely one either. Most golfers prefer to play with a group of friends, coworkers or country club golf buddies.

"When you're playing, it's you against yourself," said James Turner, PGA head golf professional at Sky Meadow Country Club in Nashua. "In turn, it's about the company that you have with you."

Join the club

Turner said that one of the benefits of becoming a member of a private country club like Sky Meadow Country Club is that you have a much better chance of getting to know the members.

"When you're seeing the same people every day, it makes it feel more like family versus going to a public place," he said. "Golf has kind of become a thing where if you're joining a club, you're joining for the social aspect of being here, especially at Sky Mead-

ow. We see ourselves as a big family here. It's fun to see the same people every day and you get to know what's going on in their lives."

Currently, there are just under 300 members at Sky Meadow Country Club. Turner said that there's always the same group of golfers playing their regular Friday or Saturday game, and similarly, couples tend to play with other couples and women tend to play with other women. As with miniature golf, it's not as much fun to go by yourself, he said.

Many golfers take advantage of on-site dining or bars, grabbing lunch before an afternoon game or drinks or dinner at the end. At Sky Meadow Country Club, there's a 9 Wine & Dine, where golfers play nine holes, followed by wine pairing and dinner afterward.

"A lot of times they'll do lunch beforehand, play, and do drinks afterward," Turner said.

Playing a course with your coworkers is also great way to bond outside the office.

"A huge amount of our members, especially because we're private, will come with people they work with," Turner said. "They ... go out and play as a kind of team-building

ment. You're out there talking about work a little bit, and also having fun."

If you don't happen to have a group of golfing buddies, Turner said, the golf course is the perfect place to meet new people. He recommends practicing at the driving range and striking up a conversation or stopping by the golf shop, where employees can help you find a group to join.

"Golf is one of those things where you've just got to be open to meeting new people and trying new experiences," Turner said. "It's amazing how the people you meet out there can become your friends for life."

Not just for guys

Men aren't the only ones having fun on the fairways. For female golfers, there are plenty of avenues to meet other women on the golf course, including classes, leagues, groups and special outings designed just for them. Currently, there are just under 800 members of the New Hampshire Women's Golfing Association, which runs weekly tournaments.

New Hampshire Women's Golfing Association President Stephanie Wallace started golfing when she was 7, when she caddied for her older brother.

"My father gave me lessons. In high school, I was not allowed to compete because

girls couldn't play on guys' teams, and there was no girls' golfing team then," Wallace said. "Of course, [now] we have First Tee here in New Hampshire that encourages both boys and girls to learn the game, and not just the game but the etiquette and all the integrity that goes with golf."

There are ladies leagues and women-only clinics that provide group training just for women, which provide plenty of social opportunities and sisterhood, Wallace said. They're also a great way for beginners to learn the game.

"Look for clubs that offer women's clinics, and learn the game with other women that are just starting out," Wallace said. "Women form friendships from there and can play together with people at their own ability so they don't feel intimidated."

Other clubs around the state also offer one-day golfing getaways or weekend trips just for groups of women.

There are a few differences between how a woman plays the sport and how a man does, Wallace said. Clubs are designed differently for women, with more flexible shafts, and there are even golf balls designed specifically for female golfers.

There's also the women's golf apparel — "There's always fashion involved," Wallace said. 🍀

All about etiquette

Local PGA pros talk about what not to do

By Austin Sorette
asorette@hippopress.com

Unethical golfers can affect all five senses: They cast shadows over your ball when you're trying to hit; they're loud when the foursome next to them is trying to tee off; they leave behind a trail of divots that can affect your swing and the way you play the hole; they reek of booze from having one too many on the course, and, boy, do they leave a bad taste in your mouth.

Etiquette rules

Mike Ryan, the PGA professional at Derryfield Country Club in Manchester, believes that a lot of this stems from a lack of education and from watching the pros on television.

"The biggest mistake I see [in players] is for them not to care about the course," he said. "I don't think for most players it's intentional; they just don't know they're supposed to repair [divots]. You watch the PGA tour and you see the players making great shots, but you never see the people who fix the divots they make or rake the bunkers."

For aspiring golfers, learning the rules is challenging, especially for those who want to simply walk onto the course and figure

out the sport as they go. Many golf professionals in the area learned golf through early jobs as caddies. Nowadays, with the lack of caddying opportunities, the pros are leading etiquette classes in order to help those who are new to the game.

"The caddies picked up the game and then they learned. They saw how the players swing the club, how to pick up the grass if they've made a divot. They have all that engrained," said Ryan. "Now we don't have [a lot of caddies], so we have instructors to help teach [the players] not just about what to do, but why to do it."

According to several professionals, etiquette is just as important to the credibility of a golf player as the ability to swing the club correctly. For example, in order to compete in the New Hampshire Golf Association's Junior Golf Tour, players must pass a "rules & etiquette quiz."

What not to wear

Todd McKittrick, the head golf professional at Manchester Country Club, said one of the most important rules he teaches is one he broke during his early years at the links.

"My first mistake in anything organized was at a little outing. I knew it was cold, so I dressed for the weather. Sweatshirt, jeans,

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hiking boots," he laughed. "My very first golf tournament experience was spending about \$100 in the pro shop [to dress properly]."

On a private course, players typically need to have a membership and are required to abide by a dress code. On a public course, all golfers are welcome to play and there is not such a strict dress code (though your nicest pair of Doc Martens or high heels might not be the best choice).

It's an integrity thing

There are safety tips and guidelines for pace of play, or how quickly your group should be moving through the course.

"I think the biggest mistake a new person makes is just how to behave on the green," McKittrick said. "Walking without scuffing your feet, not walking into someone's line — or even knowing what a line means — shadows over balls. All this is stuff a new golfer would do that would drive an experienced golfer nuts."

According to McKitterick, there is an unwritten rule of etiquette that even "experienced" golfers seem to forget: Make sure you know what you're talking about.

Go green

Local courses, from beginner-friendly to tougher stuff

By Rebecca Fishow
rfishow@hippopress.com

Beginners often think they're not ready to play on a golf course, said Matt Thompson, golf instructor at Town-line Driving Range in Merrimack, but everyone has to start somewhere.

"Any type of experience is good experience. When you go out, you get a sense of what the experienced players are doing out there. It's a good time, and at the very worst you're out there enjoying nature."

Still, it's best to know what you're getting into before you set foot on the fairway, as each course has its own challenges and difficulty level.

For beginners, Thompson suggests Ponemah Green in Amherst. It's not too long, and there are a lot of par fours, he said — plus, it's right across from the Amherst Country Club, which tends to attract more experienced players. Thompson's students often tell him they like Whip-Poor-Will Golf in Hudson.

Thompson also recommends Brookstone Golf in Derry.

"It's a par three course, and it's very pretty. You drive up and there's a waterfall in the front and it's very pleasing to the eye," he said. "It's really not crowded, and I bring my wife there because she's a beginner."

Here's a look at a few more options in southern New Hampshire, from popular

giving someone else unsolicited advice," he said. "People give out so much incorrect advice that they have to come see me."

Etiquette changes a bit based on whether a course is public or private. McKitterick, who works at a private course, said the course breeds a different set of responsibilities.

"On a public course, [players] have no responsibility to look out for others; there's more responsibility on the player to act on his own," said McKittrick. "On a private course, you do have a responsibility for your peers because you're going to be playing with these people a lot. You don't want to do anything that's going to give you a bad reputation."

The pros said that what makes golf different from other sports is that not only are there rules for respecting the course and the players playing behind you, but there's more emphasis on respect for yourself as a player.

"To my knowledge, I think golf is one of the few sports that has etiquette written in its rules," said McKittrick. "Other sports have unsportsmanlike conduct called out by refs. Our game is self-policed. It's an integrity thing."

nine-hole courses to tricky "thinking man's" games, from an eco-friendly green to a great place to practice swings.

Practicing for par

In golf, like anything, practice makes perfect.

Built in 1996, Legends Golf in Hooksett is a local landmark when it comes to golf, and it doesn't even have a real course.

Instead, it has a 300-yard driving range with 45 practice mats and 35 grass tees as well as a challenging 18-hole mini golf course known as "The Rock."

Both the range and the minigolf course attract golfers who want to improve their skills, said owner Bob Underhill.

"Golfers practice their mechanics and swing. We have lots of targets, and everything is measured so you can tell how far you've hit," Underhill said. "You only get one shot on fairway at the green and you either miss it or not. Here you can practice that shot."

Don't expect to find spinning windmills or clown mouths on the minigolf course. This one was built to play, with none of the automatic funneling holes that some other courses feature.

"You've got to learn putting strokes — the distance and feel of them," Underhill said. "Our course is more a playable feel, not a tourist course."



Intervale Country Club in Manchester. Kelly Sennott photo.

A taste of the real thing

Golf can be a time-consuming sport. Most 18-hole games take at least four hours, and choosing to play only half can still take too long for many people's busy schedules.

But there's another, short-and-sweet option: nine-hole, par three courses.

Beginners love these courses because the holes are shorter and less intimidating, said Joe Vaiknoras, superintendent of Brookstone Golf and Driving Range in Derry. In all, the course takes about an hour-and-a-half to finish.

"It's a lot easier to learn on the shorter hole, so if a hole is 500 yards it can be very frustrating," he said. "Here a hole is 165 yards and not as overwhelming."

Shorter courses foster a more relaxing environment than longer courses might.

These elements makes them great places to bring the kids, especially the younger ones. Players younger than 13 don't have attention spans developed enough for a full-length game, the golf pros say, so they might lose interest on longer courses.

"We have four different tee boxes on every hole, which allows advanced [players] to play from further back and beginners to play from forward tees," Vaiknoras said. "One of the new things that everyone is pushing is 'play it forward' — go to the shorter tees and make it more enjoyable."

But more seasoned golfers like these smaller-form games too. They aren't without their challenges and allow time-crunched players to get their golfing fix.

Players can fly around a course in an hour and 15 minutes before hopping in the car to get to work or home for dinner.

These lean greens average about an hour and a half to finish, and there are quite a few in New Hampshire, especially around the Derry area, said Vaiknoras. There's Apple Hill Golf Course in East Kingston, Atkinson Country Club in Atkinson, and Hidden Valley R.V. and Golf Park in Derry.

Londonderry and Hudson and now Pelham also have nine-hole options.

Tricky, tricky

Until a couple years ago Brandon Kear, pro shop assistant at Shattuck Golf in Jaffrey, had never played on the course, even though he grew up in the town. That changed after attending Keene State College, where friends from Connecticut always talked about it.

"It's a pretty legendary course," Kear said. "We get a lot of people from Connecticut, a lot from Massachusetts to play the course, because it is so challenging."

After trying it out, he quickly became an addict. He got his membership to the golf course and then became an employee. He says he's played the 18-hole target golf course, carved into the foothills of Mount Monadnock, probably 500 times.

"It's a thinking man's course," Kaer said. "You're thinking about your second shot before you even hit your first shot. We say it's a humbling course, where you might think you're better than you really are — then you play, and you leave humbled."

The course features lots of lateral hazards like swamp water and brush. The holes are also narrow, so pounding the ball and driving it long distances won't really help and golfers need to be calculating their swing for distance and location.

The course will be frustrating, Kear said, so it's important to mentally prepare and try to keep a level head. Beginners shouldn't be discouraged from experiencing the fun. There are multiple tee pads on every hole, which provide options for those who want shorter greens, and a set of markers was recently added for true beginners.

Other courses that offer challenging fun include Stonebridge in Goffstown, Souhegan Woods Golf Club in Amherst, Passaconaway Country Club in Litchfield and Owl's Nest Resort and Golf Club up in Thornton, Thompson said. 🌲



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Call on the midwife: Local performer and historian Carolyn Chase will get into character for a presentation "A Midwife Tells Her Medicinal Cures" today from 2 to 3 p.m. at the Clark House Museum (9 Frank Goodwin Road in Wolfeboro, wolfeborohistoricalsociety.org). She will discuss the use of herbs and other items from the garden in healing.



Friday, Aug. 15

See historic Portsmouth buildings in a whole different light during the Twilight Tour held by the Portsmouth Historic House Association, today from 5 to 8 p.m. Each of the nine historic locations will host special activities and presentations. Tickets cost \$20 on the day and \$18 in advance. See strawberrybanke.org or see the story in the Aug. 14 issue of the Seacoast Hippo available at seacoasthippo.com (the story is on page 8).



Friday, Aug. 15

Buy a book, help a puppy. The Animal Rescue League of NH (545 Route 101, Bedford, rescueleague.org) is holding a used book sale today through Sunday, Aug. 17, from 9 a.m. to 4 p.m. More than 2,000 books will be for sale with proceeds going to support the League.



Sunday, Aug. 17

Runners can check their progress after a summer of training at the Moose on the Loose 10-Mile Trail Race & Relay at Mine Falls Park in Nashua. The race starts at 9 a.m. The flat, scenic and shaded race takes place at Stellos Stadium, 7 Riverside Drive. Visit g2racereg.webconnex.com/mooseloose2014. Registration costs \$25 in advance, \$30 on race day.



Sunday, Aug. 17

Enjoy Italian cars and Italian food at the Italian Car Show Sunday, Aug. 17, from 10 a.m. to 4 p.m. at Tuscan Market and Tuscan Kitchen (67 Main St., Salem, 912-5467, tuscanbrands.com). Get an eyeful of European luxury cars and motorcycles such as Ferrari, Lamborghini, Porsche, McLaren and Maserati. The day also will include live music and food.

Eat: Even more fest food

Check out our story on page 36 for a run-down of this weekend's food festivals. Two more food festivals will be held next weekend. The Greekfest at Assumption Greek Orthodox Church (111 Island Pond Road in Manchester, assumptionnh.org) will run Saturday, Aug. 23, from 11 a.m. to 9 p.m., and Sunday, Aug. 24, from 11 a.m. to 7 p.m. The Henniker Rotary Chili Fest will serve up hot, spicy goodness Sunday, Aug. 24, at 12:30 p.m. at Pat's Peak Ski Area (686 Flanders Road, Henniker). Visit chilinelnewhampshire.org.

Drink: With advice

Find out more about the local beers with your time when Brian Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, visit Gibson's Bookstore (45 S. Main St., Concord) on Thursday, Aug. 21, at 7 p.m. The pair focused on 21 area breweries in their book. Find out more in our Q&A with the authors in last week's paper. Go to hippo-press.com and click on the current issue, then click on the calendar icon on the bottom left of the screen; the story is on page 38 (or go to e-pages.dk/thehippo/376/38).

Be merry: At Hookfest

It's a day of music, beer and food on Saturday, Aug. 16, at Hookfest 2014 at the Redhook Brewery in Portsmouth. Gates open at 2 p.m. Tickets cost \$30 in advance (\$40 at the gate); bring cash for food and drink. The musical line-up includes Lettus, Bim Skala Bim, King Hammond, The Nth Power, Michael Bernier & Freevolt and The Spittin' Vinnies. See hookfest2014.com or see the story in the Aug. 14 issue of the Seacoast Hippo available at seacoasthippo.com (the story is on page 18).

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Kids shine at Greeley Park

Opportunities for all ages in art show's 61st year

By Kelly Sennott
ksennott@hippopress.com

If you're 6 or older, you can have work decorating the Greeley Park Art Show grounds.

"We had amazing artwork in the student show last year. Often, the kids' stuff is better than the adult stuff," show co-director Sandra Peters said in an interview at the new Nashua Area Artist Association studio at 30 Temple St., Nashua.

The annual show, now in its 61st year, is the big event of the season for NAAA adult and student artists. This year's exhibition will again feature an adult competition (on Saturday, Aug. 16) and the Emerging Artists Student Talent (EAST) show (Sunday, Aug. 17).

Anyone age 6 to 18 can present work in the student show, and submissions aren't due until the morning of the show, when they must present at least one piece of fine art to be judged. Categories include 6- to 9-year-olds; 10- to 12-year-olds; 13- to 15-year-olds; and 16- to 18-year-olds. The winners receive prizes, often art supplies.

This year, NAAA organizers talked quite a bit in interviews about getting more kids involved. There aren't a lot of opportunities in New Hampshire for young artists — never mind those as young as 6 years old — which is why Merrimack art educator and NAAA student division director Audra Saunders always encourages her own art students to submit work to the Greeley Park Art Show.

"We're one of the few shows [for kids], as far as I know," Saunders said in a phone interview. "My students are always asking me if I can find them opportunities, to get them out in contests, and I don't really see a lot out there."

This year's \$1,000 scholarship winner, Jessica Silva of Merrimack, was a student of Saunders'; the 18-year-old will be an illustration major at the New Hampshire Institute



This year's Greeley Park Art Show occurs Saturday, Aug. 16, and Sunday, Aug. 17. Courtesy photo.

of Art next year, and she's been submitting work to Greeley Park for five years, where she's earned a first- or second-place ribbon or honorable mention each time.

Silva didn't find out about the show through Saunders; it happened when she and her mom randomly drove by the Nashua art show on a Sunday morning five years ago.

"When we saw there was a kids' contest, we ran home really fast and brought [my work] over right before deadline. I entered an anime drawing of a girl with bunny ears and got first place," Silva said in a phone interview. "Most [student] contests are on the smaller scale. And there are more people who go here, so it's great for younger artists to get the exposure. It has much bigger crowds than other contests."

She and the other scholarship winner, 18-year-old Devon George, who will attend Montserrat College next year, will each have their own display booths. George is a Nashua native and, having been homeschooled all

her life, also enjoys seeing and being seen.

"Because I'm homeschooled, I don't get a lot of exposure, to see what other people are drawing, and it's interesting to see what other people are doing," George said in a phone interview.

She and Silva both talked about the inspirations they encountered at each show, whether it be experimenting with a new medium, new subject or new technique.

"Most of the time when I go, when I get home, all I want to do is draw for the rest of the day," Silva said.

NAAA has been putting more in its student opportunities; in addition to the larger EAST show last spring, Saunders hopes to be able to raise more scholarship money for young students, particularly because art school is so expensive — not just tuition, but also materials. Before Saunders, NAAA hadn't had an educator on the board for a while. Saunders hopes more art educators will become involved.

Attend the Greeley Park Art Show

Where: Greeley Park, 100 Concord St., Nashua

Contact: nashuaareaartistsassoc.org

Admission: Free

Saturday, Aug. 16: 10 a.m. opening; 11:15 a.m. marionette show by puppet master Teresa Moler; noon, judges begin for adult art competition; 12:30 p.m. live painting demo with Yong Chen; 2 p.m. marionette show with Teresa Moler; 3:30 p.m. awards ceremony for adult art competition; 4:30 art competition pickup; 5 p.m. close.

Sunday, Aug. 17: 10 a.m. opening; student drop-off between 10 and 11:15 a.m. for children/student competition; 11:15 a.m. marionette show with Teresa Moler; 1 to 4 p.m. student art competition tent viewing; 2 p.m. marionette show by puppet master Teresa Moler; 3 p.m. raffle announcement (raffle is open both days); 4 p.m. NAAA scholarship and student arts award ceremony; 5 p.m. close.

Painting With Friends: Carlo Ripaldi Tribute

It occurs Saturday, Aug. 16, from 10 a.m. to 5 p.m., and Sunday, Aug. 17, from 10 a.m. to 5 p.m. It will be like an ongoing Paint Night (without alcohol); visitors of all ages can participate in this painting activity sponsored by the Ripaldi family for a \$10 donation, which helps to cover the cost of paint, canvas and instruction. The event's proceeds will go to Nashua Area Artist Association scholarships and other NAAA art education programs.

Donations this year came from all over the city, and visitors will be able to participate in a raffle (with all kinds of items, mostly gift certificates), try a painting class held in honor of Carlo Ripaldi and see a live painting demo with professional artist Yong Chen. 🍷

20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord, opening day festivities include live musical performances by West African-style drumming troupe Araba-Lon and singer/songwriter Rachel Vogelzang. Market season continues weekly, Saturdays through Sept. 27. Visit concordartsmarket.com, venue wheelchair accessible.

• **DOVER ARTS MARKET** at Cocheco Mills Courtyard, downtown Dover, on Sundays, through the end of September, from 10 a.m. to 4 p.m. Free admission, market dedicated solely to artisan crafts and fine art. Visit doverartsmarket.com, email kbsolsky@granitestatartsmarket.com, call 229-2157.

• **LIFE AS ART** summer series at Dancing Lion Chocolate, 917 Elm St., Manchester, featuring

21 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

local artists. Chocolate-making bonbons class Thurs., Aug. 14, 4:30-6:30 p.m. taught by Kerry Harmon. Free events, more events in works; artists call 625-4043, email richtl@dancinglion.us.

• **ANTIQUE FASHION SHOW** at Clark House Museum, 9 Frank Goodwin Road, Wolfeboro, Thurs., Aug. 14, 2-3 p.m., Fri., Aug. 15, 5-7 p.m. Admission \$4. Call 569-4997.

• **CREATIVE STUDIO: SHAPES** every Wednesday in Aug. at the Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144, ext. 122, 11 a.m.-1 p.m., free with museum admission. Art activities that explore possibilities of shapes; adults and children welcome to drop by.

• **GREELEY PARK ART SHOW** at Greeley Park, Nashua, Sat., Aug. 17, 10 a.m.-5

24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

p.m., and Sun., Aug. 18, 10 a.m.-5 p.m., both days. Visit nashuaareaartistsassoc.org, 540-2514.

• **FRIDAY ART NIGHTS AT FODEE'S** now through Aug. 22, 6-8 p.m. at 167 Union Square, Milford. Taught by Cheryl Coderre, includes half-hour art lesson for \$7, 10 percent off food order. Call 721-2255, visit coderrestudios.com for more information.

• **GEM, MINERAL AND JEWELRY FESTIVAL** Sat., Aug. 23, 9 a.m.-5 p.m., at Everett Arena, 15 Loudon Road, Concord. Also hourly drawings for gift certificates. Visit capital-mineralclub.org.

• **DOVER MINI MAKER FAIRE** Sat., Aug. 23, 10 a.m.-4 p.m., at Children's Museum of New Hampshire, 6 Washington St., Dover. Admission \$12. Call 742-2002, visit makerfaire.com.

LOCAL — COLOR — NH art world news

• **Brighten up your Friday night:** Dover Arts Market will make a move to Friday evenings from 4 to 8 pm. in the Cochecho Mills Courtyard. The outdoor weekly market, dedicated solely to artisan crafts and fine art, is moving because producer Katy Solsky wanted the opportunity to “synergize with other local arts events” that fall, including the Dover Art Walk and the Cochecho Arts Festival performance series. (This also makes the Dover Arts Market the first weekly, outdoor juried night market dedicated to the arts in New Hampshire.) The season runs through the end of September (excluding Labor Day weekend), and admission to the market is free. There’s still space available for artists and artisan vendors in select genres, and the market accepts applications on a rolling bases, January through September. Visit granitestateartsmarket.com or email kbsolsky@granitestateartsmarket.com.

• **At the market in Concord:** Presented by the same organization, the next Concord Arts Market on Saturday, Aug. 16, from 9 a.m. to 3 p.m. at Bicentennial Square will host an artist on a mission. For her senior project, Bow High School senior Rebecca Rotman will decorate a display tent with art made by patients at the Children’s Hospital at Dartmouth Hitchcock. The pieces will be for sale, and those proceeds will be donated back to the hospital.

“The market exists to create community connections — and supporting a young person in a worthy cause is a great community project,” Solsky said in a press release.

Exhibit openings

• **“ANONYMOUS”** solo photo exhibition of new work by Scott Bulger at River Room Gallery, Belknap Mill, Beacon St. East, Laconia, on view Aug. 15 through the end of Aug. Reception Fri., Aug. 15, 5-7 p.m.

• **“NOTHING IS OUT OF BOUNDS”** art show by Chris Ingalls, work on view at the Daniels Room of the Hancock Town Library, 25 Main St., Hancock, Aug. 23 through Oct. 2. Photography show.

• **“DAYDREAMS AND DISTRACTIONS: THE WORK OF CAMP”** on view at Main Street Art, 75 Main St., Newfields, Aug. 15 through Aug. 29. Work by campers from sculptures to paintings. Reception Fri., Aug. 15, 5:30-7:30 p.m.

• **“2VIEWS”** exhibition at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, on view

now through Aug. 23. Featuring oil paintings by Bruce Jones and Jack Ebel.

THEATER

• **SHREK: THE MUSICAL** at Prescott Park, 105 Marcy St., Portsmouth, with shows on Thursdays, Fridays, Saturdays and Sundays through Aug. 24. Visit prescottpark.org/showtimes.cfm for list. No fixed admission, recommended \$5 donation at the entrance.

• **SHAKESPEARE IN PRESCOTT PARK** *The Comedy of Errors* is through Aug. 17 at Prescott Park, 105 Marcy St., Portsmouth. Visit 7stageshakespeare.org. Free but donation encouraged.

• **PHANTASMAGORIA** original musical at Andy’s Summer Playhouse, 582 Isaac Frye Highway, Wilton, on Sat., Thurs., Aug. 14, at 7:30 p.m.; Fri., Aug. 15, at 7:30 p.m.; Sat., Aug. 16,

at 4:30 p.m. (closing night of the season). Tickets \$14, call 654-2613, visit andyssummerplayhouse.org.

• **A MIDWIFE TELLS HER MEDICINAL CURES** local performer and historian Carolyn Chase plays the role of the Midwife while she relates how she uses herbs and other garden materials for ills and other uses at Clark House Museum, 9 Frank Goodwin Road, Wolfeboro, Thurs., Aug. 14, 2-3 p.m.

• **BEAUTY AND THE BEAST** produced by Palace Theatre, 80 Hanover St., Manchester, Tues., Aug. 19, at 10 a.m. and 6:30 p.m.; Wed., Aug. 20, at 10 a.m.; and Thurs., Aug. 21, at 10 a.m. and 6:30 p.m. Tickets \$8. Call 668-5588, visit palacetheatre.org.

• **8 TRACK: SOUNDS OF THE '70s** at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, through Aug. 30. Tickets



Decorated lanterns by Dover painter Martee Crowley, who shows art at the Dover Arts Market. Courtesy photo.

• **Arts education programming:** The Arts Alliance of Northern New Hampshire and VSA New Hampshire offer a series of inspiring, practical and hands-on workshops this August for teachers, early childhood through high school, teaching artists, paraprofessionals and parents. These programs, provided under contract with the John F. Kennedy Center for the Performing Arts, focus on reaching learners of all abilities through the arts, and they’ll be led by local and national leaders in exclusive learning, according to a press release, offered at affordable (or free) tuition. Upcoming workshops include “Simple Puppets as a Learning Medium,” Wednesday, Aug. 20, at the Goddard School (12 Tsienneto Road, Derry); “Inclusive Arts Classrooms” on Friday, Aug. 22, at the Drerup Art Gallery Plymouth (150 Main St., Plymouth); “Arts & Inclusive Learning” on Thursday, Aug. 21, at the Kimball Jenkins School & Estate (266 N. Main St., Concord); and “Making Creative Activities Accessible for All Learners,” which has a TBA date and location. Times and registration information are at aannh.org or vsaartsnh.org. Call 323-7302 or email programs@aannh.org. — Kelly Sennott

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ARTS

Painful relationships

ACT opens season with *Gruesome Playground Injuries*

By Kelly Sennott
ksennott@hippopress.com

Make-up artist Allison Martell is no stranger to quick, gorey makeup — a Spooky World veteran, she used to slab fake blood, bruises, gashes and deformities on actors every weekend when she worked there in 2010.

But she's never encountered a challenge quite like this.

She'll be transforming characters over and over again in the Artists Collective Theatre's (ACT) series premiere, *Gruesome Playground Injuries*, this weekend at the Nashua Hunt Building. The play by Rajiv Joseph is about the 30-year relationship between the show's only two characters, Kayleen (played by Suzanne Delle) and Doug (played by Casey Preston), who constantly find one another in varying degrees of physical health. The play spans just over an hour, and it's told in eight scenes skipping every five years.

Their make-up will consist of battered and bruised injuries, but unlike at Spooky World, Martell will have to put on and take off make-up eight different times.

"There are a lot of steps to putting make-up on, but taking it off is pretty easy," Martell said at a Wednesday rehearsal last week. She was in the midst of painting a bloody gash on the side of actor Casey Preston's head, which his character accrues when he rides his bicycle off the roof of a building.

Audiences will see this injury in the first scene, when the characters are 8 years old. The play is a love story of sorts that starts when the two meet in the school nurse's office. They recognize a kinship in one another — they see they're both twisted little souls, masochists who are constantly unwell. His injuries are due to accidents, outward physical impairments, and hers are internal — in most scenes, she suffers severe stomach issues. They flit in and out of each other's lives, and audiences stop in at ages 13, 18, 23, 28, 33 and 38, though not chronologically.

This play marks the start of ACT's second season. A derivation of Yellow Taxi Productions, whose final production at the Hunt was in 2009, this company has a bit of a different feel. It's a collective, so instead of one leader, there are many, and part of this company's



Suzanne Delle and Casey Preston star in the Artists Collective Theatre's season premiere, *Gruesome Playground Injuries*. Emily Maloney photo.

mission is to create a dialogue. With every production, there's a cast member meet-and-greet afterward. After opening night, there will be a reception organized by company member Anna Addis.

"There are so many reasons why you pick a season," Delle said. "This is a play that's been on my radar for a while — I had actually talked to Casey about doing it a couple of years ago. . . . But this, along with *Three Days of Rain* [the April show] and *Clybourne Park* [the February show], rose to the top because people in ACT were passionate about them, and because they each deal with the issue of time and how time changes you."

Part of the draw, too, was the technical challenge, Delle said. Makeup and costume changes will need to be done fast and efficiently, something made more difficult because of the Hunt theater's design — there are no curtains, no stage, and the actors are less than three feet away from the audience. ACT co-founder and play actress/director Suzanne Delle jokes the space is perfect for audience members "who like your actors sweating on you and spitting on you" — they're that close.

Set and sound designer Christopher Dubois will help with transitions, and so will Preston.

"We're lucky enough to have Casey on board not only as an actor, but also a videographer and filmmaker. He'll make titles that will project for every scene so that it's very clear for the audience what year we're in and what's happening," Delle said.

She thinks it's an honest play. "I'm drawn to shows that are very character-driven," Delle said. "What makes this show unique is that you get to see the same characters for years. . . . I like theater that feels honest, and their relationship feels honest. They have a shared history that brings them together over and over again."

See *Gruesome Playground Injuries*

Where: Hunt Building, 6 Main St., Nashua

When: Friday, Aug. 15, at 8 p.m. (opening night reception afterward); Saturday, Aug. 16, at 8 p.m.; Thursday, Aug. 21, at 8 p.m.; Friday, Aug. 22, at 8 p.m.; and Saturday, Aug. 23, at 8 p.m. Tickets: \$18

Contact: act-theatre.org

CURTAIN

CALL

Notes from the theater scene

• **Season finale:** Andy's Summer Playhouse presents its final season production, *Phantasmagoria*, Thursday, Aug. 14, at 7:30 p.m.; Friday, Aug. 15, at 7:30 p.m.; and Saturday, Aug. 16, at 4:30 p.m. (season closing night), at Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton. The play is about two young ladies who become famous for communicating with spirits. It started as a local parlor trick but led to a realization for young girls across the country who discovered they too could speak to the dead. Are they telling the truth? Or just seeking attention? The play is written and directed by producing artistic director DJ Potter, and it contains original music co-composed by Potter and Patric Boutwell, a musician and recording artist whose most recent album, *Model Rocket*, was just released with his band The Brother Kite. (Song preview: "I Hate the Sound of My Voice When I Talk to Ghosts.") The play features 22 actors from the Monadnock region, and they'll be accompanied by a live band of local musicians. Tickets are \$14, \$7 for audience members 12 and younger. Call 654-2613 or visit andyssummerplayhouse.org.

• **Original play about nailing a job:** Raining Soup Productions presents an original play, *The Interview*, this weekend and next at the Players' Ring, 105 Marcy St., Portsmouth, on Friday, Aug. 15, at 10 p.m.; Saturday, Aug. 16, at 10 p.m.; Sunday, Aug. 17, at 9 p.m.; Friday, Aug. 22, at 10 p.m.; Saturday, Aug. 23, at 10 p.m.; and Sunday, Aug. 24, at 9 p.m. The play is about comic book company interviewees who become stuck in the same city until morning due to faulty car services, unreliable hotel accommodations and a disconnected phone line. They decide to pass the time convening

start at \$25. Call 433-4472, visit seacoastrep.org for times.

• **THE CIRCLE** presented by Peterborough Players through Aug. 17, at Peterborough Players Theatre, 55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585. Tickets start at \$37.

• **THE VOYSEY INHERITANCE** Aug. 20 through Aug. 31, produced by Peterborough Players Theatre, 55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585. Tickets start at \$37.

• **MIDSUMMER NIGHT QUEENS** at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, seacoast's biggest

drag revue, starring Joslyn Fox on Wed., Aug. 20, at 7:30 p.m. Hosted by Bunny Wonderland, \$25 per show. Call 433-4472.

• **ACT ONE FESTIVAL 2014** occurs at West End Studio Theatre, 959 Islington St., Portsmouth, 300-2986, actonenh.org. Tickets \$20. *Mending Fences* occurs Fri., Aug. 22, at 8 p.m.; Sat., Aug. 23, at 2 and 8 p.m.; and Sun., Aug. 24, at 7:30 p.m. *Last Train to Nibroc* is Fri., Aug. 15, at 8 p.m.; Sat., Aug. 16, at 2 p.m. and 8 p.m.; Fri., Aug. 29, at 2 p.m. and 8 p.m.; *Roland Goodbody In a Pair of His Own Shorts* is Thurs., Aug. 21, at 2 p.m. and 8 p.m., and Sun., Aug. 24, at 7:30 p.m.; *See Rock City* is

Thurs., Aug. 28, at 8 p.m.; Sat., Aug. 30, at 2 p.m. and 8 p.m.; Fri., Sept. 5, at 8 p.m.; Sat., Sept. 6, at 2 p.m. and 8 p.m.

Ida's Havin' a Yard Sale is Sun., Sept. 14, at 8 p.m.; and Mon., Sept. 15, at 8 p.m.

• **THE NUNSENSE MEGAMUSICAL** Fri., Aug. 15, at 7 p.m.; Sat., Aug. 16, at 7 p.m.; Sun., Aug. 17, at 2 p.m., at Holy Cross Hall, Manchester Community Music School, 2291 Elm St., Manchester. Visit majestic-theatre.net. Call 669-7469 for tickets.

• **GRUESOME PLAYGROUND INJURIES** at the Hunt Building, 6 Main St., Nashua, Fri., Aug. 15, at 8 p.m.; Sat., Aug. 16,



Andy's Summer Playhouse cast rehearsing for *Phantasmagoria*. Courtesy photo.

at their hotel bar until morning, while discussing work, sharing drinks and divulging secrets. Tickets are \$12, available at playersring.org or by calling 436-8123. Raining Soup is also known in the Seacoast film community for its film *Vanilla*, which was awarded numerous accolades.

• **NH Theatre Factory's summer season:** New Hampshire's new theater company, the New Hampshire Theatre Factory, is underway in its first summer education program in Derry. It will become a yearly endeavor, part of the NHTF's mission in promoting its three strong branches of operation (Mainstage, Education and New Works). Students from all over the state ranging in age (8-14) and experience were met with teachers from NYC who've performed in national tours and were part of major theaters across the country the first two weeks of August.

"These are full-time professionals. This is what they do for a living, which means they have gained all sorts of incredible experiences from many different jobs from all over the place," NH Theatre Factory Artistic Director Joel Mercier wrote in an email. "Our philosophy in education is complete training. ... We hope to build on this by hosting a winter/spring youth education show, as well as a summer education program next year." The NH Theatre Factory, when fully built, aims to be a professional theater company in Derry/Londonderry. Visit nhtheatrefactory.org for progress updates. — *Kelly Sennott*

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Female, mezzo soprano (20-40)
2 male supporting roles (25-50)

Backstage casting call: www.backstage.com/casting/peace-for-the-wicked-a-play-with-music-37619/

If interested, send resumé/theatre experience to bkgrailkeeper@hotmail.com

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at 8 p.m.; Thurs., Aug. 21, at 8 p.m.; Fri., Aug. 22, at 8 p.m.; and Sat., Aug. 23, at 8 p.m. Tickets \$18, visit act-theatre.org.

• **THE INTERVIEW** at The Players' Ring, 105 Marcy St., Portsmouth, on Fri., Aug. 15, at 10 p.m.; Sat., Aug. 16, at 10 p.m.; Sun., Aug. 17, at 9 p.m.; Fri., Aug. 22, at 10 p.m.; Sat., Aug. 23, at 10 p.m.; and Sun., Aug. 24, at 9 p.m. Tickets \$12, call 436-8123, visit playersring.org. Two men waiting to be interviewed discuss the art of writing and find they're in competition with each other.

• **BE MY BABY** by Ken Ludwig through Aug. 16, produced by The Barnstormers Theatre, 104 Main St., Tamworth, shows Tuesday-Saturday evenings with Saturday matinee, tickets \$10-\$32. Visit barnstormerstheatre.org, call 323-8500 for specific times.

• **OPERA AT THE CAFE** produced by Opera NH Thurs., Aug. 21, 6-8 p.m., at Stark Park, 89 Park Ave., Manchester, friendsofstarkpark.org.

• **HIGH SCHOOL MUSICAL, JR.** at the Palace Theatre, 80 Hanover St., Manchester, Fri., Aug. 15, at 7 p.m.; Sat., Aug. 16, at 7 p.m.; Fri., Aug. 22, at 7 p.m.; & Sat., Aug. 23, at 7 p.m. Tickets \$10 for children, \$12 for adults.

• **THE MOUSETRAP** by Agatha Christie, Aug. 19 through Aug. 23, produced by The Barnstormers Theatre, 104 Main St., Tamworth, shows Tuesday-Saturday evenings with Saturday matinee, tickets \$10-\$32. Visit barnstormerstheatre.org, call 323-8500 for specific times.

Classical

• **MANCHESTER COMMUNITY MUSIC SCHOOL SUMMER BAND CONCERT** Thurs., Aug. 14, 6-8 p.m., at Stark Park, Manchester. Visit memusicschool.org.

• **SEA BREEZE BAND CONCERT** Sun., Aug. 17, 2-4 p.m., at Stark Park, 89 Park Ave., Manchester. Visit friendsofstarkpark.org.

• **EXETER PUBLIC LIBRARY MUSIC SERIES** at the library, 4 Chestnut St., Exeter, 772-3101, exeterpljal@gmail.com, at the Bruce Sloan Reading area on Tuesdays at 3 p.m. Helios Brass quintet performs Aug. 19. Free performances.

• **NASHUA GRANITE STATESMEN** perform at Greeley Park, 100 Concord St., Nashua, Wed., Aug. 20, at 7 p.m. Free admission. Visit gonashua.com.

• **MUSIC & ARTS GRAND OPENING EVENT** at the new Manchester location, 18 March

Ave., Manchester, Sat., Aug. 23, 11 a.m.-4 p.m. Visit musicarts.com. Event will feature live performances from several local schools, local radio station announcing giveaways, etc.

• **COMPAQ BIG BAND** concert at Stark Park, 89 Park Ave., Manchester, Sun., Aug. 24, at 2 p.m. Visit friendsofstarkpark.org. Free.

• **HISTORIC PORTSMOUTH CHAMBER MUSIC CONCERT SERIES** Emily Daggett Smith and Tanya Gabrieli perform on piano and violin on Sun., Aug. 24, at 3 p.m., at New Castle Congregational Church (65 Main St., New Castle); Calandra Trio (viola, harp, flute) performs Sun., Sept. 14, at 3 p.m., at First Congregational Church of Kittery Point; Trio Cleonice (violin, cello, piano) Sun., Oct. 19, at 3 p.m. at St. John's Episcopal Church (101 Chapel St., Portsmouth). Suggested \$20 at the door donation, series subscription available for \$75. Visit portsmouthathenaeum.org.

• **HORN & PIANO CONCERT** with music by Jennifer Larson and Emily Sagnella at the Exeter Public Library, 4 Chestnut St., Exeter, 772-3101, exeterpljal@gmail.com, Tues., Aug. 26, at 3 p.m. Includes music by Mozart, Corelli, etc.

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Hippo's weekly listing
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Get your program listed
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fundraisers/auctions
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Tavern (500 N. Commercial St.,
Manchester, 625-4444, millys-
tavern.com) on Fri., Aug. 15, at
6:30 p.m. Men and women ages
20 to 60 will be auctioned off
for a dinner date. This fundraiser
supports Team SUZY's Shak-

INSIDE/OUTSIDE

Rocket kids

Kearsarge Area Rocket Society launches fun family activity

By Austin Sorette
asorette@hippopress.com

There's smoke. There's fire. There are shiny objects shooting up into the sky. What more could a kid ask for?

Mike Bellino said those three characteristics alone have inspired a number of kids to start building their own model rockets. Bellino said he created the Kearsarge Area Rocket Society to provide an outlet for kids and adults to test out the rockets they build. Every month, dozens of people gather at Warner Farm Field off Schoodac Road in Warner to watch the launches. The next launch is Saturday, Aug. 16, from 1 to 3 p.m. "A lot of parents want to find things kids are interested in," said Bellino. "When kids hear about it, they're hooked. They literally squeal with delight when the rocket goes into the sky, and when the parachute comes out. They try to catch it as it comes down."

Every month, Bellino said, there's something new. He's launched rockets made out of coffee cups, some that utilize spinning propellers on their descent back to Earth, and rockets shaped like outhouses and vegetables.

"Rocketry can tap into some really creative minds out there," he said.

Bellino got into model rockets the way most children do: through the influence of an older relative.

"My grandfather bought me my first kit, which was an X15 [model rocket]," he said.

When Bellino moved to New Hampshire from Massachusetts in 2003, word got out that he worked with rockets. Kids often asked him if there were any model rocket clubs in the area. Rather than having to keep delivering bad news to aspiring rocket builders, Bellino decided to start his own club in 2005.

The Kearsarge Area Rocket Society, or KARS for short, does not have



The sky's the limit for fun with the Kearsarge Area Rocket Society at Warner Farm Field. Courtesy photo.

memberships. Bellino said about two dozen people typically show up to each launch, including moms, dads and kids. Bellino said the older kids tend to bring rockets they created as a school project or ones they have been working on for a while, but the most popular rockets he has seen at the launches still tend to be the rockets that are already built and ready to go.

"The 'ready-to-fly' rockets, you simply open the package and maybe you have to put stickers and then it's ready to fly," he said. "They're good entry-level rockets. They usually take maybe a half hour to put them together."

According to Bellino, the launches typically host two different groups: the "groups who know what they're doing" and the spectators. The former group typically takes the initiative to inspect the rockets, make sure the motors are in correctly, secure and stabilize the launch pads (usually six at a time), and make sure the rockets are safe and stable enough for the launching. The latter are usually families who are attending for the first time.

"Once [the veterans] help them through the first hurdle, the families are like, 'I can't wait to come back next month!'" said Bellino.

Bellino has also taken several steps to help students and families better understand the science behind the launches, making them as informative as they are fun. The group sometimes uses altimeters that can measure how high the rocket has traveled based on the spectator's distance from the launch pad.

KARS has teamed up with the National Association of Rocketry, which helps insure members at launch sites and produces a bi-monthly magazine called *Sport Rocketry*.

The organization recently sponsored the first rocket-flying contest for KARS with a prize of a one-year youth membership. The contest involved participants writing a page-long submission about what rocketry meant to them, presenting a completely built rocket to KARS members, and, for special bonus points, launching the rocket safely.

The winner, announced on Friday, Aug. 1, was 11-year-old Chris Van Natta from Merrimack.

"I've been flying rockets for about a year or two," he said. "My grandpa showed me a model rocket he had and said we should build one together. I like watching rockets go up in the air and I figured it'd be a good

place to go fly rockets."

Van Natta said he and his grandfather created their rocket out of cardboard, hot glue and plastic. He guessed that his rocket got up to 120 feet in the air, which is typical for the A8-3 engine he used.

"It was my first rocket I ever built, and it was a good activity to do with my grandpa," he said. "Plus it's cool. I like the charge of the engine and how it flies in the air. It's cool to watch."

"It's a personal challenge, not you against someone else," Bellino said. "It's really you against nature because once you press that button, everything is out of your control and there's an element of excitement in that. Rocketry also involves the hands, the mind and the body. All your senses are engaged, which makes [rocketry] a fun thing to participate in." 🍌

Kearsarge Area Rocket Society Launch

Where: Warner Farm Field, Warner

When: Saturday, Aug. 16, 1 to 3 p.m.

Cost: Free

Call: 938-5129

Visit: karsnh.org

ers for Parkinson's Research. \$15 in advance, \$20 at the door.
• STE. MARIE'S CATHOLIC WAR VETERANS & AUXILIARY UNIT YARD SALE at Sacred Heart Church basement (275 S. Main St., Manchester, 627-7958) on Sat., Aug. 16, from 8 a.m. to 1 p.m. Hot dogs and refreshments will be available.

• VENDOR FAIR/COMMU-

NITY YARD SALE FUNDRAISER at Pembroke Academy (209 Academy Road, Pembroke, 485-7881, pfofyardsale@gmail.com) on Sat., Aug. 16, from 8 a.m. to 3 p.m. The event will benefit the Pembroke Friends of Football. All crafters are welcome.

• ANNUAL BOOK AND BAKE SALE at Weare Public Library (10 Flanders Memorial

Road, Weare, 529-2044, weare.nh.gov) on Sat., Aug. 23, starting at 8 a.m. Join the Lions Club and Friends of the Library as they present a variety of recent titles for adults and children and homemade baked goods.

Pets

• BOOK SALE at Animal Rescue League of New Hampshire (545 Route 101, Bedford, res-

cueleague.org) Fri., Aug. 15, through Sun., Aug. 17, from 9 a.m. to 4 p.m. Browse used books and the pets they will benefit; every dollar from books sold will support the Animal Rescue League. The event is free and open to the public.

• PUTTS FORE MUTTS at Windham Country Club (1 Country Club Road, Windham, 223-4801, puttsforemutts.

arne@gmail.com) on Mon., Aug. 18, at 7:30 a.m. Support local pets by playing 18 holes of golf with complimentary use of a cart and driving range, and lunch will be included. There will be prizes and raffles, and all proceeds will benefit the Animal Rescue Network of New England. The cost is \$130. Pre-registration takes place at 6:30 a.m.

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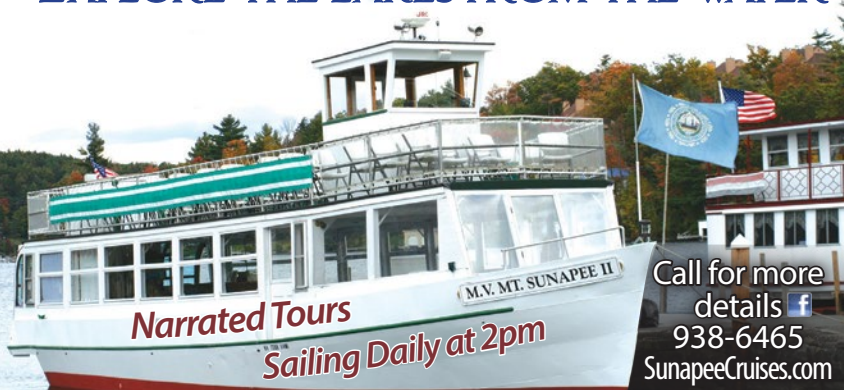
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IN/OUT

KIDDIE

— POOL —

Family fun for the weekend

Reading wrap-ups

Come enjoy some **ice cream** at Manchester City Library (405 Pine St., Manchester, 624-6550, manchesterlibrary.org) on Monday, Aug. 18, at 10 a.m. Eat your treat and stick around for some stories, fun and games. The event is free and recommended for children ages 2 through 5. Registration is required.

Head over to the Concord Public Library (45 Green St., Concord, 225-8670, concord.com/library) for its **summer reading wrap up party** on Friday, Aug. 15, from 1 to 2 p.m. Enjoy refreshments, get soaked with tons of water activities and stick around for grand prize awards for the children's program and the teen program. The event is free and open to the public.

Get silly down at Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) with **Confetti the Clown** on Thursday, Aug. 14, from 1:30 to 3:30 p.m. Confetti will be presenting his special magic and balloon show, followed by an ice cream party and topped off with a chance to create colorful chalk art and play with bubbles. The event is free; recommended for ages 11 and under.

Outdoor fun

Nashua is saying aloha to the second annual **ukulele picnic** at the Greeley Park Bandshell (100 Concord St., Nashua, [facebook.com/nhukulelepicnic](https://www.facebook.com/nhukulelepicnic)) on Saturday, Aug. 16, from 10 a.m. to 4 p.m. Ukulele lessons will be held throughout the day for those who want to learn, and then you can take your skills to the open mic on the other side of the park. The event is free and open for the whole family.

Visit the **old home days** event in Hudson at the Hills House grounds (across from Alvirne High School, Hudson, HUDSONOLDHOMEDAYS@gmail.com) from Thursday, Aug. 14, through Sunday, Aug. 17. Explore the carnival, catch a variety of music acts,



and welcome the autumn season with an early trick-or-treat adventure. There will also be prizes, food, games, and lots of fun. The event is free and open to the public.

Join Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) as they host an evening of **campfire tales** on Friday, Aug. 15, from 7 to 8 p.m. Enjoy stories of the Penacook and other traditional Native American tales outdoors by campfire light. The cost is \$5 per family and advanced registration is required.

History alive

Don't miss the opportunity to see our very first president in person during the **living history** event in Hillsborough on Saturday, Aug. 16 and Sunday, Aug. 17. Meet famous historical figures like George Washington, Laura Ingalls Wilder and Mark Twain. Stick around to learn how to make butter, pan for gold, watch the firing of real life cannons and more. Tickets are \$5 for children, \$10 for adults.

Head to high school

Don't miss the premiere of **High School Musical, Jr.** at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) Friday, Aug. 15, at 7 p.m. The Disney classic is about first love, friends and family. Tickets \$10 for children, \$12 for adults.

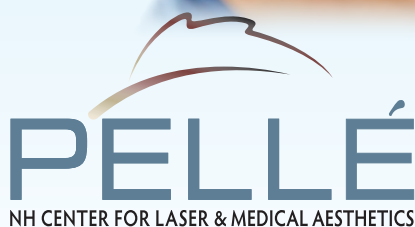


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IN/OUT THE GARDENING GUY

Going on vacation?

What's a gardener to do?

By Henry Homeyer

listings@hippopress.com

Sometimes life interferes with being a gardener. Here it is, mid-summer and most of my vegetables are nearly ready to be eaten or to be put up for the winter. But I was invited to a wedding of a dear friend in Tanzania, and I am going! So I will be leaving my gardens for nearly two weeks in August. If you are going away, there are things you can do that will help your garden thrive in your absence. Here are some of the things I am doing.

First, I am thinking about the deer. I have a vegetable plot this year that was lent to me nearby, but it is not adjacent to my house. At home the deer rarely bother my garden — there is plenty of activity every day, and a vicious corgi, Daphne, lurking around, ready to take them on. (Unless she is asleep indoors, which is most of the time). But this vegetable plot is more remote, and I have been battling deer all summer. Untended for two weeks? It might get munched to the ground.

Because the garden is about 250 feet long and 15 feet wide, I haven't fenced it in. Fences 8 feet tall are the best defense against deer. Even light-weight bird fencing is generally effective, especially if you hang strips of cloth or reflective tape on the fencing so that they can see there is a fence.

Instead of fencing, I have tried various smelly things to make them think poorly of my garden. I tried hanging bars of Irish Spring soap, but that did not deter them. Then I sprayed Garlic Barrier on foliage. This is a garlic and water spray that comes in a quart bottle. Diluted and sprayed on, it is quite stinky, and deer, like vampires, generally avoid garlic. The garlic oils are supposed to penetrate the leaves, repelling insects. But why not deer, too? It can't hurt, and if it repels some bugs, too, all the better. The directions suggest spraying every two weeks, so I'll spray my plants just before I go.

The last resort, and one which so far this summer seems to have helped, is coyote urine. It is sold along with little plastic bottles with holes drilled in the sides near the top, cotton balls in the bottom, and wire loops for hanging. I poured some coyote urine on the cotton balls, and hung them from short forked sticks in the garden. Since I have done that, I've had no losses to deer in the garden. Deer are creatures of habit, and I am hoping they have decided that my big plot is one to avoid. We'll see. I've also heard that aluminum pie plates hung on strings in the garden will ward off the deer, but haven't tried them.

I have 50 sweet potato plants in that plot, and the deer ate some of the foliage the first night after I planted the slips (some of which had leaves). Most plants recovered, and I cov-



Containers for coyote urine. Henry Homeyer

ered them with "row covers" to keep away the deer and to hold in heat. Row cover is a spun agricultural fabric that breathes and lets rain and air pass through it. I use stiff wire hoops to keep it above the plants and give them space to grow. So now my sweet potatoes are not available to the deer.

Writing this article in yet another thunder storm, I have to admit that I am not worried about watering my garden while I am away. Still, if you have a dry garden and we get a dry spell, there are timers that will turn your hose on and off. They are battery operated and will turn off and on every day, or every other day, or once a week for a predetermined period. I have used timers made by Melnor and they are easy to program and use. You just need to have sprinklers or soaker hoses set up to water your garden.

It helps to have a friend or neighbor who will turn the timer on if you get a dry period, or turn it off after a big rain. Presumably there are now phone apps that will allow you to turn timers on or off from a smart phone. I'm just not that smart — nor is my phone (which is not an old-fashioned rotary, but close).

Potted plants often suffer in August when people leave without giving them thought. It's best to move them out of the sun to keep them cool and reduce their water needs. Give them a good soaking before you leave. I find submerging pots in a big bin of deep water is best. Hold them down until they stop bubbling.

And I know you are not going to like this piece of advice: weed your garden well before you leave. Yes, you're busy getting ready to go. But if you let weeds get big, flower, and make seeds, you will be paying a price for a long time to come. Seeds can live a long time, some even for decades, or centuries. So have a good look around for weeds getting ready to produce seeds.

Lastly, remember if you offer your neighbor free beans or tomatoes or lettuce, they are more likely to come and fuss with your watering device, or even water the potted plants. And veggies need to be picked in order to keep on producing. Have a great trip!

Henry Homeyer's website is Gardening-Guy.com. 🍷

Dear Donna,

The attached picture is of a kerosene lantern. I was told that it was used to look in on chickens in their coop at night. The little window is covered with mica. It has two wicks. I am curious as to how old this is. Also, I wonder if what I was told was accurate and if the item has any value to speak of. Thank you very much for your expertise and your willingness to share it.

Reader



Dear Reader,
What you have here is a chicken house brooder. This was actually made before electricity was used in coops, in the late 1930s, to keep the chickens from freezing — and, just as important, to keep their water from freezing. So it was for a source of heat, not lighting.

They were very well taken care of back then, so you can still find them around and in good condition such as yours. Having the mica window still intact, though, is not as common. A lot of them lost the window. The value is in the range of \$40.

Some people even today use the old method with newer versions of the same lantern, but to me the older ones have all

the charm.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668). 🐔

Car & motorcycle rides/ races/cruises/shows

• **ANTIQUE CAR SHOW** at Maple Suites (30 Holiday Drive, Dover, 742-8820, maplesuites.net) on Sat., Aug. 16, from 2 to 5 p.m. Expect between 50 and 75 antique automobiles to roll in for this special event featuring former Nashville recording artist Stan Jr. performing his Elvis tribute show. Food and beverages will be available for purchase. The event is free and open to the public.

• **ITALIAN CAR SHOW** at the Tuscan Village (63 Main St., Salem, 912-5467, TuscanBrands.com) on Sun., Aug. 17,

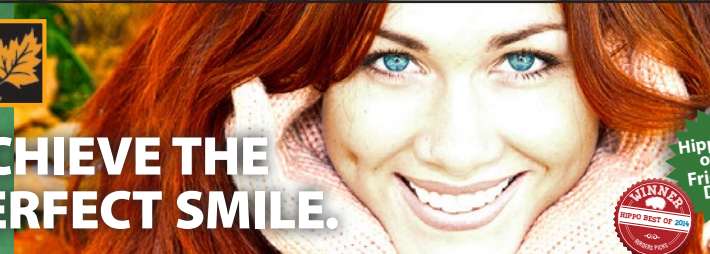
from 10 a.m. to 4 p.m. Enjoy a day full of European cars and motorcycles complemented with food and live music. The event is free and open to the public.

• **ANTIQUE TRUCK SHOW** at Calef's Country Store (606 Franklin Pierce Hwy., Barrington, 664-2231, calefs.com) on Sun., Aug. 17. Come see the classic array of trucks. Rain or shine.

Other

• **CHRISTIAN FAMILY EDUCATION PROGRAM** at United Methodist Church (63 Arlington St., Nashua, 882-

4663, ASUMC.net) on Thurs., Aug. 14, from 9:30 to 11:30 a.m., and Fri., Aug. 15, from 5:30 to 7:30 p.m. Activities include songs, prayer, crafts, stories and more. The programs are free and open to the public.
• **OLD HOME DAYS** at the Hills House grounds (across from Alvirne High School, Hudson, hudsonoldhomedays@gmail.com) Thurs., Aug. 14, through Sun., Aug. 17. Spend the weekend exploring the carnival, listening to a variety of live music, and embarking on a trick-or-treat adventure. Contact the Old Home Days Committee for more information.

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Freezing gauges likely due to bad instrument cluster



Dear Tom and Ray:

I bought my used 2000 Nissan Xterra almost three years ago. Every once in a while it did this weird thing where all the dashboard functions froze. The tachometer, speedometer, temperature gauge, fuel gauge and digital odometer all stopped working. ... It seemed to be happening when the car got hot, so I used my windshield cover and parked it in the shade most of the time, and it stopped happening. Then, after about two years, this past winter it started happening again. Now it's happening frequently. When I went for an oil change, I asked them to check the battery, which they said is fine. On the way home from the oil change, it hap-

pened three times. It happened twice the next day, and then everything stayed frozen until I parked the car. Usually the gauges would all freeze in position, but the last time it happened, they went to zero, as if the car were shut off. Is this dangerous? Is it some sort of short in the electrical system in the dashboard or something? Should I get it fixed? And will it be expensive? Thanks. — Nancy

RAY: It's not dangerous in the sense that your car is going to catch fire this afternoon (I don't think). But it's dangerous in that if there is a real mechanical emergency — like low oil pressure or overheating — you might not know about it because your dashboard gauges and warning lights don't work. And that could cause you to cook your engine.

TOM: Plus, it's not a great idea to drive without knowing how fast you're going.

RAY: It sounds like you have a bad instrument cluster, Nancy.

TOM: Sometimes the printed circuit boards in these instrument clusters fail. The problem often starts out intermittently.

RAY: Sometimes the circuit board can be repaired. We have a place that we send them out to. If they can find the bad connection, they can solder it and send it back to us.

TOM: Of course, that takes time, and the car will be in the shop with the dashboard

apart while we wait and see if the board can be fixed — and then sent back.

RAY: The alternative is getting your dealer to put in a new instrument cluster for you. That'll probably cost you close to \$1,000.

TOM: You can try getting one at a junkyard, Nancy. But you'll still have to pay for labor, and there's a chance your "new" one will have the same problem as the old one.

RAY: If you're determined not to spend any money, if you have a portable GPS unit you can use that to tell you your speed. But that small screen is hard to read. And, like I said, if your oil pressure drops or the engine overheats and your dashboard warning lights don't work, your engine would be toast.

TOM: So, see if you can find a shop that can try to help you repair your circuit board.

RAY: If that doesn't work, and if the car is otherwise in good shape and you plan on keeping it for another year or two, then bite the bullet and replace the cluster.

Dear Tom and Ray:

If a tin of sardines is attached to the exhaust manifold of a 1993 Ford F-150 with a pair of large radiator clamps, will the heat cause the salt water in the can to boil and the tin to explode? If so, how many miles of highway driving would be necessary? Would

the resulting explosion be loud enough to be heard in the cab? Would the explosion cause any damage to the engine or engine compartment? Can the smell of hot sardines ever be washed away? — K.J.

RAY: The answers to your questions are yes, five, yes, no and no.

TOM: I don't know that the tin would explode, but the exhaust manifold would heat the water enough to probably burst a seam in the can.

RAY: And since the exhaust manifold gets up to about 600 degrees, it wouldn't take very long. You even could heat up the sardines that come packed in extra-virgin olive oil if you wanted to get fancy.

TOM: No mechanical damage would be caused. We've never done a "sardine job" on a car. But it would spray that smell all over the engine. And for a long time thereafter, every time the engine heated up and the ventilation system was in use, sardine odor would waft into the passenger compartment.

RAY: I'd think carefully about the revenge you're going to invite before moving forward with Operation Sardine Can, K.J. But if we get a letter in a few weeks asking how to get sardine odor out of an engine compartment, we'll know what you decided.

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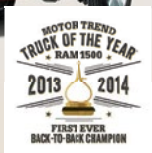
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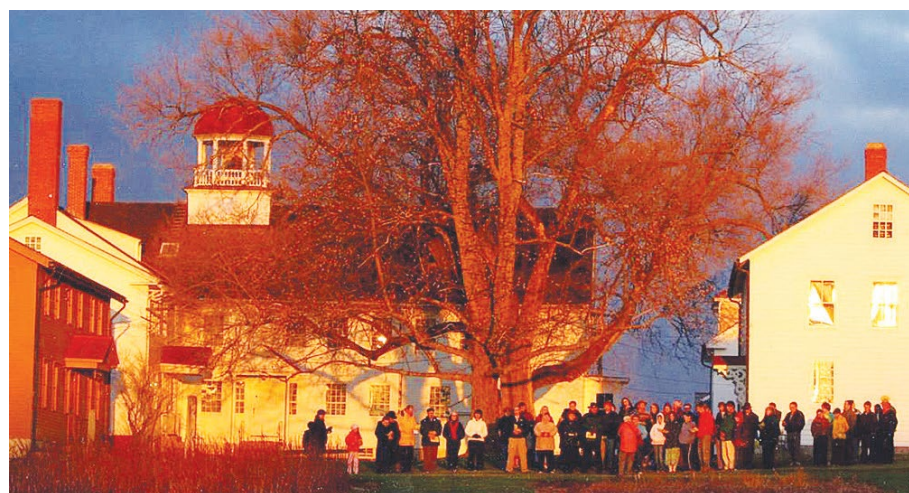
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Progression and peace

Village Rising shows Shakers in a contemporary light



Visitors gather for an evening of the simple life at Canterbury Shaker Village. Courtesy photo.

By Austin Sorette
asorette@hippopress.com

Back in the day, the “big” City of Concord had nothing on Canterbury’s village.

“Shakers were a very progressive-minded group,” said Funi Burdick, executive director of Canterbury Shaker Village. “Once electricity was discovered, the Shakers found a way of electrifying the village. Canterbury even had electricity before Concord.”

On Saturday, Aug. 16, Village Rising will offer more insight into the lives of village Shakers and how their progressive outlook would fit into the modern era.

“They were all about embracing technology and utilizing it, not about simply stay[ing] in our community,” said Burdick. “They would have fully embraced Facebook and Twitter, using solar-power, finding ways to be responsive to the land and environment. Shakers are not the Amish. The challenge for us is to dispel the notion that they are not like us.”

Village Rising is a day of special exhibits and tours immersing visitors in the Shaker lifestyle. Burdick is curating an exhibit called “Shaker Traditions: Contemporary Translations,” which will showcase works of art created by previous visitors, a roomful of interpretations through several different art mediums about how the Shakers influenced them.

“A lot of people come take photographs, people come paint, write poetry, create sculptures,” she said. “So I thought, wouldn’t it be fun and instructive to create an exhibit where it’s about the audience and their reflection about what we’ve presented them with?”

Village Rising

Where: 288 Shaker Rd., Canterbury
When: Saturday, Aug. 16, 10 a.m. to 5 p.m.
Cost: Included with the cost of admission
Call: 783-9511
Visit: shakers.org

Kicking off the event will be a walking tour led by landscape designer and farmer Lauren Chase-Rowell, who will take visitors around the village to discuss the natural qualities that the Shakers used to construct their landscapes. Chef Todd Sweet, the executive chef of the University of New Hampshire Philbrook Kitchen, will follow that with a demonstration of Shaker-inspired recipes. Artful Noise will take Shaker musical themes and play them as a contemporary string quartet, combining tuneful melodies with the booming foot-stomp marches that were the characteristic in Shaker music.

Peg Donahue, a feng-shui design consultant, will also be hosting a walking tour later in the day called “Translating the Shaker Aesthetic for Contemporary Life.” Donahue said the purpose of the walk is to develop a greater understanding for the positive energy and use of light that the Shakers used to create a vibrant atmosphere.

The beginning of the walk, Donahue used as example, will lead to the meeting house. Several trees are aligned along the dirt path. Each tree, she said, was given to an orphan who lived in the village to care for.

“The Shaker setting has always been a very natural setting, a very spiritual setting,” she said. “When you go through Shaker Village, the first thing you notice is the symmetry of the buildings. [There are] also the colors, like the colors of the meeting house which is blue and white. Blue is a meditative color, while white is a spiritual color, both reflect that the Shakers were a meditative type.”

So, despite their progressive nature, the Shakers managed to live serene lives as well.

“People are striving to find peace and simplicity,” Donahue said. “People are running around so fast. They want to slow down. These people are looking for answers for a well-balanced life. The Shakers led a more well-balanced life.”

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News from the local food scene

By Emelia Attridge
food@hippopress.com

FOOD Flavors from around the world

Manchester festivals highlight global culture

By Emelia Attridge
food@hippopress.com

Two long-running festivals in Manchester will give attendees the chance to travel the globe without leaving the Queen City — the Mahrajan Middle Eastern Festival, which runs Friday, Aug. 15, through Sunday, Aug. 17, and the We Are One Festival on Saturday, Aug. 16.

Put shawarma, baklava and tabouleh on your plate

Start out your weekend of global cuisine at Manchester's Our Lady of the Cedars Church, where the Mahrajan Middle Eastern Festival highlights savory and sweet plates from Lebanon. Much of the menu features the festival's staples, like stuffed grape leaves, chicken and beef kabobs, baklava and date fingers.

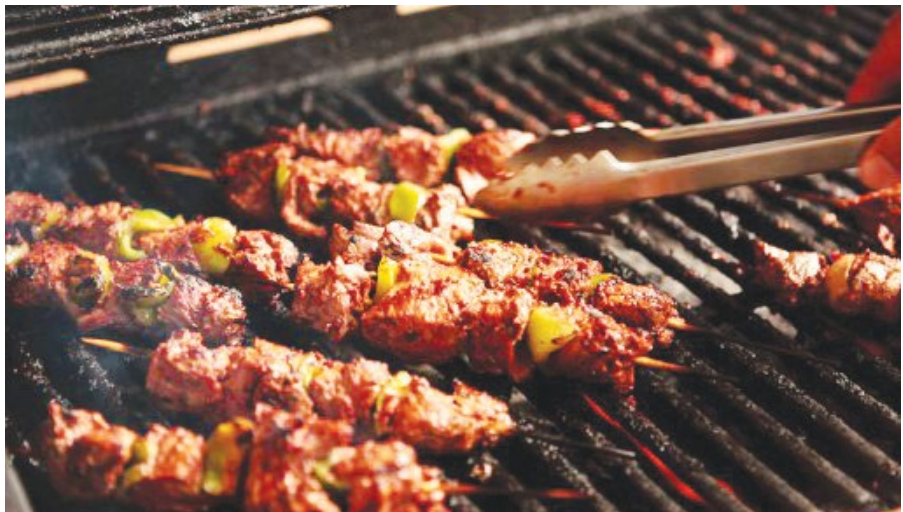
"It's the same old delicious food," Rev. Thomas Steinmetz said. "There are certainly people who have come often enough now that they block off the weekend."

Admission is free to the festival, which also features live Arabic music and a DJ, traditional line dancing, hookah rentals and a petting zoo with Josh the Camel.

"For people who just want to walk through and enjoy the atmosphere, they can do that, but in particular I would invite people to go to the food booth and sample the food," Steinmetz said. "Any of the kabobs, the beef, chicken, and lamb, [and] the grape leaves are extremely popular and sell out. The shawarma was very popular last year as well."

The menu includes familiar plates, Steinmetz said, like tabouleh (parsley, cracked wheat and tomato salad with lemon and spices), falafel (spiced ground fava bean patty wrap with tahini sauce, parsley, tomato and pickled turnip) and chicken or lamb shawarma (thinly sliced meat served in a wrap). Other less-known Lebanese dishes include lubyeh (green beans cooked in tomato sauce with spices) and kibbee (baked spiced ground beef mixed with cracked wheat, pine nuts, lamb and onions). The food menu also includes hamburgers, hot dogs and fried dough.

Don't forget to check out the desserts like baklava (similar to baklava, prepared with ground walnuts, sugar, nutmeg and phyllo dough and drizzled with a light syrup), coosa pita (a rich custard with coosa, a light-skinned summer squash similar to zucchini, layered between sheets of phyllo dough), ghrybe (almond butter cookies) and mamoul (date- or nut-filled pastry with ground black-



Try the kabobs at the Mahrajan Middle Eastern Festival this weekend. Photo courtesy of Our Lady of the Cedars Church.

More food festival fun!

Pork Fest & Cookout

Grace Episcopal Church hosts its annual Pork Fest with roast pork cookout, hamburgers, hot dogs, baked beans, potato salad, cole slaw and brownies. Donations will be accepted to support the church's Take-A-Tote Ministry, which works to provide meals for schoolchildren in Concord.

When: Sunday, Aug. 17, from noon to 2:30 p.m.

Where: Merrill Park, 30 Eastman St., East Concord

Admission: Free, donations accepted for Take-A-Tote Ministry

Visit: graceeastconcord.org

Lowell Southeast Asian Water Festival

The 17th annual Lowell Southeast Asian Water Festival celebrates the cultural heritage of the Southeast Asian communities in Lowell, Mass., including Thai, Laotian and Khmer cultures. Traditionally, Southeast Asian communities celebrate water festivals as thanksgiving to the gods of Water and Earth and to Buddha, and to celebrate the rice harvest. Highlights of this year's festival include a blessing by Buddhist monks, longboat races, musical and dance entertainment, merchandise vendors, plus the Fried Rice Eating Contest. Food vendors include Bubble B TeaHouse, local Thai restaurants, Esan Sausages, and cuisine from Cambodia, Laos and Thailand.

When: Sunday, Aug. 17, from 9 a.m. to 5 p.m.

Where: Lowell Heritage State Park, Esplanade & Sampas Pavilion, 500 Pawtucket Blvd., Lowell, Mass.

Admission: Free, but bring cash to purchase food and crafts

Visit: lowellwaterfestival.com

stone cherry pits).

"Although it is predominantly Lebanese, it's really a Middle Eastern festival," Steinmetz said. "The festival itself has grown quite a bit from 10 years ago, when it was kind of a small outing on a Sunday afternoon that we did behind the church. Now, it's grown to something that lasts three days with people not only from all around New England, but also people from outside New England."

Mahrajan Middle Eastern Festival runs Friday, Aug. 15, through Sunday, Aug. 17, at Our Lady of the Cedars Church, 140 Mitchell St., Manchester.

Two festivals become one

This year marks the 15th year Latinos Unidos De New Hampshire has held its Latino Festival, and the 14th year Ujima Collective has held its African-Caribbean Celebration. Both had always been in the month of August and in Veterans Park in Manchester. This year, organizers decid-

ed to merge the two long-running festivals into the We Are One Festival, which will be held on Saturday, Aug. 16, from noon to 8 p.m. in Veterans Park.

"Really the Latin root comes from the African root, and Caribbean roots as well," festival organizer Sandra Plummer said. "In order to establish a brotherly or unified concept, we really need to show our roots."

Plummer said the highlights of both festivals will still be there, including all the food vendors, entertainment and arts. There will be 57 vendors in total, Plummer said.

"We share a lot of the food vendors, because there's so many restaurants now

focus on ethnic foods," she said. "Much of the performances will be the same as well."

Attendees will be able to enjoy a global feast, with different plates from all over Africa, the Caribbean and Latin America. The Southern Sudanese Women of Episcopal Church & Women For Women will prepare traditional dishes from Africa, including samosas, jollof rice from Nigeria and kisamvu cassava leaf from Tanzania. Don Quijote restaurant will serve chicken or "pernil" with rice and gandules from the Dominican Republic, and Honduran food vendor La Catracha will have pupusas from El Salvador.

"There will be a lot of different foods for everybody's taste buds," Plummer said.

Each year, Latinos Unidos De New Hampshire has highlighted a particular country and its culture. This year, both organizations decided to highlight Peru, given its cultural roots in Latin, Caribbean and African heritages. Plummer said that there will be Peruvian performances and food to highlight the country.

Toward the end of the festival, the African and Latin performances happening throughout the day will "be put together in a way that the merge of the Latinos

We Are One Festival

When: Sat., Aug. 16, from 11:45 a.m. to 8 p.m.
Where: Veterans Park, Elm Street, Manchester
Admission: Free, but bring cash to purchase food and crafts
Visit: latinofestivalnh.com or ujimacollective.mysite.com

Mahrajan Middle Eastern Festival

When: Friday, Aug. 15, from 5 to 10 p.m.; Saturday, Aug. 16, from noon to 10 p.m.; and Sunday, Aug. 17, from noon to 5 p.m.
Where: Our Lady of the Cedars Church, 140 Mitchell St., Manchester
Admission: Free, but bring cash to purchase food and crafts
Visit: mahrajan-nh.com

and African Caribbeans will be acted out to some degree," Plummer said.

The festival will also include traditional African crafts for sale, face painting and cultural fashions.

"The Latinos Festival was always exciting for the past 15 years, and the Ujima Festival as well," Plummer said. "I think it will be double exciting [this year]."

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• **CHOCOLATE AS ART: KIDS CLAY BONBONS** Thurs., Aug. 14, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Kerry Harman will lead instruction for a children's class to make clay versions of chocolate bonbons.
 • **ITALIAN CAR SHOW** Sun., Aug. 17, from 10 a.m. to 4 p.m. at Tuscan Market and Tuscan Kitchen (67 Main St., Salem, 912-5467, tuscanbrands.com) features sports cars and motorcycles plus food and live music.
 • **AUTHOR EVENT** Brian

Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, will be at Gibson's Bookstore (45 S. Main St., Concord) on Thurs., Aug. 21, at 7 p.m.
 • **GREEKFEST** Sat., Aug. 23, from 11 a.m. to 9 p.m., and Sun., Aug. 24, from 11 a.m. to 7 p.m. at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester. Greek foods, souvlaki, gyro, chicken, pastries, plus jewelry, gifts, kids activities and Greek music. Admission and parking are free. Visit assumptionnh.org.
 • **JAKARTA FAIR** Sat., Aug. 23, from 11 a.m. to 5 p.m. on Memorial Drive in Somers-

worth. Second annual Indonesian Street Festival features food vendors, performances, language and cultural exhibits. Admission is free. Visit friendsofmeredith.com.
 • **HENNIKER ROTARY CHILI FEST** Sun., Aug. 24, at 12:30 p.m. at Pat's Peak Ski Area (686 Flanders Road, Henniker). Visit chilinelnewhampshire.org. Tickets cost \$10, \$5 for children ages 10 and under, and free for infants/toddlers.

Chef events/special meals

• **GARDEN TO TABLE** At Moulton Farm (18 Quarry Road, Meredith, 279-3915, moultonfarm.com) buffet from noon to 2 p.m. on Tues., Aug.

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IN THE KITCHEN

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Alan Lantz is the chef at Surf Restaurant (207 Main St., Nashua, 595-9293, surfseafood.com). Originally from upstate New York, Lantz first went to school for a degree in marine biology. After finishing college, he found himself working in restaurants and then attended the Culinary Institute of America. Lantz has worked at restaurants in Boston, including Boston University's Faculty Club. When he isn't cooking fish at Surf, he and chef Charlie Cicero at Buckley's Great Steaks have their own competitive barbecue team, Mighty Swine Dining BBQ.



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What is your must-have kitchen item?

I think one of the best things I have is an immersion blender, or a hand blender. Whether you're making a vinaigrette or a sauce, it just seems to be a useful tool.

What would you choose for your last meal?

Probably a nice steak, something like that. Or stuffed grape leaves.

Favorite restaurant besides your own?

Abe & Louie's in Boston. I named my dogs after them — one's Abe and one's Louie.

What celebrity would you like to see eating at your restaurant?

I met a lot of the Julia Childs and the Jacques Pepins. Probably now it would be one of the guys on the barbecue circuit. I've met them all before, but they would be fun to hang out with.

What is the biggest food trend in New Hampshire right now?

I don't know if it's a food trend or not, but the wheat and all the allergens has taken over. Everyone's following that. No wheat, no soy, or whatever. I don't know if that's a trend or not, but you see a lot of that. Tapas seemed to be getting pretty big for a while — smaller plates whether it's tapas or not, or maybe smaller portions.

What is your favorite meal to cook at home?

It's anything as long as it's with my family.

What is your favorite dish on your restaurant's menu?

The Vindaloo. I just like all the spices and the fragrance of it. It's a nice dish.

— Emelia Attridge

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Sauteed Mussels with Applewood Smoked Bacon and Blue Cheese

From the kitchen of Alan Lantz

- 1 pound fresh mussels, cleaned
- 1 tablespoon salad oil
- 2 cloves garlic, minced
- 1/4 cup white wine
- 1/2 cup heavy cream
- 4 slices, applewood smoked bacon, cooked and chopped
- 3 ounces blue cheese, crumbled
- 1 tablespoon fresh parsley, chopped
- 2 teaspoon fresh chives, chopped
- Salt and pepper to taste

In a pan, heat oil, add garlic and saute until fragrant. Add mussels and bacon, season with salt and pepper to taste, stir and deglaze with white wine. Let cook for a minute then add heavy cream. Cover pan and wait until mussels open and cream is reduced to a nice sauce consistency. Add blue cheese, parsley, and chives. Toss or stir to blend all and pour into a warmed bowl. Should be served with crostini for dipping. Other optional ingredients could be hot pepper flakes, julienne fresh spinach or arugula or even chopped fresh tomatoes.

16; breakfasts on Sundays from 8 a.m. to noon on Aug. 24, and Sept. 14.

• **DOWNTOWN DINNER & MOVIE SERIES** Movie screening and dinner in downtown Nashua. Each dinner and screening starts at 7 p.m. Wed., Aug. 20, viewers choice *Bridesmaids* or *The Hangover* with dinner by Martha's Exchange. Screening tickets cost \$8; dinner costs above and beyond admission. Visit nash-uamovies.com.

• **EXPLORATION OF REGIONAL ITALIAN WINES** Wine dinner and class on Fri., Aug. 22, at 6 p.m. in the Wine Cellar at Tuscan Kitchen (67 Main St., Salem, 952-4875, tuscanbrands.com) with Wine Director Joseph Comforti and Rolivia Inc. wines. Tickets available online at tuscanbrands.com.

• **FARMERS DINNER BAR-BECUE** Sun., Aug. 24, at 5 p.m. at Fulchino Vineyard (187 Pine Hill Road, Hollis) with

Riverside BBQ and wine pairings. Tickets cost \$79. Visit thefarmersdinner.com.

• **8TH ANNUAL CIGAR DINNER** Thurs., Aug. 28, at 6 p.m. at Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com). Bedford Village Inn and Blowin' Smoke will host its annual dinner with cigars, hors d'oeuvres, raw bar and specialty cocktails, followed by dinner at 6:30 p.m. A cigar, wine or paired beverage accompany

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FOOD

Smokey pairings

BVI dinner features cigars, drinks and a new chef



Nurse a few cigars on Thursday, Aug. 28, at the eighth annual Bedford Village Inn Cigar Dinner. Courtesy photo.

By Emelia Attridge
food@hippopress.com

Most chefs are used to pairing wines with each course, but at the Bedford Village Inn's annual Cigar Dinner, the menu is designed around specially selected cigars. The eighth annual Cigar Dinner is on Thursday, Aug. 28.

It's also the first chef's dinner for Bedford Village Inn's latest addition to its team, Executive Chef Peter Agostinelli. Agostinelli came on staff in July, but he isn't a complete stranger to the four-diamond restaurant — he worked at the Bedford Village Inn from 2004 to 2010.

"I've done a lot of cigar dinners," Agostinelli said. "A good cigar has some great nuances. It is a lot like pairing a wine and a cocktail. The cigars have some complexities, levels of flavor, and will be different at the beginning than the end, so you want to take that into account when you're preparing your courses."

Bedford's Blowin' Smoke will once again provide the cigars for the evening.

"They always do a great job with selecting the cigars," Bedford Village Inn General Manager Jon Carnevale said. "As we do with any chef's dinner, we try to structure the courses so that it's like a musical piece. ... The dish coming out next is going to be more full-flavored and a little more intense as the evening goes on, which goes for the cigars as well."

The dinner is very laid-back, Carnevale

said. It's held outdoors under a large tent and begins with a cocktail hour with cigars, grilled starters, oysters and passed hors d'oeuvres. Diners are encouraged to come dressed in Tommy Bahama casual attire.

"It's very relaxed," Carnevale said. "I think more than the food, more than the cigars — more than anything else — is just everybody getting together and having a good time for the evening. A place to combine those things — food, wine, cigars — is kind of rare these days."

After starting off with chili lime shrimp, dark rum and maple wings and other items during cocktail hour, the seated plated dinner will feature big flavors to match the characteristics of the cigars and liquors, Agostinelli said.

The first course features a baby iceberg salad with North Country peppered bacon, avocado buttermilk dressing and crispy onions with Chateau Ste. Michelle "Horse Heaven" sauvignon blanc. Continuing the "big flavor" theme, the entree is a rosemary and pecan crusted filet mignon with duck fat poached potatoes, grilled vidalia onion, zucchini gratin and black garlic demi glace.

"The garlic takes on a smoky, sweet, almost licorice flavor and incorporates that in the sauce. Again, that matches up with the cigar nicely," Agostinelli said.

The entree will be paired with Erath "Estate Selection" pinot noir, followed by a dark cherry semi freddo for dessert (with chocolate cake, whiskey caramel, pecans, Tabasco cherry compote and candied bacon) paired with Maker's Mark "46."

Tickets for the dinner cost \$125 per person (plus tax and gratuity), and reservations book up quickly.

"We have a considerable amount of reservations so far," Carnevale said. 🍷

Eighth Annual Cigar Dinner

When: Thursday, Aug. 28; cocktail hour begins at 6 p.m., followed by dinner at 6:30 p.m.

Where: Bedford Village Inn, 2 Olde Bedford Way, Bedford

Cost: \$125 per person, plus tax and gratuity; reservations required

Visit: bedfordvillageinn.com

Cucumbers

Never was there such a fresh vegetable as the cucumber. It's either its smell or its crispness that makes it the poster child for freshness. Cucumbers are super watery and, like so many other things, are taking over my garden! Since they grow in vines, they have snuck their way into about every surrounding area and even latched themselves onto well-positioned weeds for support.

Cucumbers are seriously low in calories so are a great choice if you're looking for a filling but healthy snack. They're also a great source of potassium, which replenishes electrolytes after a workout. But my favorite thing about this veggie? It's fancy and dignified.

Cucumbers are great in salads and have a starring role at British teatime. (What's more fancy and dignified than that?) Cucumber sandwiches are traditionally



made by placing a thinly sliced cucumber between two slices of buttered white bread. According to a blog on the British newspaper The Guardian's website, the whiter and fluffier the bread, the better — and hold the crust. Prior to writing this, I tried one of these traditional sandwiches and it was quite good! Simple and, of course, fancy and dignified.

My last and favorite way to use this fancy and dignified vegetable? Cucumber-infused water. Talk about a day at the spa! It's simple to make and so refreshing on these hot summer days.

— Allison Willson Dudas

Cucumber-Infused Water

1 cucumber, sliced
1 gallon water

Place cucumber slices in a pitcher of water. Stir and put in the fridge to chill for about an hour. Enjoy the spa feeling!

most courses. Dinner costs \$125 (not including tax and gratuity).

• **FRIDAY ART NIGHTS** at Foodee's, 167 Union Square, Milford, from 6 to 8 p.m. all summer until Fri., Aug. 22. Half-hour art lesson for \$7 with 10 percent discount on food orders. Call 721-2255.

Church/charity suppers/bake sales

• **SPAGHETTI SUPPER** Sat., Aug. 23, from 5 to 6:30 p.m. at E. Hampstead Union Church, 225 E. Main St., Hampstead. Cost \$7 for adults, \$3 for children under 12. Call 378-0683.

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

Food classes/workshops

• **PRESERVING THE HARVEST & CULINARY DELIGHTS** Sat., Aug. 16, from 10 a.m. to 4 p.m. at Win-

tergreen Botanicals (Deerfield Road, Allenstown) workshop on harvesting herbs, discussion on health benefits, and processing herbal honey, sharp vinegars, dried herbs for tea and seasoning and cordials. Wear weather-appropriate clothing and footwear and bring a bag lunch. Class costs \$75. Call 340-5161, or visit wintergreen-botanicals.com to register.

• **MEAL PREP WORKSHOP** Sun., Aug. 17, from 9 to 11 a.m. at the Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com). Includes planned menu for about one week, ingredients and instruction. Attendees will prepare four meals (five servings each) of chili lime chicken burgers, chorizo-stuffed peppers, cumin chile pork kebabs with seasonal veggies for the grill, and a veggie-loaded pasta salad with balsamic dijon dressing. Bring Tupperware and reusable shopping bags to take everything home. Cost \$135. Registration required.

• **ZEN BROWNIES** Thurs., Aug. 21, from 6:30 to 8:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Learn how to make brownies like Dancing Lion Chocolate and take home what you make.

Cost \$65, advance registration required.

• **COOKING DATE NIGHT** Sat., Aug. 23, from 6:30 to 9:30 p.m. at the Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com). Menu features tapas from Spain, with gazpacho, chorizo-filled dates wrapped in bacon, chile garlic shrimp, and lemon berry dessert cups. Cost \$150 per couple. Registration required.

• **PRESERVING YOUR HARVEST: THE BASICS OF PRESERVING YOUR FOOD SAFELY** Thurs., Aug. 28, from 6 to 8 p.m. at New England College in Classroom B (62 N. Main St., Concord). Workshop on canning, freezing, drying, jams and jellies at home with UNH Cooperative Extension field specialist Alice Mullen. Visit nofanh.org to register.

Kids cooking classes/workshops

• **CHOCOLATE AS ART: KIDS CLAY BONBONS** Thurs., Aug. 14, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Kerry Harman will lead instruction for a children's class to make clay versions of chocolate bonbons.

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FROM THE PANTRY
Ideas from off the shelf

Sweet & sour meatball sliders



This weekend there are no fewer than three barbecues on my agenda. Two are birthday parties and the third is an engagement party. The events may be slightly different, but I'm expecting the same fare — hamburgers, hot-dogs, ribs and simple sides.

So this week I didn't want to fill up on the typical summer dishes and searched for recipes that would let me utilize pantry ingredients as well as the freshest summer ingredients. I avoided the grill along with beef and chicken but still wanted something that was easy and family-friendly.

I found a recipe that hit all the right notes — sweet and sour meatball sliders. In a way they reminded me of my mom's version of Swedish meatballs, but with a kick. Sandwiched between fresh dinner rolls, these meatballs are flavorful and filling.

The recipe called for mostly pantry ingredients, which is right up my alley, as it saved me from spending too much time and money in the grocery store. The meatballs are made with some uncanny ingredients as well, including corn flakes.

I'd never put cereal in meatballs, but in this case they replaced the breadcrumbs you would find in more traditional meatballs,

without making the dish too dense.

Mixed with fresh onion and bell pepper, plus simple seasonings, the pork is a delicious vehicle for the sweet and sour sauce.

One of my favorite things to make for last-minute parties or potlucks is sweet and sour meatballs. The recipe I've always used is somewhat of a cheat — I'll throw frozen meatballs into a slow cooker with a jar of currant jelly and a jar of chili sauce. Stir them together and a couple of hours later you have a delicious party pleaser.

Those meatballs would be great on sliders too, but this recipe is more rustic, fresh and flavorful. The tomato sauce and cider vinegar form the base of the sweet and sour flavor, while sugar adds a pinch more sweetness.

While I opted to serve the meatballs with Italian dinner rolls to make the sliders, you could do wraps or wheat rolls, or even a multigrain bread to add more substance.

Try these meatballs for a quick weeknight dinner or a lazy weekend lunch; either way you'll end up satisfied.

— *Lauren Mifsud*

Sweet and Sour Meatball Sliders

Recipe courtesy of Family Circle

- 1/2 green bell pepper, cored and finely chopped
- 1 tablespoon onion flakes
- 1 15-ounce can tomato sauce
- 3/4 teaspoon garlic salt
- 1/4 teaspoon black pepper
- 2 pounds ground pork
- 2 large eggs
- 1/2 cup corn flake crumbs
- 1 tablespoon olive oil
- 1 medium onion, sliced
- 1/4 cup sugar
- 1/4 cup cider vinegar
- 1 package soft dinner rolls (12 per package)

Coat a small nonstick skillet with nonstick cooking spray before heating over medium heat. Add the green pepper to the skillet, cooking about four minutes, and then add the onion flakes, three tablespoons of tomato sauce, 1/2 teaspoon of the garlic salt and pepper. Remove from heat.

In a large bowl, combine pork, eggs, corn flake crumbs and the green pepper mixture until evenly blended. Shape into approximately 12 large meatballs.

In a large nonstick skillet (with a lid) heat oil. Add the onion and cook for about seven minutes. Stir in the remaining tomato sauce and garlic salt, and sugar and vinegar. Add the meatballs to the skillet and cover. Reduce heat to medium-low and simmer 17 to 20 minutes or until cooked through, turning halfway. Serve hot.

SUMMERTIME SNACKS

For preschoolers, ages 3 to 5. Fri., Aug. 15, at 10 a.m. and 4 p.m., and Sat., Aug. 16, at 10 a.m. and 11:30 a.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Make watermelon smoothies and

crunchy chickpea snacks. Registration required, classes cost \$16 for each child. Call 339-1664, or visit culinary-playground.com.

• **SOPHISTICAKES** Baking and cooking classes and birthday parties, 25 Indian Rock Road, Windham, 898-2442,

facebook.com/SophisticakesOf-WindhamNh.

• **NO-BAKE COOKING** First and third Tue. of the month at 3:30 p.m. for kids 8 and older at the Wilton Public Library, 7 Forest Road. See wiltonlibrarynh.org. Registration required.

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Northwest wine

Exploring the wines of Washington and Oregon

By Stefanie Phillips
food@hippopress.com

When you think about wine regions, a list of the major players probably comes to mind: Italy, France, California. But there are many, many other places making wine. In fact, reportedly every state in the United States makes wine. In 2008, a writer from Time was determined to try one from each. I haven't read his whole account, but I applaud his efforts.

One of the country's emerging wine regions is our northwest corner — namely Washington and Oregon. After doing some research, I can't wait to try more of their wines.

Oregon

The little state of Oregon has an impressive 17 wine regions with more than 540 wineries growing 72 different grapes, according to the Oregon Wine Advisory Board. They credit their varied terroir, a French term that includes soil, location and topography, and diverse climate with their grape-growing success. This allows growers to produce both cool- and warm-climate grapes, all in one state.

While some states have just one overseeing wine association, Oregon has sub-associations organized geographically to promote the wine trails in their area. Wineries and regions are categorized by AVAs (American Viticultural Areas) and non-AVAs. Here are some highlights of the state's AVA regions.

• Applegate Valley

Located in the southwestern corner of the state, this area is a smaller piece of the Rogue Valley AVA. Winemaking here dates back to the 1800s when early settlers planted grapes. Oregon's first official winery, Valley View Winery, was opened in 1873 but closed in 1907 during Prohibition. The area saw a rebirth of winemaking during the 1970s, when many family wineries started producing high-quality wines.

The main grapes grown in this area are merlot, cabernet sauvignon, syrah and chardonnay. The climate is moderate, with a warm, dry growing season, hot days and cooler nights.

• Walla Walla Valley

Walla Walla Valley is one of Oregon's regions I am most familiar with, as I have tried a few wines from here. It's located near the northern corner of the state by the Canadian border, where there are four major categories of soil: cobblestone river gravel, loess (fine, wind-blown silt), deep silts and thin silts. Some of the grapes grown here include cabernet sauvignon, merlot, riesling, chardonnay and syrah, just to name a few.

• Willamette Valley

This region runs along the western corridor of Oregon as the state's largest AVA. It has a relatively young history; it was only 50 years that, when some winemakers decided to grow grapes there despite advice from others that this would never work. They forged the way for pinot noir grapes in Willamette Valley, later adding pinot gris, chardonnay and riesling. According to the Oregon Wine Advisory Board site, it is now known as "one of the premier wine producing areas in the world." It is best known for its award winning pinot noir, but is recognized for other varietals as well.

Try this: One of my favorite Oregon wine producers is Firesteed. I discovered their wines at a Boston wine tasting years ago and I buy it whenever I can. I really like their pinot noir and their pinot gris. These wines are readily available at local New Hampshire Liquor and Wine Outlets for about \$15 a bottle. The labels are pretty too, so they also make a nice gift, especially for equestrian friends.

Washington

Washington state has 43,000 acres of grapes, according to the Washington State Wine Commission, and 13 AVA regions. Nationally, Washington ranks second as the largest premium wine producer. Here, there are more than 800 wineries, 350 grape growers and 40 varietals. They are really packing a lot of wine into their geographical area.

The top wines produced here are riesling, chardonnay and pinot gris for the whites and cabernet sauvignon, merlot and syrah for the reds. Overall, the state produces slightly more white wine, 51 percent versus 49 percent red.

Here is a little bit more about a few of Washington's wine regions.

• Walla Walla Valley

Washington has its own Walla Walla Valley near the Oregon border with almost 100 wineries. This region dates back to the 1850s when grapes were planted by Italian immigrants. Many varietals are grown here but the main grapes are cabernet sauvignon, merlot and syrah.

• Puget Sound

You may not think of wineries when you think of Puget Sound, but there are 45 wineries located here growing mainly madeleine angevine, siegerebbe and muller-thurgau grapes. The growing season is sunnier and drier than many areas of Europe, with summers that are long, mild and dry.

Try this: One of my favorites is Kung Fu Girl riesling from the Columbia Valley. The bottle is fun and the wine is good too. Try it with Chinese Thai food or other spicy dishes. 🍷

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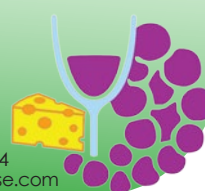
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With its light and crisp flavors, the sauvignon blanc can be a go-to white for a hot day. This week, we tried two, each of which was a little different from the standard grassy sauvignon blanc.

The **2012 Sean Minor 4B Sauvignon Blanc** from California (\$12.95 from Angela's Pasta and Cheese Shop in Manchester) is a pale gold wine with floral aromas and notes of melon. The flavor made us think citrus — lemon and grapefruit, with some sweetness. While the wine was tart it wasn't crisp and had some fullness — making it an option for those who find sauvignon blancs too green-tasting.

The **2012 Justin Sauvignon Blanc** from the Central Coast (\$7.99 on sale a few months back, \$14.99 regularly priced) was also light gold in color with a nose one of us called "pretty." It "smells like a sauvignon blanc without the grassiness and harshness" was how another described the aroma. We detected



notes of ripe grape and elderberry as well. The wine was rounder than most sauvignon blancs — still tart and dry but with a lushness that almost made us think of butteriness. Those elderberry flavors carried through in the flavor, as did an even so light hint of pastry.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

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Weekly Dish

Continued from page 36

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- **Brewfest returns for a sophomore year:** The Gate City Brewfest & Wing Competition will be back for another year on Saturday, Aug. 23, from 1 to 5 p.m. at Holman Stadium in Nashua. The festival features samples from breweries, a wing competition with entries from local restaurants, live music provided by Rock 101 FM, a Monster Energy BMX Stunt Show, Cornhole Championship Finals, plus games and bounce houses. General admission tickets cost \$25, including a souvenir tasting glass (limited to the first 1,000 entrants). Tickets cost \$20 in advance, \$5 for designated drivers or festival-goers under age 21, and kids under 12 years old receive free admission. The festival benefits the Police Athletic League and Big

Brothers Big Sisters. Visit gatecitybrewfestnh.com.

- **Wine events for fall:** Break out your calendar and save the date for Strawberry Banke's annual **Vintage & Vine Wine Festival** on Saturday, Sept. 6, from 4 to 7 p.m. at the Strawberry Banke Museum (14 Hancock St., Portsmouth). The evening features samplings of wines from around the world and cuisine by local seacoast chefs, including presentations on Puddle Deck lawn with Justin Bigelow from Mombo Restaurant, Brandon Blethen from Robert's Maine Grill, Kenneth Lingle from SALT, Rajesh Mandekar from Tulsi, and Johnny Espeland from The District. Tickets cost \$45 for grand tasting general admission, \$90 for VIP admission, and \$15 for designated driver admission. Visit strawberrybanke.org. Then, check out what the Lakes Region has to offer at the fourth annual **Barrel Tasting Weekend** on Saturday, Oct. 4, and Sunday, Oct. 5. Wineries offer tastings straight from the oak barrels. Guests get to sample what local wineries are making, and also tour and visit the six participating wineries, including Coffin Cellars, Gilmanton Winery, Sap House Meadery, Haunting Whisper Vineyards, Newfound Lake Vineyards, and Hermit Woods Winery. To participate, guests can purchase commemorative wine glass, available at all six participating wineries for \$12. Visit hermitwoods.com/events/barrel-tasting.

- Everything Grows Cold, *Black Out the Sun* B-
- Accept, *Blind Rage* B-

- *Nobody is Ever Missing* A
- Top 10
- Children's Room
- Out Next Week

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennot@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Step Up All In* B-
- *Teenage Mutant Ninja Turtles* D
- *Into the Storm* C
- *The Hundred-Foot Journey* C+

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Everything Grows Cold, *Black Out the Sun* (Metropolis Records)



One of the guys in this crew — wherever they're from, and it was a real pain looking for that atom of data, so forget it, I really don't care where they're from if you don't — fancies himself an historian of American coldwave, one of — no, the most — generic-sounding styles you'll hear in the goth clubs. Usually when I encounter such things — OK, wait, they're from San Francisco — I think of the *South Park* guys doing hilarious Bauhaus imitations, actually more listenable a thing than the assembly-line band with a record contract I'm trying to describe. In actuality, American coldwave isn't all that bad when done by bands like the long-broken-up Blacklist, who border on Simple Minds when they're feeling especially sexy or whatnot. Meantime, I'm telling you, 99 out of 100 reviewers trying to get back to their Netflix TV-series-binging would scribble this off as yet another Depeche Mode and ship it out, but there's more heaviness than usual afoot here, with some doomy Terrorfakt-level industrial sewn into the whole, and they did have a nice cockamamie dystopian future-robot storyline in mind for the lyrics, which, when most intelligible, make the singer sound, well, the same as every other scene whiner who wants to beat random people up, probably due to mommy issues. Whatever, some people will think it's awesome, assuredly. **B-** — *Eric W. Saeger*

Accept, *Blind Rage* (Nuclear Blast Records)



During the '80s, this German metal outfit laid claim to the epithet "Balls to the Wall" with the help of a single and album of the same name. You really can't be an arena-metal band without titling one of your hits after a vaguely filthy saying, and so they found success as a sort of low-rent AC/DC, with plenty of dingbat appeal and a weird-looking singer (Udo Dirkschneider) who evoked a male version of the psychic lady on *Polltergeist*. Newly returned with former TT Quick singer Mark Tornillo, Accept is fine with spending the millennium ripping off AC/DC a lot harder than the old days (Tornillo gets to yell "We salute you!") in a shameless Brian Johnson nick practically all the way through "Dying Breed"), a not hideously unexpected move given the economy. Lots of Dio-style plod-metal too, e.g. "Fall of the Empire," replete with the sort of "oh-oh-ohs" you'd picture being sung by mournful monks in the service of Beelzebub. **B-** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• New Jersey quasi-punkers **Gaslight Anthem** are often heard saying that they don't want to be like Springsteen, which really isn't hard to do if you're an actual punk band. And they sort of are a punk band, of sorts, for farmers who grow corn in America at least, as they specialize in "heartland punk," which should automatically make you think of Springsteen, not that you should feel obligated to do so. No, that's up to you, as is the choice to buy their new album *Get Hurt*. The proffered single is the title track, a bummer ballad that actually made me think of Killers, not Springsteen, probably because it sounds so much like Killers. I'm just weird that way, sorry.

• If you love worthless neo-'70s bling-swill, and who doesn't, there's a new **Kimbra** album coming out called *The Golden Echo*, for your swill pleasure. The practice-dummy single is "Nobody But You." It sounds like Destiny's Child soundtracking a Quentin Tarantino scene or some stupid thing. Please keep this away from me.

• I give up, OK, I can't compete with you if you're going to be all disgustingly mega-hip to Flaming Lips, like you are aware of every stupid little record that Wayne Coyne puts out as a side project. No, you've won, you're too cool for school, now why don't you go see if that and a pair of shocking-pink Vans will get you a job at Burger King, OK? Coyne's new project is called **Electric Würms**, and the new album is titled *Muzik Die Schwer Zu Twerk*. See what he did there, hip-hop fans? Anyway, the project is said to be prog, but it's not prog, it's random Flaming Lips noise-rock. See what he did there?

• **Museum of Love** is LCD Soundsystem without James Murphy, just with Pat Mahoney and Dennis McNany. I know, awesome quirky ennui-techno ahead, right? Right. The self-titled album's first single is called "Monotronic," and it's OK in parts, but mostly it's just like the title alludes to, one boring Nintendo loop and the sound of a billion ears falling asleep as one.

• **Beach Day** is three hot chicks from Florida, playing at being some sort of cross between the Go-Gos and the Ting Tings, kind of. The new LP is called *Native Echoes*, and the first single, "Don't Call Me on the Phone," is boring surf-post-punk, but it's better than Au Revoir Simone, but then again, what isn't?

— *Eric W. Saeger*

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From blog to book

Nashua author puts outdoor adventures on the page

By Kelly Sennott
ksennott@hippopress.com

For all those hopeful bloggers out there, Nashua author Lucie Bryar is proof you can find success after Wordpress, Weebly or Blogspot.com.

Last fall, History Press found her site about kayaking, biking and snowshoeing in southern New Hampshire and offered her a book deal straightaway. The result is *Exploring Southern New Hampshire: History and Nature on Back Roads and Quiet Waters*, which was published July 8, and which she'll talk about at a Gibson's Bookstore event Wednesday, Aug. 27, at 7 p.m.

Bryar began her personal blog, nhloveitorleafeit.blogspot.com, in 2008, shortly after she and her husband became kayakers. She'd never been a very outdoorsy person, and she realized quickly that she'd been missing out when they went out exploring Horseshoe Pond in Merrimack.

"After the first 15 minutes of being on the water. ... I thought, why have I not done this before? I had a connection with nature I hadn't gotten until then," Bryar said in a phone interview.

The two scoured the state's well- and lesser-known ponds, lakes, rivers and streams soon after. Some locations were better documented about than others — she notes in her preface that "the Granite State is notorious for poor signage, particularly when you get off the highways," so she also began recording their outing details.

"Then I figured, if I'm doing all this work, maybe somebody else would be interested in this information, too," Bryar said.

So she started the blog.

Kayaking was a gateway drug for all things outdoors; her earliest posts describe paddling Willard Pond in Antrim, Gilmore Pond in Jaffrey, and Hoit Road Marsh in Concord, documented with photos, directions and wildlife descriptions. Some write-ups describe basic paddling technique and others are about picturesque kayak tours.

Soon after, her offerings expanded; kya-

king season was short, so she began biking and snowshoeing and documented those adventures too.

By fall 2013, nhloveitorleafeit.blogspot.com was something of an outdoor southern New Hampshire handbook.

So, when she agreed to write the book, much of the heavy work was already done. Ninety percent of the places you'll find in *Exploring Southern New Hampshire* were those places she uncovered before 2013.

Her content, however, needed a bit of tweaking.

"History Press didn't want a guide book, didn't want a regurgitation of the blog. I had to take that information and add a historical twist to it," Bryar said.

Bryar wrote the book in just six months. She had a solid writing background to lean on; she worked for nearly 30 years as a marketing and feature writer in baking, higher education and healthcare, and she's been a featured blogger on nh.com.

Her book focuses especially on those paddles, bike rides, hikes, snowshoeing excursions and walking trails of historical significance.

Between guided details about where, when and how to explore the landscape, she's written about how Thoreau hiked Mount Monadnock four times between 1852 and 1860, and about how Emerson wrote a long, 16-verse poem called "Monadnoc," which helped put the mountain on the map.

She wrote also about the Hyla Brook Nature/Poetry trail on the skirts of Robert Frost Farm, a network of five paths Frost cleared himself, and about how Turkey Pond by St. Paul's School once housed a woman's sawmill, one of the first in the country. She discovered that the Cathedral of Pines monument in Rindge was designed by Norman Rockwell.

She hopes more people will learn to appreciate the beauty of the Monadnock, Merrimack Valley and Seacoast regions.

"I think a lot of people bypass the southern tier of our state and they just head north. Or maybe they head to the Seacoast," Bryar said. "People don't necessarily consider the southern part of our state a tourist destination, but we do have some natural sites, maybe not as dramatic, but still worth the time. ... Don't be afraid to drive down a dirt road, get out of your car and wander around. You'd be surprised at what you'll find."



Meet Lucie Bryar

Where: Gibson's Bookstore, 45 S. Main St., Concord

When: Wednesday, Aug. 27, at 7 p.m.

Visit: nhloveitorleafeit.blogspot.com

Nobody is Ever Missing, by Catherine Lacey (Farrar, Straus and Giroux, 244 pages)

The value of a book is ultimately based on its words, but before it can speak, it's already been judged like a beauty-pageant contestant, by publishers who decide on its format.

Those books deemed to be superstars, the literary equivalents of Miss Texas (that state boasts the most winners of the Miss USA title), are printed in hardcover. Those that are promising but more of a risk are paperbacks, either trade or mass-market.

A soft binding, therefore, conveys a small prejudice that is often hard to overcome. But Catherine Lacey smashes through the constraints of paperback in her debut novel, *Nobody is Ever Missing*. Appearance deceives, tragically here, because this is a powerful, complex and achingly poignant novel, a blockbuster unfairly consigned to the small screen.

The protagonist, Elyria, is a television soap-opera writer who has abruptly left her job, her home and her marriage to fly to New Zealand, where she begins hitchhiking her way to the farm of a writer she once met who casually extended an invitation to visit. Elyria is 28, not only young, but "young-seeming," which enables her to get rides from people she probably shouldn't trust.

You must, she muses, "seem young to get away with this kind of vulnerability, standing on a road's shoulder, showing the pale underside of your arm. You must seem both totally harmless and able, if necessary, to push a knife through any tender gut."

What compelled Elyria to book a one-way flight and leave without telling her husband, mother or boss where she was

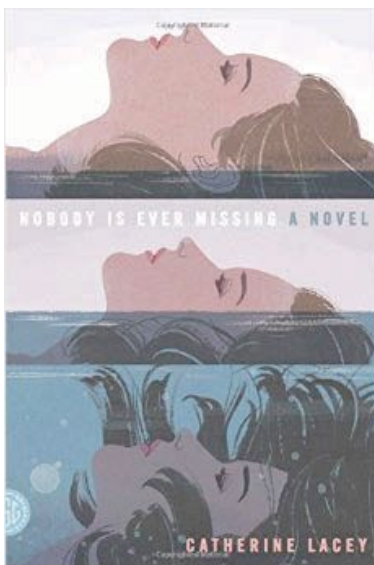
going is unclear, and the details of her "before" life are scanty but revealed hesitantly, like secrets, in her stream-of-consciousness ramblings that are intelligent yet increasingly disturbed.

Elyria once had a sister, a brilliant scholar who had been adopted into her family and later committed suicide. It appears that the suicide and its aftermath kindled demons within Elyria, or perhaps they were already active, a genetic gift from her mother, who was functionally deranged, the kind of mother who would drink Beaujolais all day and then try to parent while drooling on a couch.

When Elyria grew up and got married, she thought she'd arrived on "some plane of existence that was better than the one I'd been on previously and there was no going back, but I was wrong, and there was going back and I went back, I went back and forth, forth and back again."

Until she left, giving in to what she calls the wildebeest that dwells within:

"Isn't everyone on the planet or at least everyone on the planet called me stuck between the two impulses of wanting to walk away like it never happened and wanting to be a good person in love, loving, being loved, making sense, just fine? I want to be that person, part of a respectable people, but I also want nothing to do with people, because to be people is to be breakable, to know that your breaking is



coming, any day now and maybe not even any day but this day, this moment, right now a plane could fall out of the sky and crush you or the building you're in could crumble and kill you or kill someone you love — and to love someone is to know that one day you'll have to watch them break unless you do first"

Believe it or not, there's more to that sentence; she was just getting started and goes onto ruminate about boredom and flesh-eating bacteria. And there are places where the run-on sentences get a little too runny, and you wish madness came with a built-in self-editor. But Elyria only flirts with sanity; she is not yet ready for commitment and may never be. But her struggles are universal enough, as is the poisonous influence of a bad mother, so even if you don't like her — and you may not — you'll want to know how it turns out. It's a page-turner in this fashion, but definitely not a beach read, as Elyria describes the ocean as "a big hole full of things chewing each other."

"It's odd that people go to the beach and stare at the waving water and feel relaxed because what they are looking at is just the blue curtain over a wild violence, lives eating lives, the unstoppable chew." This is not a feel-good novel, but a sure and able antidote for the existence of Nicholas Sparks. **A** — Jennifer Graham

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Based on an Indian myth, the story begins with a drought — no water in the village nor in the jungle. Monkey remembers a tale his mother told about the peacocks being able to bring rain, and so begins a trek to the high mountain where the peacocks live. This colorful picture book simply illustrates the wonder of both receiving a blessing and being a blessing.

OUT NEXT WEEK

One Kick: A Novel

By Chelsea Cain



Hits shelves: Aug. 19

Author best known for: New York Times bestselling Archie Sheridan/Gretchen Lowell thrillers including

Heartsick and Let Me Go.

One-sentence review: "This is an edge-of-the-chair thriller, and Cain negotiates the twists and turns with finesse while keeping her foot firmly on the gas pedal." — *Booklist*

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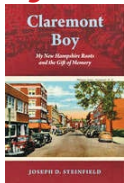
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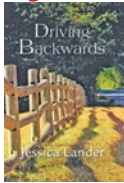
Meet the Authors!

August 14th 7PM — Joe Steinfield



'Claremont Boy' Joe Steinfield shares humorous, insightful, and often poignant recollections spanning more than half a century, recalling his New Hampshire childhood as well as his personal and professional adventures over the years.

August 19th 7PM — 'Driving Backwards'



An exploration of everyday Gilmanton, with Jessica Lander. 'Driving Backwards' is a poignant exploration of the vividness of the everyday. Across twenty years of summers, Jessica has come to know Gilmanton and it's residents.

August 21st 7PM — Brian Aldrich



'New Hampshire Beer: Brewing from the Sea to Summit' Tap into Granite State brewing culture! Join us as Brian Aldrich takes us through the beer of New Hampshire.

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POP CULTURE BOOKS

Book Report



Benson Park's Little Free Library in Hudson, produced by Jennifer and Derek LeClair. Courtesy photo.

• Little Free Library:

The Little Free Library program began in a town called Hudson, Wisc., in 2009, and operates on a "borrow one, leave one" basis. Todd Boll had built a model of a one-room schoolhouse as tribute to his mother, filled it with books and put it on a post in his front yard, along with a sign that read FREE BOOKS. He was overcome with positive reception, and he built several more and gave them away. It became a movement; in three years'

time, there were more than 15,000 registered Little Free Libraries worldwide. (Visit littlefreelibrary.org for more about the concept.)

Now there's one at Benson Park, 27 Kimball Hill Road, Hudson, thanks to New Hampshire residents Jennifer and Derek LeClair, who built the structure to contribute to the park and community. They received approval from the town of Hudson, and Benson's Committee, Derek LeClair and AlphaCon Additions & Remodeling designed and built the library. It opened July 13. Jennifer LeClair wanted the structure to be able to hold more books than the average Little Free Library since it's in a park (most are put on people's front yards and sidewalks), and so this one contains two stories, with a children's book annex off to the side. The opening was well-received by the community, Jennifer LeClair wrote in an email, with food donated by Benson's Bakery, Veria Pizza and Wally's Pizza. They've been finding little notes of encouragement inside the tiny space, and they're always accepting book donations to the library, even if it's full. LeClair said she currently visits almost daily to ensure it's neat and stocked. When the plaque arrives, it will contain an Emerson quote: "Nature and books belong to all who see them." She hopes her efforts will help promote literacy and provide a gathering place for people to share their favorite literature, fiction and nonfiction books. There's a Facebook page to learn more: facebook.com/bensonparkslittelfreelibrary.

• **One-room schoolhouses:** The backbone of early New Hampshire education was the quaint, one-room schoolhouse in which a single teacher instructed students of all grades. (They were often limited to instructing students from whichever books pupils brought from home.) The kids trekked through all weather and all seasons to become literate and learned. Author Bruce Heald explores it all in his book, *One-Room Schoolhouses of New Hampshire: Primers, Penmanship & Potbelly Stoves*, and he shares the firsthand accounts and memories of former pupils. Heald is also an adjunct faculty member for the History Department at Plymouth State University. The book was published July 15 by History Press. — *Kelly Sennott*

Wed., Aug. 27, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com.

• **JOSEPH D. STEINFELD** talks about *Claremont Boy: My New Hampshire Roots and the Gift of Memory* Thurs., Aug. 14, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com.

• **KIM BRIDGFORD** is the featured reader on Thurs., Aug. 14, 6:30-8:30 p.m., during the Hyla Brook Series at Frost Farm, 122 Rockingham Road, Derry. Free event, open mic to follow readings.

• **RYAN O'ROURKE** talks about his new book, *Bella Lost and Found*, on Sat., Aug. 16, at 1 p.m., at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557.

• **JESSICA LANDER** talks about her book, *Driving Backwards*, and performs a book signing on Sun., Aug. 17, at Gilmanton Winery and Vineyard, 528 Meadow Pond Road, Gilmanton, during the winery's regular brunch hours, 8:30 a.m.-1:30 p.m. Visit gilmantonwinery.com.

• **MATTHEW BERRY** speaks about his bestselling book, *Fantasy Life: The Outrageous, Uplifting and Heartbreaking World of Fantasy Sports From the Guy Who's Lived It* Tues., Aug. 19, at 7 p.m., at the Music Hall Loft, 131 Congress St., Portsmouth. Call 436-2400, visit themusicchall.org.

• **ALICE B. FOGEL** State Poet Laureate hosts a workshop about her book, *Strange Terrain: A Poetry Handbook for the Reluctant Reader* at the Meredith Public Library, 91 Main St., Meredith, Tues., Aug. 19, at 6:30 p.m., about how to let poetry get you. Free event, paid for by grant from NH Humanities Council and Friends of Meredith Library.

• **MARIE HARRIS** Poet Laureate of NH 199-2004, talks about her newest picture book, *The Girl Who Heard Colors*, Thurs., Aug. 21, 1-3 p.m., Clark House Museum, 9 Frank Goodwin Road, Wolfeboro. Call ahead; 569-4997.

• **BRIAN ALDRICH** talks about his book *New Hampshire Beer: Brewing From Sea to Summit* at Gibson's Bookstore, 45 S. Main St., Concord, Thurs., Aug. 21, at 7 p.m. gibsonsbookstore.com.

Lectures and discussions

• **BUILDING A MERRY MAC SAILBOAT** event Tues., Aug. 19, at 6:30 p.m., at Wentworth Learning Historic Houses, 50 Mechanic St., Portsmouth, wentworthlearning.org. Admission \$5. Presentation by Nate Piper, boatbuilder and owner of Piper Boatworks in Rye.

• **KRISZY POZATEK** discusses and signs her new book *Brave Parenting* Sat., Aug. 16, at 11 a.m., at Toadstool Bookshop, 12 Depot Sq., Peterborough. Free event. Call 924-3543.

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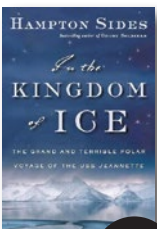


Bad Feminist: Essays by Roxane Gay

In essays ranging from Scrabble, violence, fairy tales, race, and longing, to *The Hunger Games*, Gay is hilarious, confiding, and moving.

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Step Up All In (PG-13)

A supergroup of characters you sort of remember from earlier franchise movies gets together for — what else — a dance battle in *Step Up All In*, a series of dance scenes connected by a very loosely constructed plot.

At one point, Moose (Adam Sevani), a character who has been around since the second *Step Up*, has a fight/conversation with his girlfriend, Camille (Alyson Stoner), who was apparently (unmemorably) around during the very first movie, that is very similar to a conversation they had in the third movie. It is as if the script just had “insert conflict here” and later the director just said “hey, do you remember, more or less, that one scene from that third movie? Do that.”

In fact, plenty of the scenes felt like they could have been replaced with a title card that said “characters have conflict” and then we could have moved on to the training montage or next dance number. Sean (Ryan Guzman), the main guy from *Step Up Revolution* (the fourth and most recent prior *Step Up*), has conflict with his old dance crew, The Mob, because despite the Nike contract they won at the end of the last movie, they are having a hard time finding work in Los Angeles. The Mob and its only other memorable character, Sean’s buddy Eddy (Misha Gabriel Hamilton), leave town and Sean takes a job as a fix-it guy at a dance studio owned by the grandparents of Moose, who is now an engineer. Though out of the dancing game, Moose agrees to be part of the crew Sean puts together for a competition called “The Vortex,” hosted by a Lady Gaga-like pop star called Alexa Bravva (Izabella Miko). Members of this new crew include the Santiago brothers (Facundo and Martin Lombard) from the third movie; Jenny Kido (Mari Koda), from all movies since the second one, and, filling the love-interest role, Andie (Briana Evigan), who was also in the second movie (which, by the way, was called *Step Up 2: The Streets*, which might be the most ridiculously-named/best-named of all



Step Up All In

the *Step Ups*). There are conflicts between Sean and Andie (naturally), between this crew and The Mob, between this crew and the crew-to-beat crew (whose name I’ve totally forgotten, Bad Guy Crew, possibly, or the Antagonators, maybe), who, but of course, battle and beat Sean in a scene early in the movie.

But these conflicts are almost as irrelevant as every line of dialogue and every other detail in the movie that isn’t specifically about characters dancing. You came for the dance, and on this score the movie delivers. We get a nice mix of highly produced dance numbers with “impromptu” dance-offs and the characters — all giggle-inspiring degrees of wooden while acting — are like shiny, pop-and-locking fish in water during the dance scenes.

What the *Step Up* movies have gotten really good at is conveying all we need to know about characters and their relationships through dance. (So much so that, as a review on Vulture.com suggested, the “plot” really just gets in the way.) For example, the big dance numbers at The Vortex perfectly match with who each group is — Sean’s crew’s routine is full of heart but has moments of discord, The Mob is appropriately “street” (they started as a protest to

development, you’ll remember) but missing something. The Bad Guy Crew’s dance is showy but shallow. A girl group’s dance is clearly second-string but good enough that we know they’ll show up in the big finale (is this a spoiler? If you care enough about these movies to be this deep in the review, I’m going to guess no).

For some people (me), the *Saw* horror movie franchise was no less stupid in its seventh movie than it was in its first and I never enjoyed sitting through its gimmicks and repetitive structure or cared about its interchangeable characters. I could see some (not me) leveling the same criticism at the *Step Up* franchise. But these movies, where the day is saved by a big dance-off, have a lightness and an awesome cheesiness at the center of their goofy hearts that has made it impossible for me not to root for these movies over the years. If you enjoyed even one of the *Step Up* movies, you’ll like *Step Up All In* enough to keep this dorky party going. **B-**

Rated PG-13 for some language and suggestive material. Directed by Trish Sie and written by John Swetnam (from characters by Duane Adler), Step Up All In is an hour and 52 minutes long and distributed by Summit Entertainment.

Teenage Mutant Ninja Turtles (PG-13)

The turtles get rebooted in the ho-hum *Teenage Mutant Ninja Turtles*, an empty-feeling endeavor that seems built to appeal to everyone and thus no one.

While *TMNT*, the animated Turtles movie from the mid-aughts, more or less continued the story from the 1990s films, this movie wipes the slate clean and goes back to an origin story. Over credits, we get the basics about the turtles being teenagers and mutants and taught how to fight to prepare to one day protect the city of New York. But for now, Splinter (Danny Woodburn, voice of Tony Shalhoub), the rat who acts as their father and teacher, has told the boys they aren’t ready and must continue their training. But Raphael (Alan Ritchson), Michelangelo (Noel Fisher), Donatello (Jeremy Howard) and Leonardo (Pete Ploszek, voice of Johnny Knoxville) can’t sit still while the criminal Foot clan is committing crime all over the city. They confront the crew while the Foot are trying to steal chemicals at the dock and a fight ensues just as eager TV reporter April O’Neil (Megan Fox) shows up to investigate the crime spree. Her insistence to her boss (Whoopi Goldberg) that giant fighting turtles are part of the story gets her fired, but April keeps investigating, particularly since the turtles and their names rung a bell. Could they really be the pet turtles she remembers seeing as a child in her father’s lab before he was killed horribly in a fire?

April turns to her dad’s old partner, Eric Sacks (William Fichtner), now a businessman charged with protecting the city from the Foot. He explains the experiments the turtles were part of could be all that saves the city should the Foot ever attack with chemical warfare. And if that seems to you like a suspiciously specific thing to be working on an antidote to, you have much better reporting instincts than April O’Neil.

Michael Bay has a production credit on this movie and that may actually be all you need to know about it. It suffers from the same plot

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening soon:

Aug. 13: *Let’s Be Cops* (R) features New Girl’s Jake Johnson and Damon Wayans Jr. pretending to be cops — the red band trailer promises gleefully stupid fun.

Aug. 15: *The Expendables 3* (PG-13) with Sylvester Stallone, Jason Statham, Arnold Schwarzenegger, Dolph Lundgren, Wesley Snipes, Mel Gibson, Harrison Ford, Antonio Banderas, Jet Li and Terry Crews; *The*

Giver (PG-13) is a YA tale set in a dystopian future and based on the book by Lois Lowry.

Aug. 22: *Sin City: A Dame to Kill For* is a Frank Miller/Robert Rodriguez-helmed follow-up to the 2005 mash-up of comic book visuals and noir gore; *If I Stay* (PG-13) stars Chloë Grace Moretz in an adaptation of the popular Gayle Forman YA novel; *When the Game Stands Tall* (PG) stars Jim Caviezel in a high-school-football-as-way-of-life movie for all those Friday Night Lights fans out there.

Now playing:****Begin Again* (R)**

Mark Ruffalo, Keira Knightley. From writer-director John Carney (best-known for the movie *Once*), this ode to the joy of music follows a musician and a record producer as they work through personal and professional difficulties and make an album. **A-**

****Boyhood* (R)**

Ellar Coltrane, Patricia Arquette. Richard Linklater presents the life of one boy, as shot over a 12-year period when he grows from a young

elementary school student to a college freshman. Just like life, a collection of moments, both significant and not but all exceptionally well shot and acted, make up this fascinating movie. **A**

****The Fault in Our Stars* (PG-13)**

Shailene Woodley, Ansel Elgort. The hugely popular YA novel about a teen with cancer and her romance with a fellow patient is obvious but charming, sweet and deeply sad. **B**

****Guardians of the Galaxy* (PG-13)**

Chris Pratt, Zoe Saldana. Remember all of those confusing end-credits sequences from recent Marvel movies? Some of those are explained in this swashbuckling tale set in a new corner of the Marvelverse about a plucky human thief and a band of misfits. Genuine comic book fun is had by all. **A**

***Hercules* (PG-13)**

Dwayne Johnson, Ian McShane. Brett Ratner directs the second

wide-release Hercules movie of 2014. Though still sort of terrible, Hercules is at least less terrible than January’s *The Legends of Hercules*. **C+**

***How To Train Your Dragon 2* (PG)**

Voices of Jay Baruchel, Cate Blanchett. The relatively charmless 2010 animated feature gets a sterile and charmless sequel. **C**

****Life Itself* (R)**

Roger Ebert, Chaz Ebert. America’s most significant film critic gets his due in this documentary. **A-**

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strips his duties as graduation videographer to hang with Kaitlyn (Alycia Debnam Carey), a girl he likes, and Trey (Nathan Kress), Donnie's younger brother. Actually, I only cared about Pete, because even if this is only the second movie you've ever watched in your life you know how the storyline is going to go for the jerk boss, and Gary, because, why, hello, Richard Armitage (whose biggest credit to date is the would-be dwarf-king in the *Hobbit* movies). Please, action movies/TV shows, find this man something else to do.

Though allegedly teenagers, these Turtles don't have the goofy kid-ness that would seem to make them appeal to the 4- to 9-year-old boys at whom this franchise has always been aimed, nor does the movie seem to offer anything to stir up the nostalgia of people who were fans of the characters in earlier decades. I always have a hard time figuring out which Turtle is supposed to have what personality traits, but this movie makes them no more lively or individually interesting than Turtle action figures. In fact, buy your kids some Turtle action figures, a Splinter and a Shredder (Tohoru Masamune), who is nearly as useless here as April, and any story they act out is likely to be more engaging and possessing of more complex plot and character development than this movie. **D**

Rated PG-13 for sci-fi action violence. Directed by Jonathan Liebesman and written by Josh Appelbaum & André Nemec and Evan Daugherty (from characters created by local-ish guys Peter Laird and Kevin Eastman), *Teenage Mutant Ninja Turtles is an hour and 41 minutes long and distributed by Paramount Pictures.*

Into the Storm (PG-13)
Tornadoes attack in Into the Storm, a movie about the random destruction and loss of human life that these serious disasters cause in the heartland of America.

Ha! Not really! It's a movie about CGI weather and the crazy things you can make it do, depending on your production software. It can throw airplanes and trucks at your protagonists. It can appear to chase characters down a road. It can catch on fire! Firenado! Check your Sy-Fy listings for *Firenado*, the miniseries!

The movie starts by introducing us to half-a-dozen different character groups, including storm chasers, *Jackass*-ish YouTube thrill seekers, a high-school vice-principal preparing for graduation and his sons. Eventually, it boils down to us caring about: Gary (Richard Armitage), the stern-seeming vice principal who's had a difficult relationship with his sons since the death of their mother; Allison (Sarah Wayne Callies), a weather tracker who is torn between her job and wanting to go home to her young daughter; Pete (Matt Walsh), her jerk boss in a team of tornado chasers trying to shoot a documentary and do science or something; Donnie (Max Deacon), Gary's son who

As the tornadoes start a-churning, our characters are sprinkled across the county, vulnerable like Goldfish crackers spread across a playroom floor, awaiting a toddler to crush and/or devour them. Then, in a manner that probably defies both statistics and meteorology, the storms chase the characters together until they are backed into one final showdown with the biggest storm system that has ever been, which is, I'm sure, totally an accurate measurement.

There are moments in this movie when you start to think that maybe the movie is having a little too much fun showing all-too-real levels of destruction and death. But these moments are almost always followed by moments where, as previously mentioned, a tornado catches on fire or where poor Sarah Wayne Callies gives a line reading that reminds you why you were so relieved when Lori Grimes bit it on *The Walking Dead*. On that last score, a scene where Allison, shocked after the death of a colleague, tells Pete that it's all his fault was laugh-out-loud funny, because of both the utterly artless dialogue and Callies' unconvincing delivery.

Into the Storm is lazy and stupid — even by lazy and stupid action movie standards — but its occasional wink at silliness (while staying just this side of sharks) and general lack of seriousness make for some mild junk food amusement. **C**

Rated PG-13 for sequences of intense destruction and peril, and language including some sexual references. Directed by Steven Quale and written by John Swetnam, *Into the Storm is an hour and 29 minutes long and is distributed by Warner Bros.*

The Hundred-Foot Journey (PG)
A French restaurateur and a self-taught Indian chef battle for culinary recognition in The Hundred-Foot Journey, a so-so bit of food-porn that is actually an excellent primer on how to dress yourself after age 60.

Mirren, who plays fancy French restaurant owner Madame Mallory and is, in real life, 69, looks fantastic. Make-up that is tastefully applied for a look that is more polished than made-up. Short hair, but well-coiffed and not helmet-y, youth-ish-ful and feminine in both its styling and color. Dresses that hit just below the knee in rich but not bright colors with v-necks that lengthen the neck without being revealing. I'm sure all of this is sup-

posed to help build the character of the rigid, perfectionist Mallory, but I found myself caring less about the character than the costume choices. Forget backstory, movie, explain to me heel height and where sleeves should hit, I found myself thinking.

Compared to these deliberate costuming choices, everything else about *Journey* feels more meandering. After tragedy forces the family to leave India, Papa (Om Puri) and his family, which includes adult son Hassan Kadam (Manish Dayal), wind up in Europe. The family drives around the continent looking for a place to settle and, when their van's brakes give out, they wind up stranded in a small French town. But, as we're told a billion times, perhaps "brakes break for a reason." While contemplating their broken van, the family meets Marguerite (Charlotte Le Bon), a friendly local who is the sous chef at the town's Michelin-star-having restaurant. Hassan is instantly entranced both by Marguerite and by the town's offering of fresh, chef-friendly ingredients. Papa, meanwhile, is entranced by the vacant, for-sale restaurant space they pass on the road — a space that just happens to be across from the fancy-pants restaurant Marguerite works at.

While Marguerite is happy to meet the Kadams, Madame Mallory, the fancy restaurant's owner, is not so thrilled to see them move in across the street. She finds their music and their restaurant's gold-trimmed exterior to be an affront to her well-kept, high-end establishment. At first, she plays a little restaurant hardball — buying up ingredients in the marketplace to cause trouble for the Kadams on opening night. But when she gets a taste of Hassan's cooking, she starts to see the Kadams as more than just a nuisance.

You've got your cardamon in my bear-naise! There is a lot of this, as Hassan adapts his recipes to locally available ingredients and learns about French cuisine from Marguerite, a romantic interest who, as Hassan's skills improve, becomes a rival as well. This movie has a cute set-up and the appropriate amount of lingering, seductive shots of the French countryside, fresh vegetables and colorful sauces, but it seems to have no idea where it wants to go and deflates like a soufflé in its last half. The movie also suffers from an imbalance between the story and the talent — Mirren and Puri are the more interesting characters, the more appealing actors and have the more fun antagonistic relationship. But the story is really about the culinary education of Hassan, so the movie pulls us away from the supporting characters, whom we're the most interested in, but doesn't seem to know how to make us really care about its plot-centric but less interesting main characters. **C+**

Rated PG for thematic elements, some violence, language and brief sensuality. Directed by Lasse Hallström with a screenplay by Steven Knight (from a book by Richard C. Morais), *The Hundred-Foot Journey is two hours and two minutes long and is distributed by DreamWorks.*

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RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600

• **A Most Wanted Man** (R, 2014) Thurs., Aug. 14, at 2:05 p.m.; Fri., Aug. 15, at 1 & 3:35 p.m.; Sat., Aug. 16, at 1, 3:35, 6 & 8:30 p.m.; Sun., Aug. 17, at 1, 3:35 & 6 p.m.; Mon., Aug. 18, at 5:25 & 7:50 p.m.; Tues., Aug. 19, at 2:10 p.m.; Wed., Aug. 20, at 5:25 p.m.; & Thurs., Aug. 21, at 2:10, 5:25 & 7:50 p.m.

• **Words and Pictures** (PG-13, 2014) Thurs., Aug. 14, at 2:10, 5:30 & 7:45 p.m.

• **Boyhood** (R, 2014) Thurs., Aug. 14, at 2, 5 & 8:10 p.m.; Fri., Aug. 15, at 1:30, 5 & 8:20 p.m.; Sat., Aug. 16, at 1:30, 5 & 8:20 p.m.; Sun., Aug. 17, at 1:30 & 5 p.m.; Mon., Aug. 18, at 5 & 8:10 p.m.; Tues., Aug. 19, at 2 p.m.; Wed., Aug. 20, at 5 & 8:10 p.m.; & Thurs., Aug. 21, at 2 p.m.

• **Particle Fever** (NR, 2013) Thurs., Aug. 14, at 6 p.m.

• **The Last Command** (1928) silent film with music by Jeff Rapsis, Fri., Aug. 15, at 7 p.m.

• **Magic in the Moonlight** (PG-13, 2014) Fri., Aug. 15, at 1:15, 3:30, 5:45 & 8 p.m.; Sat., Aug. 16, at 1:15, 3:30, 5:45 & 8 p.m.; Sun., Aug. 17, at 1:15, 3:30 & 5:45 p.m.; Mon., Aug. 18, at 5:45 & 8 p.m.; Tues., Aug. 19, at 2:05, 5:45 & 8 p.m.; Wed., Aug. 20, at 5:45 & 8 p.m.; & Thurs., Aug. 21, at 2:05, 5:45 & 8 p.m.

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Sun., Aug. 17, at 2 p.m.

• **Good Will Hunting** (R, 1997) Sat., Aug. 16, at 4:30 p.m.

• **Soul of the Beast** (1923) & **Chang** (1927) Sun., Aug. 17, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com, Fri., Aug. 15, through Thurs., Aug. 21, films start at dusk

Screen 1: **The Expendables 3** (PG-13, 2014) & **Guardians of the Galaxy** (PG-13, 2014)

Screen 2: **Teenage Mutant Ninja Turtles** (PG-13, 2014) & **Into the Storm** (PG-13, 2014)

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• **Monty Python Live** (NR, 2014) Tues., Aug. 19, at 6 p.m.

• **Andy's Summer Playhouse Film Festival** Mon., Aug. 18, at 6 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Funny farm:** Enjoy summer comedy in the Lakes Region as Dave Rattigan performs, with Rob Steen hosting. Rattigan, who's shared the stage with Steven Wright and Nick DiPaolo and opened for the Beach Boys, co-hosts a Red Sox-themed podcast and teaches public speaking at a community college, which has earned him the nickname "Professor Punchline." See Dave Rattigan on Thursday, Aug. 14, at 8:30 p.m. at Hart's Turkey Farm, 233 Daniel Webster Hwy., Meredith, hartsturkeyfarm.com.

• **New brew:** An amalgamation of talented Boston players, Cold Engines features David Drouin and Aaron Zaroulis of The Brew, New Highway Hymnal's Amelia Gormely and Geoff Pilkington of Soul Rebel Project. A debut album due Sept. 1 includes guest appearances from Adam Ezra, Johnny Blue Horn, Audrey Ryan, Ben Alleman and Steve Benson. See Cold Engines on Friday, Aug. 15, at 9 p.m. at Harlow's Pub, 3 School St., Peterborough. Tickets are \$8 (21+); see harlowspub.com.

• **Blues bros:** A recent visit to Salem, Mass., found Brooks Young hanging out with Dan Aykroyd. The two talked music, rumors of a *Ghostbusters* sequel and the Brooks Young Band's 2013 album *Time To Fly*, which Aykroyd promised to play on his radio show. The singer-guitarist performs solo in a popular beer hall. See Brooks Young on Saturday, Aug. 16, at 9 p.m. at British Beer Co., 1071 S. Willow St., Manchester. See facebook.com/BrooksYoungBandMusic.

• **Sunday fun:** A noontime performance from balladeer Jim Barnes is part of a Take-A-Tote children's hunger fundraiser sponsored by a Concord church. Porkfest 2014 is free to the public, but donations are encouraged for a lunch of barbecue pork, hamburgers, hot dogs, potato salad and tasty desserts. There are also games and other activities planned for the kids. Attend Porkfest on Sunday, Aug. 17, at noon, at Grace Episcopal Church, 30 Eastman St., Concord. See graceeastconcord.org.

• **Ratdog canceled:** All future shows by Bob Weir & Ratdog are canceled, with few details divulged thus far. An Aug. 9 notice on Weir's web page stated, "Circumstances have necessitated" the move, and offered apologies. This includes the Aug. 19 double bill with Chris Robinson Brotherhood at Bank of New Hampshire Pavilion at Meadowbrook. A post on Meadowbrook's Facebook page said refunds for directly purchased tickets will be processed automatically; more at meadowbrook.net.

Follow on Twitter: @hipponitmusic
Listen on Spotify: spoti.fi/11v1t3b

NITE

Double the fun

Entrain and Hot Like Fire perform in downtown Nashua

By Michael Witthaus
mwitthaus@hippopress.com

The second of three concerts featuring a pair of popular bands happens Aug. 16, as two blocks of Nashua's Main Street transform into a pop-up concert pavilion, complete with stage, beer garden and food vendors.

The upcoming double bill features shape-shifting rhythm sensation Entrain and Hot Like Fire. Boston stalwarts The Stompers and The Fools close things out on Sept. 13.

Entrain drummer Tom Major finds his band fits right in with the spirit of the series.

"Our bass player Talewa is in Hot Like Fire," said Major in a recent phone interview, "so he may be double dipping that night."

Major's band specializes in musical multiplicity. The drummer recalled a baffled but pleased German critic.

"He said, 'Just when you think this is a really good rock band, they switch into great ska, then no, they're the greatest folk band I've ever heard, and now they're playing drums — what the heck is this?'"

When Major formed the band in 1993 on Martha's Vineyard, he found being a moving target often worked against them. Frustrated record labels begged him to pick a genre easily marketed to teenagers.

"You know, this goes to everybody," he recalled responding. "Now it's really an advantage. ... You don't have to be pigeonholed into a specific style."

One song has become a signature for Entrain. The rollicking, percussive "Danc-

Entrain and Hot Like Fire

When: Saturday, Aug. 16, at 6 p.m.

Where: Downtown Music Festival, 185 Main St., Nashua

Tickets: \$10/advance, \$12/door at dmfnashua.com



Entrain. Courtesy photo.

ing in the Light" is infectious enough, but after Sylvania used it in an ad that ran for nearly five years, it's locked in a lot of minds. When the band plays it in concert, the energy level visibly rises.

"The positive vibe really does have an amazing, infectious power to it," commented Major. "Time and time again, what we get back from the people is just pure joy. They come in, they smile, they have a great time, they dance, they come up, they give us lots of love, and then they bring it wherever they go."

Having Cape Cod as a home base has led to a few famous faces sitting in with the band — James Taylor, Bob Weir of the Grateful Dead and President Bill Clinton. But Major's favorite memories are of playing with Bo Diddley.

"I was in Bo's band when I put Entrain together, and after when he had gigs in New England he would use us as his back-up band," said Major. "Bo's a drummer besides being an amazing guitar player and singer, so we used to have a blast playing drum solos together. He loved Entrain. I think he never found anything as good."

Another benefit of playing on the Vineyard is that vacationing fans become hometown Entrain ambassadors. Plenty of Black Dog-stickered cars show up at gigs in New Hampshire, Vermont and Maine, often with friends and family in tow.

"We've been together for 20 years now," said Major. "Our fans are getting older, and they're bringing their kids. Sometimes they even bring their parents, and we're seeing two and three generations of Entrain fans now. It's really a joy."

Perhaps the best thrill for Major is when his band's hard-to-pin-down style hits an unexpected target, like at a recent all-ages show.

"Some 17-year-old boy stopped me and said, 'Hey man, I love your band,' and I thanked him and walked away. He stopped me again, and said, 'I like nothing but death metal, and I love your band.' I looked at him and said, 'You don't know how much that means to me — thank you.' What is that? We're about as far from death metal as you can get ... Those are the kind of things that make me think that we've really got something." 🍷

A band that mattered

Black 47 career-closing tour stops in Manchester bar

By Michael Witthaus
mwitthaus@hippopress.com

After 25 years as a band, Black 47 will end where it began — in New York City in November. A career that started in Bronx bars and rose to Leno, Letterman and even Shea Stadium closes out with a run of shows dubbed "Last Call." The appearance at Manchester's Shaskeen Pub on Thurs-

day, Aug. 21, will be an intimate one with the politically charged Irish band — just as founder and front man Larry Kirwan likes it.

"Going to the gig and getting that high, you can get that at the Shaskeen just as much as you can at the Garden," Kirwan said in a recent telephone interview. "In fact, you may get it more so at the Shaskeen because people will be saying, 'Wow,

Black 47

When: Thursday, Aug. 21, at 8 p.m.

Where: Shaskeen, 909 Elm St., Manchester

Tickets: \$20 at brownpapertickets.com (21+)

they're here. They're in my town; they're in my bar. This is it.' It's all about that moment



Larry Kirwan. Courtesy photo.

when that fourth wall breaks and something happens in the music.”

Interestingly, this isn’t Kirwan’s first area gig.

“When I came to this country I did a month at the Lamplighter [a now shuttered Irish bar in Bedford] and I lived in Manchester for a month,” he said. “A guy called Frank from New York, he was a basketball player and he ran [Lamplighter]. I’ll always remember it.”

Black 47 got its start playing places like the Lamplighter for practical reasons, said Kirwan.

“You don’t get paid a lot in the rock clubs, but you always get paid at an Irish bar. Our idea was to have people come from the outside into this environment. Along comes Joe Strummer who finds us playing, and he says, ‘Man, you’ve got to get out of here.’”

The late Clash guitarist was an early champion of the group.

“The best thing Strummer ever said about us, I think, is ‘Black 47 is the only band that matters now.’ People used to say the Clash was the only band that matters and Joe said, ‘The Clash is over, and Black 47 is the only band that matters now.’ For years I never even said it. Then when he died, I said, ‘OK, I can say it now.’”

With 40 or 50 gigs left, he’s hopeful Black 47’s torch will pass to another young band. Kirwan will continue a busy solo life that includes writing books and plays, hosting the

weekly Sirius/XM show *Celtic Crush* and carrying on the activism that spurred him and co-founder Chris Byrne early on.

“There was nobody doing politics anymore, it was the end of the ’80s,” Kirwan said. “We were both actively engaged in Irish causes at that point. Things were very low, so we thought we could be a voice for the voiceless in the north of Ireland. That was the beginning of it.”

Though he’ll remain political, Kirwan has no ambitions to be a politician.

“I inhaled and I enjoyed it,” he said with a wry chuckle. “I can’t run for office; I have a past.”

A desire to go out on top is the reason Black 47 chose to end 25 years to the day from the first one.

“Not too many people get that choice to do it as they see fit. ... That’s the way we’ve always done it.” But the tour isn’t a vanity exercise either. A final album released in February, *Last Call*, is packed with the same power and passion as their other records.

“US of A 2014” indicts the intern economy faced by new college graduates. Even a playful song like “Salsa O’Keefe” makes a point: it’s often easier to blend genres than break the color bar between musicians.

“Our whole thing was to knock down not just the fourth wall between us and the audience,” said Kirwan, “but to knock down walls between people in general.”

Night Life

Music, Comedy & Parties

• **ALLI BEAUDRY TRIO** at Nashua Public Library (2 Court St., Nashua 589-4610) on Thursday, Aug. 14 at 7 p.m. Alli’s music ranges from jazz to rock, pop, and reggae, but her niche is R&B funk with an alternative flair.

• **MONKEYS WITH HAMMERS** at MacGregor Park (East Broadway, Derry 432-6136) on Thursday, Aug. 14 at 7 p.m. They bring a unique, unparalleled rock performance to each show, covering various musical genres ranging from classic rock, alternative, modern rock, and pop culture classics.

• **FIRESIDE TRIO** at Odell Park (Memorial St., Franklin 934-1901) on Thursday, Aug. 14 at 6:30 p.m. Bring a lawn chair or blanket for this free concert by a band playing an infusion of country, folk and Americana music.

• **OPEN MIC** at City Café (542 Elm St., Manchester 296-9066) on Friday, Aug. 15 at 7 p.m. City Cafe exists to connect people to a great cup of coffee and to each other. Please consider joining us to showcase your talent, or simply enjoy the talent of other people.

• **GAVIN HOPE** at Inn On Main (200 North Main St., Wolfeboro 569-1335) Friday, Aug. 15, 7:30 p.m. \$25. Gavin has diverse experience through song, stage,

film and TV, sharing the stage with Deborah Cox, Jill Scott, Shania Twain, Michelle Wright, Natalie Cole, James Brown, and Aretha Franklin.

• **SIMPLICITY THE CLOWN** at Belknap Mill (25 Beacon Street East, Laconia 524-8813) on Friday, Aug. 15 at noon.

• **SYLVAN ROOTS** at SpireSide Coffee House (6 Stark Highway North, Dunbarton 744-4601) on Saturday, Aug. 16 at 7:30 p.m. \$5 suggested donation. Folk, blues and familiar covers on guitar, banjo and ukulele. Musicians, poets and storytellers are welcome. Coffee, tea, soup and snacks are available.

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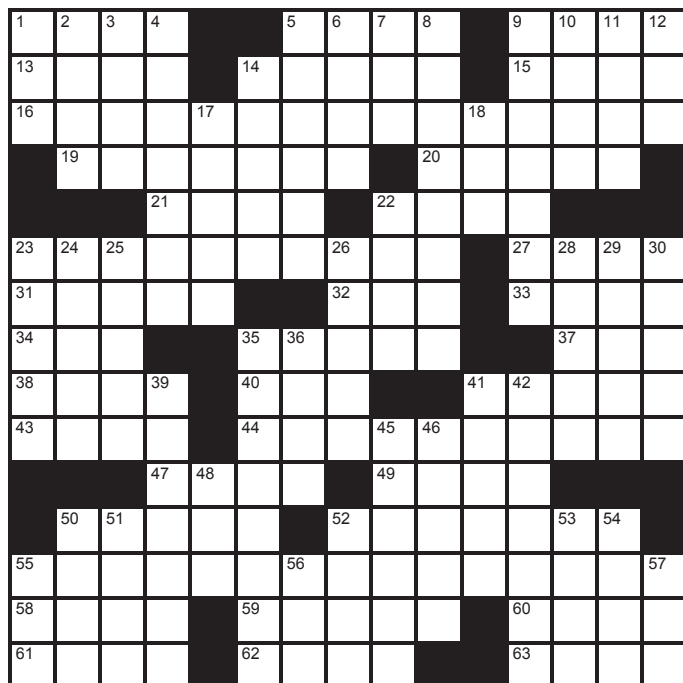
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Big bang puzzle

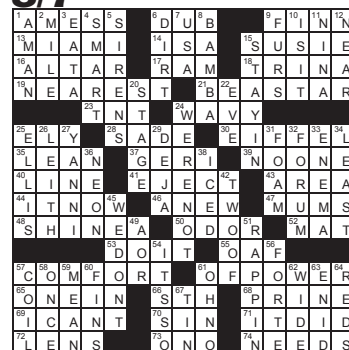
Across

1. Robert Earl Keen '___ Fresh Onions'
5. Clothes, pre-riches
9. Slide Guitarist Bob on Wilco's 'Being There'
13. Pierce The Veil 'King For ___' (1,3)
14. Stone Temple Pilots guitarist Dean
15. Kills it
16. For Those About To ___ (4,2,6,3)
19. Christina Aguilera hit '___ A Bottle' (5,2)
20. Bad tour habits
21. What even the longest show does
22. 'The Ground Beneath Her ___' U2
23. Angry crew member might file one, post firing



27. They give members big heads
31. Benny Andersson and Björn Ulvaeus musical
32. My Sleeping Karma album you hear thrice?
33. Coffee sound lyric in Biffy Clyro 'Black Chandelier'
34. 'King' in Steve Martin song
35. Hermit musician
37. Jeff Lynne 'Hold On Tight' band
38. Mindless Self Indulgence song about going after something? (2,2)
40. Singer/screamer Yoko
41. Billy Idol '___ Sixteen'
43. 'The Fine Art Of Surfacing' Boomtown ___
44. Spot music mags hit
47. Wang Chung's Jack
49. Jim of Simple Minds
50. Kind of band Celtic Frost was
52. Starving artists have to find sil-

8/7



55. Live '___ (The Tyranny of Tradition)' (9,6)
58. Stone Temple Pilots '___ As I Can'
59. Trashmen song they buried for a dog? (hyph)
60. 'Blaze Of Glory' guitarist Aldo
61. Mastodon 'March Of The Fire ___'
62. 'Prophecy' band ___ Zero
63. Sci-fi/horror shock rockers

Down

1. Stabbing Westward 'So ___ Away'
2. Jimmy Buffett 'You're better off with ___' (1,3)
3. STP 'Couldn't find another way to win the ___'
4. 'Oh Cecilia, I'm down on ___' (2,5)
5. Must do it to on-road temptation
6. Animals keyman Price
7. Improvising 'come together'
8. Memento sold at show
9. Booted out
10. 'I Heard It Through The Grapevine' Marvin
11. 'Little Earthquakes' Tori
12. '66 Cream hit
14. '01 Stone Temple Pilots album 'Shangri-La ___' (3,2)
17. Mr Mister 'Broken ___'
18. ___ A Yellow Ribbon Round The Ole Oak Tree
22. '86 Huey Lewis 'Jacob's Ladder' album

23. Rocker wants to be one, after video shoot
24. Coldplay/Kylie Minogue charity single
25. Hombres "___ all hang out!" (3,2)
26. Clash 'Do ___' (2,3)
28. 'Longview' ___ Day
29. What video girls might get before "Action!"
30. Want good parking ones for show
35. Country music band inspired by Texas?
36. Ultimate chart placements
39. Clothing items sold at shows (hyph)
41. Roger Waters 'Sunset ___'
42. Van Halen 'Fair ___'
45. Like some drug addled rockers
46. Need the business kind, to self-promote
48. Born In The ___
50. Your attention one might only include music
51. Old-school sex symbol/singer Mae
52. Secret Garden might weave on one
53. '99 Garbage hit 'When I ___ Up'
54. First Smashing Pumpkins single
55. Clay Aiken 'Measure ___ Man' (2,1)
56. Chicago 'What Kind Of Man Would ___' (1,2)
57. Brought out before the opener gets feathered

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Friday, August 15
Ben Taylor
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Friday, August 22
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8/16 MB PADFIELD 4-7PM
GREENFIELDS 7:30 - 11PM
8/17 FRED ELLSWORTH 2:30-5:30PM
8/18 JEFF MROZEK 6:30-10PM
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Thursday, Aug. 14	Dover Cara: Bluegrass w/ Steve Roy Dover Brickhouse: Circus Mutt Fury's: Erin's Guild Kelley's Row: Sidecar Sonny's: DJ Night - Erik Swanson	Laconia Paradise Beach Club: DJ Gin-E	LC's Rib Shack: Rockabilly Cruise Night w/ Jonny Friday Milly's: Lakes Region Big Band Murphy's: Gentlemen Outfit N'awlins Grille: CDL Trio Raxx: DJ Mike Shaskeen: Cannibal Ramblers Strange Brew: Howard Randall World Sports Grille: Live Music	Nashua Boston Billiard Club: DJ & Beach Night Burttons: Ed Antonelli Country Tavern: Olde Salt	Book & Bar: Marian McLaughlin Gaslight: Tim Theriault Duo/Reggae Thursdays w/DJ Sonick Press Room: Crushed Out Red Door: Parma Music Festival Rudi's: Jarod Rocco On Piano Thirsty Moose: After Funk
Bedford Copper Door: Alan Getto	Epping Holy Grail: Chris O'Neil & Gina	Manchester Breezeway Pub: DJ Pet-Impulse Cactus Jack's: Dan Morgan Club 313: DJ Pez & DJ Carlos Derryfield: D-Comp Drynk: DJ Shawn Danjah White & Sammy Smoove Karma: DJ Midas, SP1 & Reed on drums	Don Quijote 333 Valley St. 792-1110 Drynk 20 Old Granite St. 641-2583	Newmarket Stone Church: Live Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast	Rochester Governor's: Brian Munger Project
Boscawen Alan's: John Pratt in Lounge	Gilford Patrick's: Paul Warnick	Mason Marty's Driving Range: Bruce Marshall Group	Merrimack Homestead: Malcolm Salls	Portsmouth British Beer: Drew Yount Dolphin Striker: Live Music Fat Belly's: DJ: SKD Martingale: Brooks Hubbard	Salem Sayde's: Salsa Night
Concord Hermanos: Joe Gattuso Makris: Don Bartenstein	Hampton Ashworth Breakers: The Shifters Wally's Pub: DJ Dritch/DJ Bino				Seabrook Castaways: Joe Young

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Dover
 Asia: DJ Shadow Walker
 Cara: DJ Shawny O
Brickhouse: Imojah and the Skylight Band
Fury's: Alchemystics
Kelley's: Rob & Jody
Top of the Chop: Funkadelic Fridays

Belmont
 Lakes Region Casino:
 DJ RUSS

Boscawen
 Alan's: Corey Brackett

Concord
 Makris: Live Music
 Pit Road: Live Music
 Red Blazer: Frenchie
 Tandy's: DJ Iceman
 Streetz (105.5 JYY)
 True Brew: Dag Shaw/
 Diamond Joe

Gilford
 Patrick's: Doug Mitchell

Goffstown
Village Trestle: Acoustic
 Jam with John Erlman

Hampton
Ashworth Breakers:
 Black Agnes
Boardwalk: Max Sullivan
Savory Square: live music
Wally's Pub: Live Band

Hooksett
 Asian Breeze: DJ Alban

Laconia
Patio Garden: Michael-Louis Smith Trio
Pitman's: The Ken Clark Organ Quartet

Londonderry
Coach Stop: Joe McDonald
Whippersnappers:
 Hypercane

Manchester
Breezeway Pub: DJ Mckay NRG Dance
British Beer: Chris White Band
Club 313: DJ Bob
Derryfield: Dogfathers/
 Ripcord
Drynk: DJ Jason Spivak & Sammy Smoove
Element: Dance Party w/DJ Smallz
Fratello's: Steve Sibulkin
Jade Dragon: Live Music
KC's: Live Music
Milly's: Live Music
Murphy's: Dustin Ladale/Tim Theriault
N'awlins: Queen City Soul

Concord
Raxx's: DJ Mike
Shaskeen: Dubbest
Strange Brew: Rocky Thomas
Wild Rover: Live Music

Manchester
World Sports Grille: Live Music

Merrimack
Homestead: Marc Apostolides
Jade Dragon: Live Music
Pacific Fusion: Live Music

Milford
Chapangas: Live Music
Clark's Tavern: Brett Wilson
Pasta Loft: Live Music
Tiebreakers: Live Music

Nashua
Amsterdam: Live Music
Arena: Matt Jackson / DJ Danjah
Country Tavern: Kim Riley
Fody's: Ajar Project
Riverwalk Coffee: The Rafter
Stella Blu: Gentleman Outfit
Wicked Twisted: Live Music

Newmarket
Stone Church: Jackknife Stiletto

Peterborough
Harlow's: Cold Engines (Members of Modern Fools)

Plaistow
Racks: Live Music
Sad Cafe: Unforseen Tragedy

Portsmouth
Blue Mermaid: Live Entertainment
Dolphin Striker: Live Music
Fat Belly's: DJ: CHN
Grill 28: Live Music
Martingale Wharf: Live Music
Portsmouth Gaslight: Costley, Comp & Hubbard/Flashback Fridays/Brian Gray/Chris Lester
Press Room: Howlin' Brothers
Red Door: Ryan Obermiller
Ri Ra: Live Music
Rudi's: John Funkhouser & Rob Gerry
Thirsty Moose: PARMA Music Festival

Rochester
Governor's Inn: Jennifer Mitchell
Smokey's Tavern: Live Music

Salem
Black Water: Rick Breton & Crew

Saturday, Aug. 16
Belmont
LLR Casino: Nicole Knox Murphy

Boscawen
Alan's: Mickey G

Bristol
Back Room: Natalie Turgeon Band

Concord
Hermanos: Mike Stockbridge
Penuche's: Tyler Road Band
Pit Road Lounge: Live Music
Tandy's: DJ Iceman Streetz
True Brew: Keith Sanders

Dover
Asia: DJ Shadow Walker
Cara: DJ Shawnny O'
Kelley's Row: Zak Shaffer
Sonny's: Yellow Stitches, Damn Garrison, Iron Chin + The Stand Alones

Epping
Holy Grail: Rob & Dan

Epsom
Circle 9: Karen Morgan & Pony Express

Gilford
Patrick's: Jimmy and Marcelle

Goffstown
Village Trestle: Downtown Dave & the Deep Pockets

Hampton
Ashworth Breakers: Black Agnes
Savory Square: Live Music
Wally's Pub: Live Band

Hooksett
Asian Breeze: Live Music
Tap House Grille: Wooden Soul

Laconia
Baja Beach Club: DJ
Patio Garden: Charlie Jennison Trio

Londonderry
Coach Stop: Paul Luff

Londonderry
Whippersnappers: Salem Boyz Show

Manchester
British Beer: Brooks Young Band
Club 313: Divas Gone Wild w/ Mercadies
Derryfield: Those Guys/Last Laugh
Element: Dance Party, DJ Smallz
Fratello's: Lachlan Maclearn
Jade Dragon: Live Music
KC's Rib Shack: Live Music
Midnight Rodeo: Country Mile
Murphy's Taproom: Live Music
N'awlins Grille: Catfish Howl
Raxx: DJ Mike
Shaskeen: To The Gallows
Strange Brew: Soul Income
Wild Rover: Live Music
World Sports Grille: Live Music

Mason
Marty's: Adam Ezra Group

Merrimack
Homestead: Marc Apostolides

Jade Dragon: Live Music
Milford
Chapangas: Live Music
Clark's Tavern: Fil Pacino
J's Tavern: Live Music
Pasta Loft: Live Music

Nashua
Amsterdam: Live Music
Boston Billiard Club: DJ Anthem
Throwback
Fody's: Live Music
Stella Blu: Joe McDonald
Wicked Twisted: Live Music

Peterborough
Harlow's: Akwaaba Ensemble

Plaistow
Racks: Live Music
Sad Cafe: Threat Level
Burgandy/Lindsey Callan/To Capture The Sky/Yard Sale/Burr

Portsmouth
Blue Mermaid: Live Entertainment
British Beer: The Bluebirds
Dolphin Striker: Live Music
Fat Belly's: DJ: Provo
Hilton Garden: Live Music
Martingale Wharf: Michael Troy
Oar House: Don Severance
Portsmouth Book & Bar: Mary Lou Lord and Friends
Gaslight: Scott McRae/
Conniption/Fiddler/Koko P/Doug Thompson/Keith Henderson
Red Door: Mike Swells
Ri Ra: Live Music
Rudi's: Jarod Steer Trio
Thirsty Moose: Sweatpants in Public

Rochester
Governor's Inn: Out On Bail
Smokey's Tavern: Live Music

Salem
Black Water Grill: Live Music

Weare
Boondocks: Live Band

Sunday, Aug. 17
Bedford
Copper Door: Marc Apostolides

Concord
Hermanos: Eric Chase

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Dover Brickhouse: Singer/Songwriter Brunch
Sonny's: Jazz Series - PJ Donahue

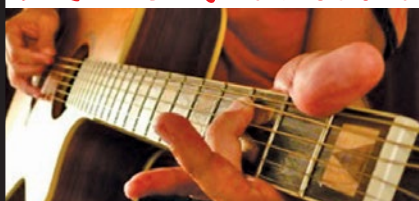
Epping
Holy Grail: Aaron Denny

Gilford
Patrick's: Paul Luff

KC's Rib Shack
Sugar Reef
Tiki BAR



THIS WEEK
Live & Acoustic



Thursday 8/14 • 7-10
Scott McRae

Friday 8/15 • 7-10
Jeff Mrozek

Saturday 8/16 • 7-10
Jonny Friday

Sun. 8/17 • 3:30 - 6:30
Fingers Style Guitar
Phil Jakes

Tiki Tuesdays
ADULT GAME NIGHT

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Katie Red
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Cornhole Toss • Hula Hoops
Cluster Pluck Chicken Toss
Giant Jenga • Landshark Limbo

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Every Wednesday
All Smirnoff & Smirnoff flavors \$3!

Margarita Thursdays!
Make it Grand for \$1



Live Music

Every Friday | 7-11pm
Acoustic Open Mic Jam

Special Guest 8/15
Bob Pratte

Sat. Aug 16th
Downtown Dave & the Deep Pockets

Every Sunday | Blues Jam | 3-7pm

Special Guest 8/17
Throw Down Band



25 Main St. Goffstown Village
villagetrestle.com • 497-8230

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



DRIFTWOOD CREEK

Catch them live at:

Dave Gaudet (vocals & guitar), Don Readell (vocals & guitar) & Marc Feldman (vocals & bass) deliver an intricate, layered sound with an ever growing song repertoire covering James Taylor, The Eagles, Neil Young, Bob Dylan, Simon & Garfunkel, John Denver, Pete Seeger, CSN, Jimmy Buffett, David Wilcox, Cat Stevens, Ian Anderson, Gerry Rafferty, Shawn Colvin, Loggins & Messina, Bob Seger and more... plus Driftwood Creek originals.

The Mad Hatter Bar and Grill
99 Rt. 13, Brookline, NH 03033

Saturday, Aug 16, 2014 - 8:30 pm

Full schedule, audio samples, videos and other interesting stuff available at
www.DriftwoodCreekBand.com



Live Music

Thursday 8/7
KARAOKE WITH DJ DAVE

Friday 8/8 **Sat. 8/9**
NASHVILLE RASH **GEORGE BELLI & THE RETROACTIVISTS**

Bowling Specials

Tuesdays & Wednesdays
8:30PM to Close

\$1.99
PER GAME

Thursdays
9PM to Close

\$13
PER PERSON

All you can bowl & FREE Pizza Slices!

Strike Up Some Fun At

SPARE TIME

216 Maple St., Manchester • 625-9656
sparetimemanchester.com



NITE MUSIC THIS WEEK

Hampton

Ashworth Breakers: Roots
Rhythm & Dubb Reggae
Boardwalk Inn: Elijah Clark

Laconia

Patio Garden: Boardwalk Jazz
Quartet

Londonderry

Whippersnappers: Joe
McDonald

Manchester

British Beer: Bloody Blues
Brunch Series featuring Bees
Deluxe
Derryfield: Chad LaMarsh
Drynk: Beach Bash w/ Sammy
Smooove
KC's Rib Shack: Live Music
Murphy's Taproom: Sinatra
Sunday/Dan Morgan
Shaskeen: Rap night, Industry
night
Strange Brew: One Big Soul -
Sit Session/Frank Arthur Drake
Bluegrass Duo

Meredith

Giuseppe's: Open Stage with
Lou Porrazzo

Nashua

Burtons: Wide Avenue Cohort

Riverwalk Coffee: Sarah Jane
Nelson

Portsmouth

Dolphin Striker: Live Music
Portsmouth Book & Bar: Rock
My Soul
Portsmouth Gaslight: Jimmy D/
Rockspring
Press Room: Jazz - Eric Bloom/
Tucker Antell/Ryan Parker/Brad
Garrett/Karen Kocharyan, Harsh
Armadillo
Red Door: Green Lion Crew
Rudi's: Jazz Brunch w/Ms.
Sharon Jones

Rochester

Governor's Inn: New England
Bluegrass

Seabrook

Castaways: Mike Bernier

Monday, Aug. 18

Concord

Hermanos: Eric Chase

Londonderry

Whippersnappers: Monday's
Young Muse - w/ Lisa Guyer

Manchester

Fratello's: Rob Wolfe
Murphy's: Jeff Mrozek
N'awlins Grille: Nate Comp

Merrimack

Homestead: Chris Cavanaugh

Newmarket

Stone Church: Stormy Mondays
hosted by the Wild Eagles Blues
Band

Portsmouth

Dolphin Striker: Live Music
Portsmouth Gaslight: Maven
Sargent
Press Room: Ken Ormes
Red Door: Guy Cappacelatro III/
Mara Flinn/Craig Werth
Ri Ra: Oran Mor

Tuesday, Aug. 19

Concord

Hermanos: Brad Myrick

Dover

Fury's: Tim Theriault
Sonny's Tavern: Soggy Po' Boys

Hampton

Ashworth Breakers: Black
Agnes/Lounge

Londonderry

Whippersnappers: VJ Mark/
DJ Box

Manchester

Derryfield: Chris Lester
Drynk: Sammy Smooove & DJ
Gera
Fratello's: Kim Riley
Murphy's Taproom: Brad Bosse
N'awlins Grille: John Chouinard
Raxx: DJ Mike
Shaskeen: Tom Deniston
Strange Brew: Strange Brew All
Star Band

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam w/
Dave Talmage

Portsmouth

Blue Mermaid: Honky Tonk
Tuesdays

Dolphin Striker: Live Music
Portsmouth Gaslight: Brooks
Hubbard
Press Room: Sister Sparrow and
the Dirty Birds

Wednesday, Aug. 20

Concord

Hermanos: Brett Bottomley

Dover

Fury's: People Skills
Sonny's Tavern: Local Music
Night - Taylor O'Donnell

Gilford

Patrick's: Corey Brackett

Hampton

Ashworth Breakers: Boom
Lava
Bernie's Beach Bar: Green Lion
Crew

Manchester

Derryfield: MB Padfield
Drynk: Three Kings w/ Midas,
Miles Deep & Pharoah
Fratello's: Paul Luff
Jade Dragon: Copacabana Salsa
Night
Murphy's Taproom: Brandon
Lapere
N'awlins Grille: ILM Quintet
Strange Brew: Jon Ross

Merrimack

Homestead: Brian Gray

Milford

J's Tavern: Eric Neilson

Nashua

Amsterdam: Live Music
Burtons: Aaron Chase
Killarney's: Kieran McNally

Portsmouth

Dolphin Striker: Live Music
Fat Belly's: Brad Bosse
Portsmouth Gaslight: Midsum-
mer Night Queens After Party/
Paul Warnick
Press Room: Titus Andronicus
Red Door: Red On Red w/ Eva-
redy (Ladies Night)
Ri Ra: Irish Wednesdays w/
Great Bay Sailor

Salem

Tuscan Kitchen: Joe Conforti
jazz & wine tasting

COMEDY THIS WEEK AND BEYOND

Thursday, Aug. 14

Derry

Halligan Tavern:
Comedy night

Meredith

Hart's Turkey Farm:
Dave Rattigan

Friday, Aug. 15

Laconia

Margate Resort:
Bucky Lewis

Londonderry

Tupelo Music Hall:
Paul Gilligan, Ryan
Gartley and Smokin
Joe Holden

Saturday, Aug. 16

Laconia

Pitman's: George
Hamm. Mike Prior and
Johnny Cail

Manchester

Headliners: Tom
Hayes/Chris Pennie

Monday, Aug. 18

Concord

Penuche's: Punch-
lines - Best Bar Comic
Contest

Tuesday, Aug. 19

Farmington

Puddledock Tavern:
Farmington Funnies w/
Jay Grove

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

• **JJ Grey and Mofro** Thursday, Aug. 14, 7:30 p.m. Boarding House Park
 • **Moody Blues** Thursday, Aug. 14, 8 p.m. Meadowbrook
 • **Comedy - Paul Gilligan, Ryan Gartley, and Smokin' Joe Holden** Friday, Aug. 15, 8 p.m. Tupelo
 • **Ben Taylor, Heather Maloney and Adam Ezra** Friday, Aug. 15, 7:30 p.m. Boarding House Park
 • **Beach Boys** Friday, Aug. 15, 8 p.m. Casino Ballroom
 • **Comedy - Steve Bjork and Bob Seibel** Saturday, Aug. 16, 8 p.m. Tupelo
 • **George Clinton & Parliament**

Funkadelic Saturday, Aug. 16, 7:30 p.m. Flying Monkey
Austin Mahone Saturday, Aug. 16, 8 p.m. Verizon Wireless Arena
Lyle Lovett and His Large Band Saturday, Aug. 16, 7:30 p.m. Boarding House Park
Bill Cosby Saturday, Aug. 16, 4&8 p.m. Casino Ballroom
Zac Brown Band Saturday, Aug. 16, 8 p.m. Meadowbrook
Gavin Degraw and Matt Nathanson Sunday, Aug. 17, 8 p.m. Casino Ballroom
Zac Brown Band Sunday, Aug. 17, 8 p.m. Meadowbrook
Jackson Browne Tuesday, Aug. 19, 8 p.m. Cap Center

• **Ruthie Foster** Wednesday, Aug. 20, 7 p.m. Prescott Park
 • **Daughtry/Goo Goo Dolls** Thursday, Aug. 21, 8 p.m. Meadowbrook
 • **Jim Jeffries** Thursday, Aug. 21, 8 p.m. Casino Ballroom
 • **Motels** Thursday, Aug. 21, 8 p.m. Tupelo
 • **Phil Vassar** Friday, Aug. 22, 7:30 p.m. Flying Monkey
 • **Peter Wolf and the Midnight Travelers** Friday, Aug. 22, 7:30 p.m. Boarding House Park
 • **Dana Fuchs** Friday, Aug. 22, 8 p.m. Tupelo
 • **Taj Mahal** Friday, Aug. 22, 7 p.m. Prescott Park



DATING GAME

A bachelor/bachelorette auction, music, food, a silent auction and raffle items are all part of Dating With A Purpose, a benefit held Friday, Aug. 15, at 6:30 p.m. at Milly's Tavern (500 Commercial St., Manchester). The event hopes to raise Parkinson's awareness and funds for Suzy's Shakers, a team led by Susan Mollohan participating for the sixth time in the New England Parkinson's Ride on Sept. 6, at Old Orchard Beach, Maine. Tickets \$15/\$20 at brownpapertickets.com.

Tupelo

It's All About the Music

MUSIC HALL®

NIGHT OF COMEDY

Featuring Paul Gilligan, Ryan Gartley, & Smokin Joe Holden



Fri., Aug. 15

8:00 p.m.
\$18-\$23
RS-Tables

NIGHT OF COMEDY

Featuring Steve Bjork, Bob Seibel, and Nick Tocco



Sat., Aug. 16

8:00 p.m.
\$18-\$23
RS-Tables

THE BRUCE MARSHALL GROUP



Sat., Aug. 23

8:00 p.m.
\$22-\$27
RS-Tables

BILLY COBHAM'S "SPECTRUM-40"

Gary Husband, Dean Brown, & Ric Fierabracci



Fri., Aug. 29

8:00 p.m.
\$40-\$55
RS-Theater

JEFF PITCHELL & TEXAS FLOOD

with Charles Neville



Sat., Aug. 30

8:00 p.m.
\$35-\$45
RS-Theater

CINDERELLA'S TOM KEIFER



Sun., Aug. 31

8:00 p.m.
\$35-\$45
RS-Theater

NIGHT OF COMEDY

Mark Scalia, Linda Belt, and Steve Halligan



Fri., Sept. 5

8:00 p.m.
\$18-\$23
RS-Tables

KRIS ALLEN



Sat., Sept. 6

8:00 p.m.
\$25-\$35
RS-Theater

ENGLISH BEAT

Tupelo 10th Anniversary Show
- includes cookout



Thurs., Sept. 11

8:00 p.m.
\$45-\$60
RS-Theater

YOUNG DUBLINERS



Fri., Sept. 12

8:00 p.m.
\$25-\$35
RS-Theater

POPA CHUBBY



Sun., Sept. 14

7:00 p.m.
\$25-\$35
RS-Theater

BELA FLECK & ABIGAIL WASHBURN

at the Stockbridge Theatre



Wed., Sept. 17

8 p.m. \$25-\$50

at Pinkerton Academy

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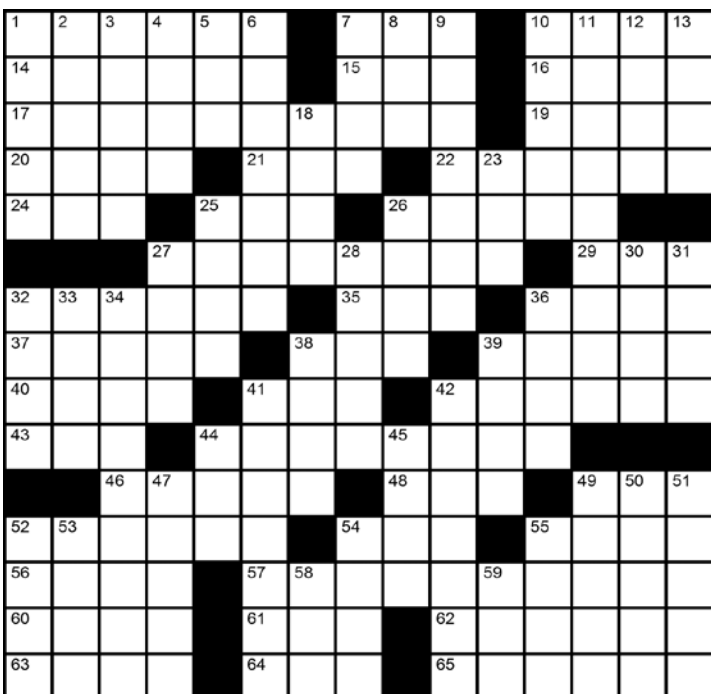
2 Young Road • Londonderry, NH • 603-437-5100

Full Schedules and Tickets: **TupeloHall.com**

"Small Potatoes" — and the many ways to serve them

Across

- 1 Tilting, poetically
7 Be worthwhile
10 Solemn column
14 Brangelina's kid
15 Peeper
16 Chess closer
17 Potato products on the golf course?
19 Fit for the job
20 Gold-medal gymnast Korbut
21 Throw on the floor?
22 Some flooring choices
24 Head honcho, briefly



- 25 Bump on the head
26 "America's Drive-In" chain
27 Potato products on the playground?
29 Wonder
32 Clan of hip hop fame
35 Gradation of color
36 Lose traction
37 Improvised
38 Kind of cord or saw
39 Touchy-
40 "Family Guy" mom
41 Long tool
42 Grand expeditions
43 Channel that became Spike TV
44 Potato products on sprouting plants?
46 Use a lot of four-letter words
48 Free (of)

8/7



- 49 Oom-___ band
52 Bluff
54 Touchy subject?
55 Comic Johnson of "Laugh-In"
56 Title role for Julia
57 Potato products in computers?
60 Manage, as a bar
61 Sometimes called
62 Rob of Matchbox Twenty
63 Crossword puzzle rating
64 Calligrapher's item
65 "It's not much of a tail, but I'm sort of attached to it" speaker

Down

- 1 Grp.
2 Fossil-yielding rock
3 Buzzwords
4 "M*A*S*H" star Alan
5 Right away
6 2002 horror film centered on a videotape
7 Simon of "Star Trek"
8 Sailor's word
9 Sign of support
10 Certain Arab
11 Potato products used as a term of affection?
12 "___ cost you extra"
13 Concert souvenirs
18 Responsibility
23 Plug-___
25 Lozenge ingredient
26 Borscht, e.g.
27 Art colony of New Mexico
28 Pickpocket, for one
30 Droop, like aging flowers
31 Ice cream brand
32 Goofy's co-creator
33 Japanese noodle
34 Potato products that can't take criticism?
36 Gets the message
38 Leonine noise
39 Last name in wabbit hunting
41 It represents temperature by color
42 Man of La Mancha
44 Necklace given after deplaning
45 ___ Rabbit
47 Late playwright Wasserstein
49 First-class
50 Face-valued, as stocks
51 "Siddhartha" author Hermann
52 Big celebration
53 Floor space measure
54 Do some self-checkout work
55 Chips ___!
58 Tina's ex
59 "Evita" narrator

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(editor@jonesincrosswords.com)

HIPPO 625-1855 x25 CLASSIFIEDS

WANTED

FINE LADIES VINTAGE CLOTHING
1920's thru 1950's, hats, purses, costume jewelry, perfume bottles, or anything related to Ladies. Call Kathy 669-1584.

YARD SALE

FAMILY YARD SALE
August 16th 8-2
82 Sandypond Pkwy
Bedford NH, no earlybirds, canceled if Raining.

CATHOLIC WAR VETERANS AUXILIARY,
Saturday the 16th
8am-1pm Sacred Heart Church 265 So. Main St Manchester, Handicap Accessible, refreshments available.

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DELIVERY DRIVER
Per diem, great for retired folks. Monday thru Friday, as needed to deliver boxes of print items. Must be able to lift 50lbs, have own vehicle, must have insurance and clean driving record, also available on an on call basis. Best for people living in the greater Manchester area. Call 603-625-1855 ext 33 ask for Kristin.

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FREE MOTORCYCLE
1989 Honda GL1500 due to death of previous owner. If interested please contact robinpeter409@gmail.com

WINTER RENTALS

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2013
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THURSDAY 11PM
FRIDAY 11PM & 1AM
SATURDAY 11PM & 1AM

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Quotes are from *Hellraiser*, by Ginger Baker, born Aug. 19, 1939.

Leo (July 23 – Aug. 22) ... *I was invited to the Zildjian factory in Boston to choose some cymbals. I had one of their big K cymbals that I'd been using for years, a very old one that had cracked on the bell. So I picked out a 22-inch riveted cymbal and hi-hat cymbals, all of which I still use today. Go for endurance.*

Virgo (Aug. 23 – Sept. 22) *We decided to help out by sweeping the choked chimney grate by hand. We carried the soot in handfuls across the room and threw it out the window: the room was black, we were black, Mum put us in the bath and the water was black. On another occasion, we 'helped' Mum by cleaning the windows with a scrubbing brush and a pot of jam. You will have an opportunity to be truly helpful.*

Libra (Sept. 23 – Oct. 22) *When we got out, I went up to the plate-glass hotel door and went to kick it open in anger. I was wearing a pair of long, fringed, American Indian moccasin boots and, although I meant to connect with the door bar, I missed and kicked the glass instead. The whole thing disintegrated into a thousand pieces! Work on rising above your anger.*

Scorpio (Oct. 23 – Nov. 21) *Things began to go very awry with the Marshall speakers. They were incredibly powerful and both Jack and Eric had begun with one or two and then progressed to three or four. This heralded the start of what I now think of as 'the volume period' and was the beginning of the end for my hearing. Keep the noise level down.*

Sagittarius (Nov. 22 – Dec. 21) *Eruption thunders over a cold calm sea / Ecliptic symbols beckon to me / Emphatically stating behind the band / Effective cymbals, sticks in hand. / Evolving with music, flying feet on the ground / Effigurate fill-ins complementing sound. / Edificial manoeuvres 'neath a wailing horn, / Egregious in time, a drummer is*

born. This week, try to do some of what you are good at, and some of what you enjoy.

Capricorn (Dec. 22 – Jan. 19) *On one occasion, he even had a row with a sergeant about dishing out spuds, which ended with Dad bashing the guy with the potato ladler. Don't let yourself get drawn into an argument.*

Aquarius (Jan. 20 – Feb. 18) *I got into a lot of trouble for disobedience. One thing I was well known for was drumming on the desks. ... If the teacher went out of the class I'd get so into it that I'd never notice the teacher come back in. You might get so absorbed in something that you miss what's happening around you. Ask for a recap.*

Pisces (Feb. 19 – March 20) *I told Mum I wanted to buy a drum kit and she said, 'You haven't finished paying for your bloody bike yet!' Pay for the bike before you buy a drum kit.*

Aries (March 21 – April 19) *The Who were friendly rivals and our paths had often crossed at university gigs. You are likely to cross paths with a friendly rival.*

Taurus (April 20 – May 20) *The constant gigging meant our performances weren't always that good, though we'd get on stage to a standing ovation before we'd even played a note. You can look forward to an ovation, but focus on your work.*

Gemini (May 21 – June 20) *Now I had to make the trip on my own with my drums to Copenhagen. ... It was a 28-hour train journey, but I really enjoyed it, watching the countryside go by and imagining that I was a spy. Your imagination can help you avoid boredom.*

Cancer (June 21 – July 22) *We got thrown out of loads of places in Copenhagen, doing things like playing hide-and-seek in the middle of the night in a guest house and ending up in the servants' quarters of this big hotel, up on the fourth or fifth floor. Hide-and-seek will only get you thrown out.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	5		8			3	
6		9		2		4	7
					1		
		1					9
	2			3			8
5						6	
			6				
3		2		8		9	4
	9				5		6

Difficulty Level ★★ ★

8/14

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/7

5	3	8	2	6	9	1	7	4
6	2	1	7	5	4	3	9	8
7	4	9	8	3	1	5	2	6
8	9	4	1	7	2	6	3	5
3	1	5	9	4	6	7	8	2
2	6	7	3	8	5	9	4	1
4	5	2	6	9	7	8	1	3
1	7	3	5	2	8	4	6	9
9	8	6	4	1	3	2	5	7

Difficulty Level ★★ ★

THE FLYING MONKEY
A COMMON MAN FAMILY PRODUCTION

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104.9 JAWK CONCERT SERIES

GEORGE CLINTON - Sat, Aug 16
and **PARLIAMENT FUNKADELIC**

PHIL VASSAR - Fri, Aug 22
with Jimmy Lehoux

Joan Osborne
One of us
Friday, Sept 26

THE KINGSTON TRIO - Sat, Aug 23
The Good Ol' Days of Folk

104.9 JAWK CONCERT SERIES

THE WEIGHT - Sat, Sept 27
Members of The Band
Performing Songs of The Band

EXPERIENCE DINNER AND A SHOW!
flyingmonkeynh.com

THE WAILIN' JENNYS - Fri, Aug 29
Juno Award Winning Vocal Trio

104.9 JAWK CONCERT SERIES

THE BODEANS - Fri, Oct 3
American Made Roots-Rock

104.9 JAWK CONCERT SERIES

JOHN MAYALL - Fri, Sept 12
Godfather of British Blues

RUSTED ROOT - Sat, Sept 13
Up Close & Personal

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Sat, Sept 20

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LOOKING AHEAD

LOS LONELY BOYS - 10/4/14
JOHN HIATT 10/11/14
HEY NINETEEN 10/12/14
CHAD & JEREMY/PETER ASHER 10/18/14
MARSHALL TUCKER BAND 10/25/14
TOMMY CASTRO & THE PAINKILLERS, SUGAR RAY & THE BLUETONES 11/1/14

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093188

Just plane bad behavior

• The May 28 US Airways flight from Los Angeles to Philadelphia had to be diverted to Kansas City after a passenger's service dog did what dogs do, in the aisle, twice (an hour apart). One passenger used the terms "lingering smell," "dry heaving" and "throwing up" in describing the situation.

• On a recent (perhaps July) Delta flight from Beijing to Detroit, a Chinese couple apparently nonchalantly laid down paper on their toddler's seat and encouraged him to address his bowels' needs despite numerous pleas from nearby passengers to take him to the restroom. According to Chinese news reports, social media sites erupted in criticism of the family for its embarrassing behavior.

Democracy in action

• Steve Grossman, Massachusetts' state treasurer, who is running for governor, performed heroically at a candidate forum in March. The Boston Globe reported that Grossman "fervently answered questions on everything from transgender rights [to] sex education [and] issues facing [the] aging members of the [gay/transgender] community" while simultaneously passing a kidney stone (which most victims rate as "level 10" pain the highest on the medical scale, described by some as comparable to childbirth).

• Steve Wiles gathered only 28 percent of the vote in his North Carolina state senate race in May after revelations that he — lately an opponent of gay rights — was until about four years ago a gay male who worked as the female impersonator "Mona Sinclair" at a gay nightclub in Winston-Salem. As recently as April, however (three weeks before a newspaper's revelation), Wiles was categorically denying that he used to be Mona Sinclair. "That's not me," he said. "That's him," said a man who worked with him at the club. Said the club's then-co-owner: "I have no ax to grind against him. I just think he's a liar."

• The Alaskan government is scrambling to fulfill its obligation to welcome native communities' votes on a state tax resolution in August. That means paying translators (at up to \$50 a hour) to set out the measure for communities using the languages Yup'ik, Inupiak, Siberian Yupik, Koyukon Athabascan and Gwich'in Athabascan. (The tax measure must also be available on audio for those communities that rely on the "oral tradition.") For example, the yes-or-no tax question in Yup'ik is "Una-qaq alerquun ciuniurumanrilli?"

The redneck chronicles

• A man was hospitalized in Shreveport, Louisiana, in June after being carried away

by a wind gust as he held onto a mattress in the back of a pickup truck on Interstate 49. He suffered road burn and fractures.

• Jenna Ketcham, 25, was arrested in Sebastian, Florida, in July after exacting a bit of revenge against an ex-boyfriend, whom she encountered squiring another woman in his pickup truck. According to police, Ketcham hit the man in the face and the genitals, and emptied his "dip spit" cup on him.

The new world order

• Among the foods "you wouldn't even eat if trapped on a desert island" in a May London Daily Mirror feature: canned cheeseburger (Germany), canned whole chicken (Sweet Sue brand of USA), canned peanut butter and jelly sandwich (Mark One Foods of USA), canned bacon (Hungary), Squeeze Bacon (in a plastic jar like ketchup, from Vilhelm Lilleflask of Sweden), whole peeled lamb tongues (New Zealand) and Elephant Dung Beer (from excreted coffee beans by Japan's Sankt Gallen). Also mentioned: Casu Marzu (cheese containing live maggots that the food's few fans swear make its taste irresistible and which News of the Weird reported in 2000).

• The first "pheromone party" is said to have been staged in New York City in 2010, but the concept was revived recently in London, with men and women bringing three-each used, unwashed, un-fragranced T-shirts in plastic bags as the price of admission (along with the equivalent of \$25). Guests sniff the coded bags one after another until genes kick in and signal the sniffer that a certain shirt belongs to Mr. or Ms. Right. At that point, the sniffer projects

a cellphone selfie on the wall, and whoever brought that shirt sees the sniffer, at which time things return to normal, i.e., deciding if the sniffer is sufficiently good-looking.

• The Italian news agency ANSA reported in July that Italy's San Vittore prison in Milan is scheduling regular "happy hour" socials for its female inmates — catered, with alcohol, and with "external" guests welcomed, to the displeasure of the prison guards' union. The deputy director of the prison service was quoted by ANSA as approving the events, leading union representatives to complain to the ministry of Justice.

Incompetent law enforcement

• The Clay County (Florida) Sheriff's Office twice this year arrested the wrong Ashley Chiasson in January (for grand theft) and in May (writing bad checks) despite three years, five inches, 20 pounds and distinctive middle names separating them (Ashley Odessa, the suspect, vs. Ashley Nicole, the innocent victim).

• James Jordan Sr. died in Brooklyn, New York, in 2006, but NYPD officers have barged into his family's home 12 times since then — four in 2014 alone — seeking him on various charges. His widow, Karen Jordan, even taped his death certificate to the front door, but that failed to deter the officers, one of whom shouted during a recent raid that they "know" Jordan is hiding inside somewhere. Karen recently filed a lawsuit against NYPD for the raids, which include "turning out drawers, looking in closets, harassing my children."

Visit newsftheweird.universe.net.

THIS MODERN WORLD

PRESS CONFERENCE

WE TORTURED SOME FOLKS, AND THE ONLY PERSON WHO WENT TO JAIL FOR IT WAS THE WHISTLE-BLOWER WHO EXPOSED IT.



BUT LET'S NOT GET SANCTIMONIOUS!

BRAVE PATRIOTS WORKING UNDER PRESSURE MADE MISTAKES. LET HE AMONG US WHO HASN'T ACCIDENTALLY WATERBOARDED SOMEONE CAST THE FIRST STONE!



by TOM TOMORROW


I MEAN, SURE, FINE -- WE TORTURED A LOT OF FOLKS, AND RENDERED MORE TO OTHER COUNTRIES TO BE TORTURED, AND IT WAS ALL SANCTIONED AT THE HIGHEST LEVELS OF GOVERNMENT.




BUT NOT TO WORRY! ONE OF THE FIRST THINGS I DID WAS BAN SOME OF THOSE ENHANCED INTERROGATION TECHNIQUES!



STILL, WE MUST ACCEPT RESPONSIBILITY! WHICH IS TO SAY, WE MUST BRIEFLY ACKNOWLEDGE THE UNPLEASANTNESS IN THE UPCOMING TORTURE REPORT, AND THEN QUICKLY MOVE ON.



AND--WE SHOULD REALLY TRY NOT TO TORTURE ANY MORE FOLKS IN THE FUTURE!



IF ONLY THERE WERE SOME SORT OF--I DON'T KNOW--LEGAL CONSEQUENCES TO DETER PEOPLE FROM COMMITTING SUCH ACTS!





opening act *Hot Like Fire*

AUGUST 16

6PM | Main St. Nashua
\$10 Advance/\$12 Day Of

The Stompers and The Fools
September 13

\$12 Advance/ \$15 Day Of

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THE DIRTY HEADS Friday OCTOBER 31st

GOV'T MULE



**thursday
AUG 14**

The Beach Boys
friday
August 15

BILL COSBY
...far from finished tour
saturday
AUG 16
SHOWS 4PM/8PM

**GAVIN & MATT
DEGRAW NATHANSON**
SUNDAY 8.17

JIM JEFFERIES
THURS
AUGUST 21

ALANIS MORISSETTE
INTIMATE
AND
ACOUSTIC
FRIDAY, AUGUST 22

**KC & the
Sunshine
Band**
sunday
AUG 24

thu	08/28	AMY SCHUMER COMEDIAN
fri	08/29	CHRIS ISAAK
sat	08/30	KENNY WAYNE SHEPHERD BAND
thu	09/11	BLACKBERRY SMOKE
fri	09/19	CHRIS YOUNG
sat	09/27	TOWER OF POWER
sun	09/28	ZZ TOP
sat	10/11	ZIGGY MARLEY
fri	11/07	THE PRETTY RECKLESS
fri	11/21	JOHN BUTLER TRIO
sat	11/22	CMT ON TOUR 2014 KIP MOORE, CHARLIE WORSHAM & SAM HUNT

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CONCORD COMMUNITY EDUCATION

Register Now for Classes - www.concordcommunityed.org

225-0804

FALL 2014

When you register, we will confirm the location of your class.
Most, but not all, classes meet at CONCORD HIGH SCHOOL.

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
Chair Caning	6	6:00-8:30	\$129	varies	9/8	W2093
Community Orchestra	10	7:00-8:30	\$138	varies	9/8	W2013
Fearless Art:						
•Portraiture 1 & 2	4	6:00-8:00	\$86	15	9/8	W2093
•All About Color 1 & 2	4	6:00-8:00	\$86	15	10/6	W2093
•Design for the Artist 1 & 2	4	6:00-8:00	\$86	15	11/10	W2093
Fly-Tying for Beginners	5	6:00-8:30	\$98	varies	9/8	W2080
Free Software Applications	1	6:00-7:00	\$25	-	9/15	W3087
Free Post-Secondary/Training Online	1	6:00-7:00	\$25	-	9/22	W3087
Gourmet Vegan (Total Vegetarian) Cooking:						
•Class #1	1	6:00-9:00	\$29	14	9/15	W3058
•Class #2	1	6:00-9:00	\$29	14	10/20	W3058
•Class #3	1	6:00-9:00	\$29	14	11/7	W3058
•Class #4	1	6:00-9:00	\$29	14	12/15	W3058
Piano 1	10	6:00-8:00	\$189	7	9/8	W2013
Research Antiques & Collectables	1	6:00-7:00	\$25	-	9/8	W3087
Spanish 1 Level 1	10	5:45-7:15	\$144	19	9/8	W2039
Spanish Intermediate	10	7:30-9:00	\$144	book	9/8	W2039
Stock Market w/ Tony Hartigan	3	6:00-7:30	\$44	-	9/8	W4032
Watercolor Introduction	8	6:00-9:00	\$174	varies	9/8	W2096
Yoga	10	6:15-7:15	\$94	-	9/8	W3094
Zumba - Monday	12	6:00-7:00	\$36	-	9/8	TBA

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
A Retailer's Course: Best Practices	6	6:00-9:00	\$175	-	9/24	W3087
Archery	4	6:00-7:00	\$74	-	10/29	RMS
Ballroom Dance:						
•Intermediate Salsa	10	6:00-7:00	\$154/cpl	-	9/10	ADS
•Beginners Upbeat Dances	10	7:00-8:00	\$154/cpl	-	9/10	ADS
•Beginners Slow Dances	10	8:00-9:00	\$154/cpl	-	9/10	ADS
Biology w/Lab (HS Credit)	15	5:30-8:30	\$425	100	9/10	E343
Chinese Home-Style Cooking:						
•Class #1	1	6:00-9:00	\$29	14	9/17	W3058
•Class #2	1	6:00-9:00	\$29	14	10/1	W3058
•Class #3	1	6:00-9:00	\$29	14	10/15	W3058
•Class #4	1	6:00-9:00	\$29	14	10/29	W3058
•Class #5	1	6:00-9:00	\$29	14	11/12	W3058
Drawing for Beginners	8	6:00-9:00	\$174	varies	9/10	W2096
French Advanced Conversation	10	5:45-7:15	\$144	-	9/10	W2039
French 2 Level 1	10	7:30-9:00	\$144	-	9/10	W2039
German 1 Level 1	10	7:00-8:30	\$144	-	9/10	W2038
Holiday Ukrainian Egg Decorating	2	6:00-7:30	\$29	varies	10/15	W2093
Italian 1 Level 2	10	7:30-9:00	\$135	book	9/10	W2047
Italian 2 Level 3	10	6:00-7:30	\$135	-	9/10	W2047
Landscape Design for Homeowners	8	6:00-8:30	\$144	-	9/10	W2042
Meditation - Wednesday	10	6:00-7:15	\$99	-	9/10	W3094
Photography: The Next Step	10	6:00-9:00	\$199	-	9/10	W2086
Rubber Stamping:						
•Class #1 - Stamping Basics	1	6:00-9:00	\$29	5	9/18	W2080
•Class #2 - Get Ready: Holidays	1	6:00-9:00	\$29	5	10/16	W2080
•Class #3 - Sparkle & Shine	1	6:00-9:00	\$29	7	11/13	W2080
Salmon & Steelhead Fly-Tying	5	6:00-8:30	\$98	varies	9/10	W2080
Save More w/o Couponing	1	6:00-7:00	\$25	-	11/5	W3087
Sign Language Level 1	8	6:00-7:30	\$129	34	10/22	W4032
Small Engine Repair	8	7:00-9:00	\$134	12	9/10	W2086
Stained Glass	8	6:30-9:00	\$85	9/10	24 Pleasant St.	
Violin Made Easy Level 2	10	7:00-8:30	\$138	varies	9/10	W2013
VOICE-OVERS...Now is Your Time!	1	6:30-8:30	\$40	-	10/15	W4013
Yoga	10	3:30-4:30	\$94	-	9/10	W3094
Zumba - Wednesday	11	6:00-7:00	\$33	-	9/24	TBA

COMPUTER CLASSES

EMPLOYEES & EMPLOYERS: We can bill your company directly (call for details). We can also customize any class and schedule it at your convenience.

Courses for those with limited experience/knowledge:

\$195 Introduction to Personal Computer 6:00-9:00 Oct. 6, 7, 8, 9
\$195 Introduction to Windows 6:00-9:00 Oct. 20, 21, 22, 23

Word Processing:

\$195 MS-Word ~ Level 1 6:00-9:00 Nov. 3, 4, 5, 6

Graphic Presentation:

\$195 PhotoShop ~ Level 1 6:00-9:00 Sept. 23, 24, 30, Oct. 1

Internet:

\$25 Research Antiques & Collectables 6:00-7:00 Sept. 8

\$25 Free Software Applications 6:00-7:00 Sept. 15

\$150 Introduction to eBay 6:00-8:00 Sept. 17, 24, Oct. 1, 8

\$25 Free PostSecondary Ed/Training Online 6:00-7:00 Sept. 22

\$25 Save More w/o Couponing 6:00-7:00 Nov. 5

Misc:

\$150 MS-Office Overview 6:00-8:00 Oct. 29, Nov. 5, 12, 19

Spreadsheet:

\$195 MS-Excel ~ Level 1 6:00-9:00 Oct. 27, 28, 29, 30

\$195 MS-Excel ~ Level 2 6:00-9:00 Nov. 17, 18, 19, 20

Financial:

\$195 QuickBooks ~ Level 1 6:00-9:00 Nov. 10, 11, 12, 13

Interested in teaching a class we don't already offer...

CONTACT US!!!

www.concordcommunityed.org

TUESDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
Algebra 1 (HS Credit)	15	5:30-8:30	\$425	-	9/9	W4033
Argentine Tango	8	6:00-7:00	\$124/cpl	-	9/30	BMS
Argentine Tango Guided Practica	8	7:00-8:00	\$124/cpl	-	9/30	BMS
Auto Mechanics Basics	8	6:00-8:00	\$128	-	9/9	W2068
Bread Making	6	6:00-8:30	\$135	27	9/9	W3058
Black & White Darkroom	10	6:00-9:00	\$199	-	9/9	W2086
Demystifying Medicare-LTC Insurance	6	7:00-8:00	\$54	-	9/10	W4013
German 2 Level 1	10	5:00-6:00	\$96	-	9/10	W2038
German 3 Level 1	10	6:00-7:30	\$144	-	9/10	W2038
Guitar 1 Level 2	10	7:00-8:30	\$138	varies	9/9	W2013
Italian Advanced Conversation	12	6:00-7:30	\$162	-	9/9	W2047
Italian 1 Level 1	10	7:30-9:00	\$144	15	9/9	W2047
Jewelry Making-Casting	6	6:00-8:00	\$119	50	9/9	W2091
Meditation - Tuesday	10	3:30-4:45	\$99	-	9/9	W3094
One Stroke Painting	3	6:00-9:00	\$84	30	9/9	W2096
Organic/Sustainable Garden Design	4	6:00-8:00	\$86	-	10/6	W4004
Reiki I	3	6:00-9:00	\$79	-	9/9	W3062
Reiki II	3	6:00-8:30	\$89	-	10/7	W3062
Self Hypnosis - Introduction	3	6:00-7:30	\$47	-	9/9	MEDIA CTR
Sign Language Level 2	10	6:00-7:30	\$129	-	10/21	W4032
Solutions over Stress	4	6:30-7:30	\$39	-	9/9	CMS
Tai Chi Balance & Strength	4	5:30-6:30	\$39	-	9/9	CMS
Writing from the Heart	10	6:00-8:00	\$144	-	9/9	W2097

THURSDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
Acrylic Still Life Painting	10	7:00-9:30	\$174	varies	9/11	W2096
Ballroom Dance:						
•Intermediate/Adv Rhythm	10	6:00-7:00	\$154/cpl	-	9/11	ADS
•Intermediate/Adv Smooth	10	7:00-8:00	\$154/cpl	-	9/11	ADS
•Intermediate West Coast Swing	10	8:00-9:00	\$154/cpl	-	9/11	ADS
Small Steps to Fitness	8	7:30-8:30	\$94	varies	9/11	ADS
Vibrant Health Series:						
•Healthy Green Smoothies	1	6:30-8:30	\$24	10	9/18	W3084
•Eating for Energy	1	6:30-8:30	24	-	10/16	W3084
•Kick SUGAR	1	6:30-8:30	\$24	-	11/6	W3084
Using a Digital SLR Camera	10	6:00-9:00	\$199	-	9/11	W2086
Violin/Viola Made Easy Level 1	10	7:00-8:30	\$138	varies	9/11	W2013

FRIDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
Guitar 1 Level 1	10	7:00-8:30	\$138	varies	9/12	W2013

SATURDAY

COURSE	WKS	TIME	TUITION	EXTRA	DATE	ROOM
Chemistry w/Lab (HS Credit)	15	9:00-Noon	\$425	100	9/13	E335
Chinese Games: Majiang						
•Class #1	2	12:00-2:00	\$45	-	9/13	W2041
•Class #2	2	12:00-2:00	\$45	-	10/18	W2041
•Class #3	2	12:00-2:00	\$45	-	11/8	W2041
Chinese Conversational Beginners	6	10:30-11:30	\$139	book	9/13	W2041
Chinese Conversational Beginners	6	10:30-11:30	\$139	book	11/8	W2041
Defensive Driving Course	1	7:30-2:00	\$50	9/20* 10/17* 11/15	CALL	

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Registration MUST be received together

- Two people registering together for the same course.
- One person registering for two courses.
- Two people registering for different courses.

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- Concord School employees receive one-half off (excluding Archery)
- Senior Citizens (65& over) receive **25%** discount

When you register, we will confirm
the location of your class.
Most, but not all, classes meet at
CONCORD HIGH SCHOOL.

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Call NOW to schedule an appointment
Call (603) 225-0804 ~
Day or Evening appointments are available

Register early to ensure a place in the course.

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****Payment is due at the time of registration.****

5 EASY WAYS TO REGISTER

#1 REGISTER ONLINE

www.concordcommunityed.org

You can register right in the comfort of your home.

#2 BY PHONE: 225-0804

(24 hours daily)

We will accept phone registrations with either a

Visa, Master Card, Discover or Bank Debit Card.

Tell us the following:

1. The course, evening and time.
2. Your name, address, day & eve phone number.
3. Your credit/debit card number and expiration date.

#3 BY MAIL:

Fill out the registration form and mail in with
your check, money order or charge/debit card
information to:

Concord Community Education
170 Warren Street, Concord, NH 03301.

#4 WALK-INS • MON-THU

Our office is open to accept your registration Monday
through Thursday, 7:30 am - 7:00 pm located off the

Auditorium Foyer in Concord High School,
170 Warren Street, Concord.

Registrations can be filled out and left in a sealed
envelope (with payment) under the door of the
Community Education Office any other time the school
is open and we are not. Please do not leave cash!

#5 BY FAX • 225-0826

Fax registration form, with credit/debit
card or business billing information.

REGISTRATION FORM • FALL • 2014

MAKE CHECKS PAYABLE TO: CONCORD SCHOOL DISTRICT

MAIL CHECKS TO: Concord Community Education,

Concord High School 170 Warren Street, Concord, NH 03301-2999

Name _____

Day Phone _____ Eve Phone _____

Address _____

City/State/Zip _____

Course Title(s): _____

Course#1 _____ Evening _____

Course#2 _____ Evening _____

Course#3 _____ Evening _____

Course#4 _____ Evening _____

Course#4 _____ Evening _____

I have included an extra \$1
Tuition \$ _____ Extra \$ _____ Total \$ _____ for the scholarship fund.

E-mail Address _____

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Signature _____

Name/Address of Card holder if different from above: _____

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• Special permission is required for those under 16 years old.

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• Courses are cancelled because of insufficient enrollment, prevent this with your early registration!

Refunds are granted fully if a course is canceled or requested before the second class meeting.
Refunds are prorated if requests after the second class meeting and before 50% of all classes have met.
Cooking and Herb classes must give 48 hours notice of cancellation to receive the extra cost refund.